

The Roundup



1948



THE

PROGRESS OF

THE

ARTS AND

MANUFACTURES

IN

THE

UNITED STATES

OF AMERICA

FROM 1790 TO 1860

BY

JOHN R. HARRIS

OF THE

AMERICAN ANTHROPOLOGICAL ARCHIVES

AND

THE

AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

1860

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JOHN R. KELLOGG

NEW YORK:

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1860

Guy who
in the
pink
Line
Kimpton

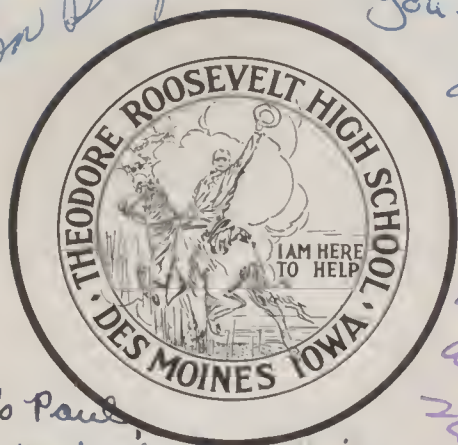
A un migramio.
Lots of luck to a swell guy.

THE

ROOSEVELT ROUNDUP

ANNUAL

Best of luck
always to a
swell fellow.
Don Bergman



Say Paul. Tell
m... n... smart
can you get? -
I guess you and
I kinda ran 3rd
hour History class
right? - It's been
real great knowing
you - Be good
Jani Pinneo

To Paul,
Best of luck in regis
school & athletics. I
have enjoyed knowing
you.
Charlotte Hess

To a great
frank man - who
will go to state
next year.
Best wishes
Paula Lee Haver

MAY 1948

Pinky - Donk
let the teachers
know "you"
want to be
a teacher
too!!
Chin, Chin!!
... ..

Send,
My but you
certainly are a black
watcher - peepers. I
hope somebody keeps
you a watch for
graduation (your
graduation that is)
And say, you sure
make a good
Champion in F. Class
Dorothy Hartman

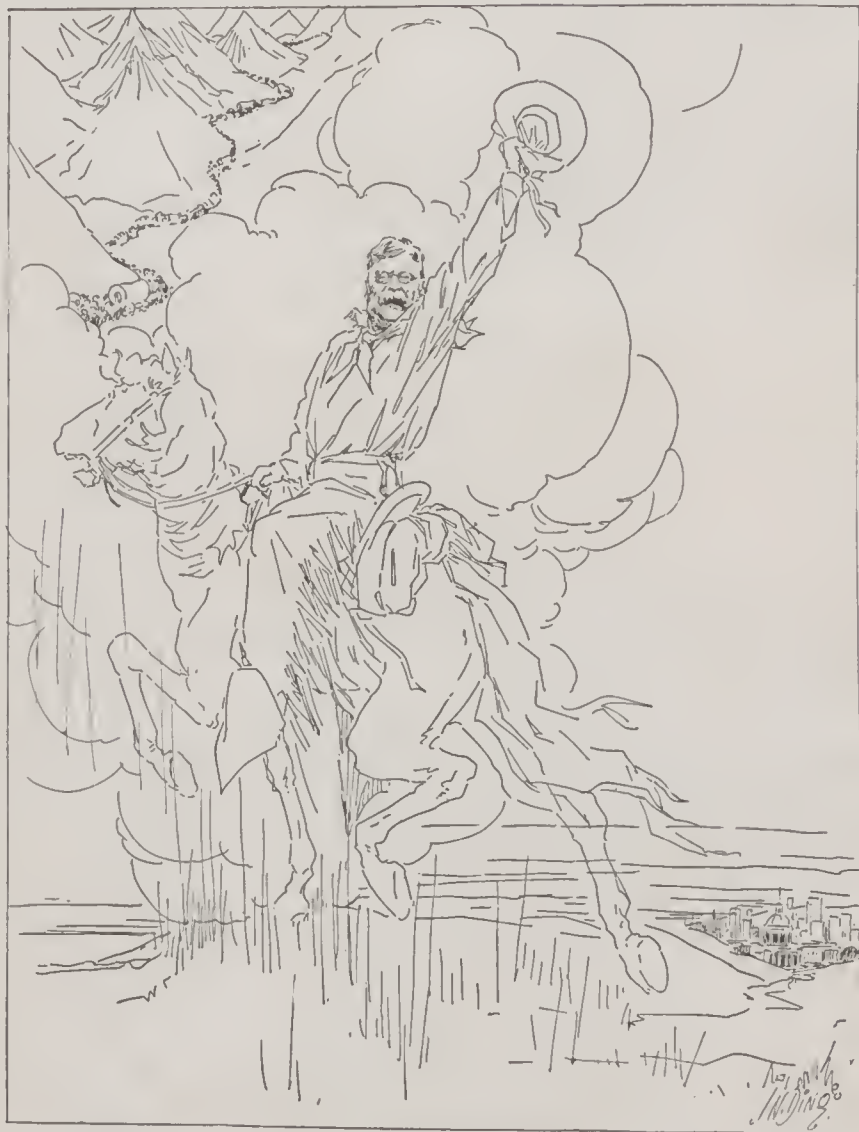
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Dedication

"All of us, no matter from what land
our parents came, no matter in what
way we may severally worship our
Creator, must stand shoulder to shoulder
in a united America for the elimination
of race and religious prejudice."

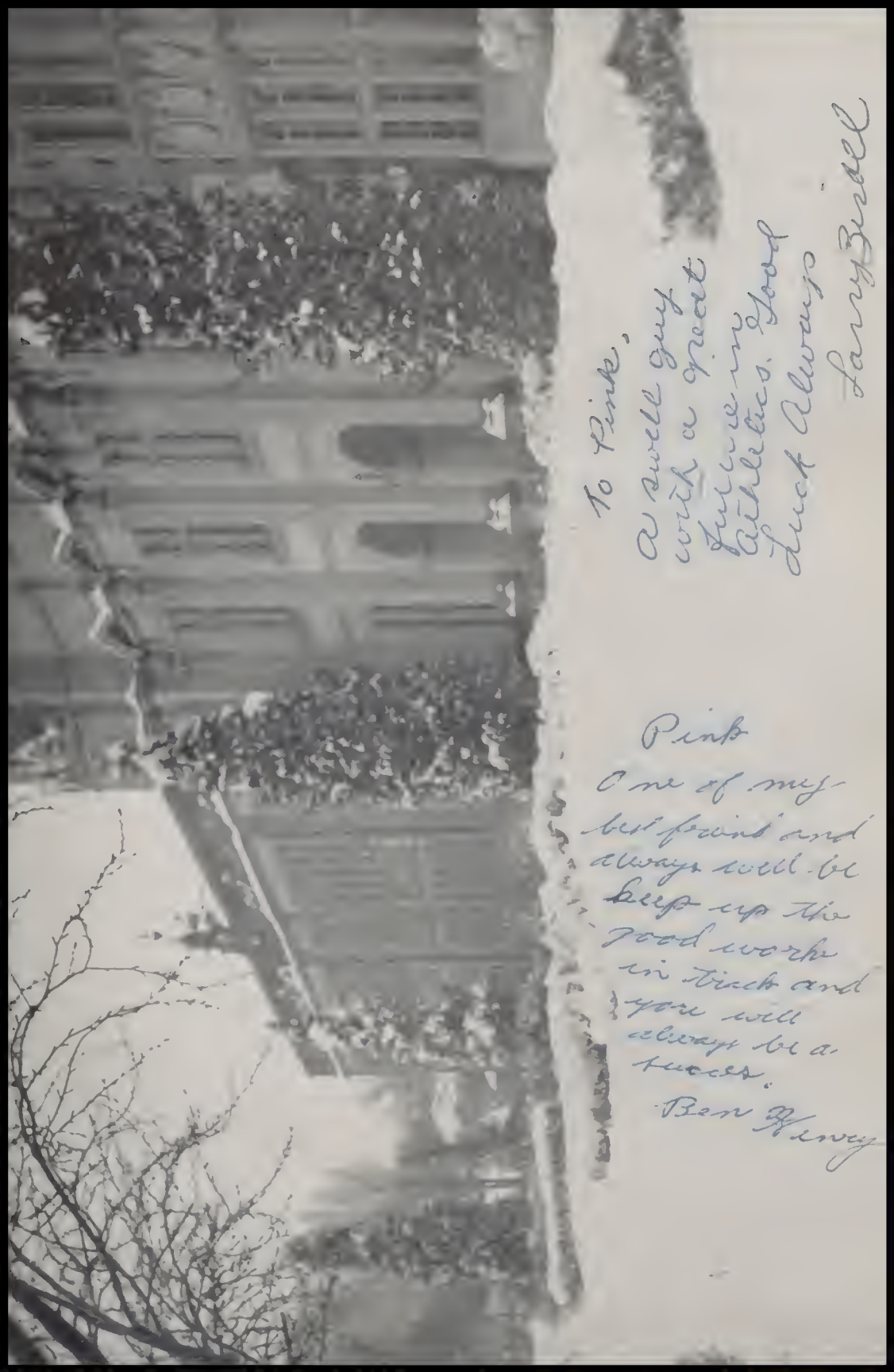
Americanism
Theodore Roosevelt
(1915)

Pinky - be -
you have to
get friends in
well back in
good back of
you do. Just
pretty CD

"THE LONG LONG TRAIL"*By Ding*



Keep in
the kitchen
a day
You sit
1000
with me
pink and
tuck and
enjoy in
you do
Dex Rutherford



To Pink,

A swell guy
with a great
fun in
athletics. Good
luck Always

Larry Birdell

Pink

One of my
best friends and
always will be
keep up the
good work
in track and
you will
always be a
success.

Ben Henry

Early to bed and early to rise
makes a guy — tired. Take it
easy. Pull it. Good luck
"Candy"

HISTORY

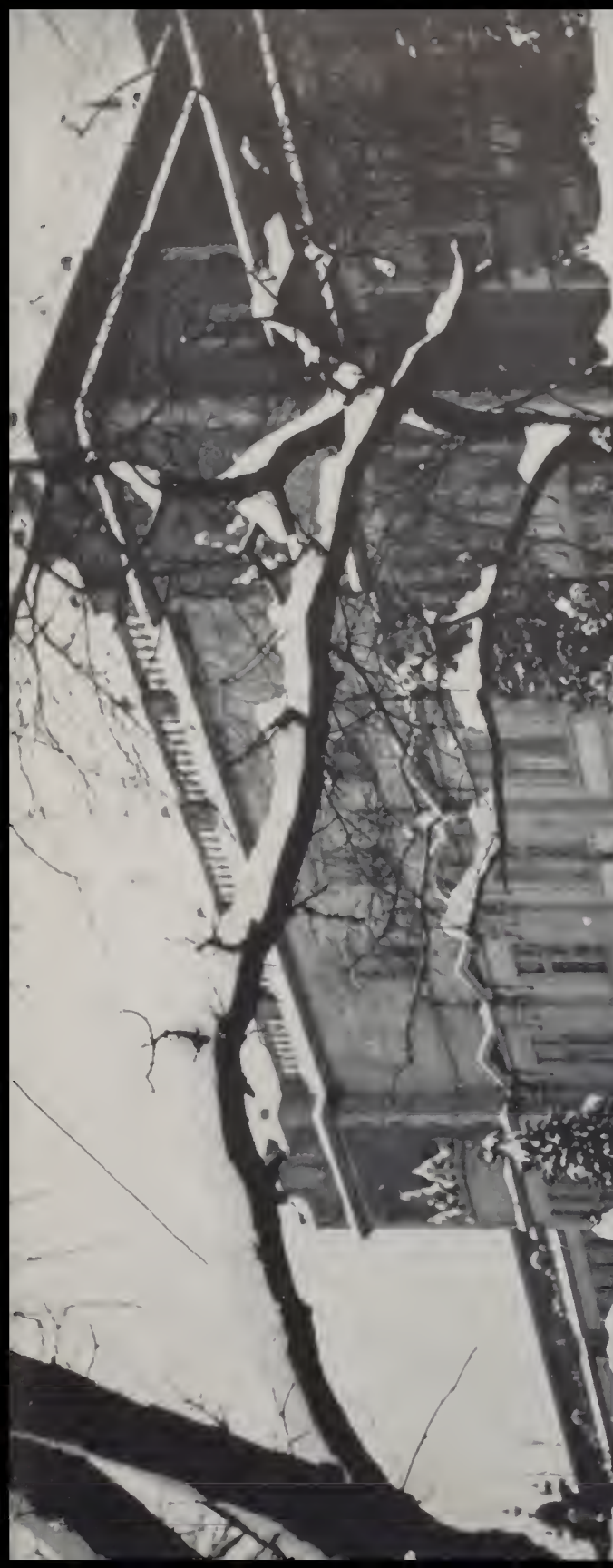
September, 1923, Roosevelt High School opened its doors for its first school year. Now, 1948, Roosevelt is celebrating its silver anniversary. Twenty-five years spent in teaching, learning, work and play. There were 1,082 students enrolled in that first year. Now there are approximately 1,800. In the first graduating class there were seventeen students, this year there are 360. All in all, 8,699 students have been graduated from Roosevelt.

Construction began on Roosevelt April 1, 1922 and the building was completed October 1, 1923. The school, which was built in a modified Greek style, cost \$1,065,600. The equipment for the school cost \$160,000 and the grounds, which consist of 23 acres, cost \$76,000. The dedication of the school was March 2, 1924. The school colors, navy blue and white, were adopted October 8, 1923.

The first assembly was held in the cafeteria because the auditorium was not yet completed. The first assembly in the auditorium was on January 22, 1924.

The school song, "For Roosevelt," was written in 1924 by Helen Marr Van Tuyl with music composed by Ralph W. Holmes. A chorus arrangement was written by Miss Duncan in 1934. The Roosevelt "Fight Song" was written by a student, Jack Schmidt, in 1941.

On this Silver Anniversary, Roosevelt looks at a past filled with happy memories, lives in the present, and looks to the future with bright hopes to be fulfilled in the coming years.



"Pink"

Although I
didn't actually know
you until I came
to Roosevelt I
have always
admired your
way with the
dames. Teach
me how some
time will you?

Bob Chen
JR

"Pink"

P is for Pretty
good guys

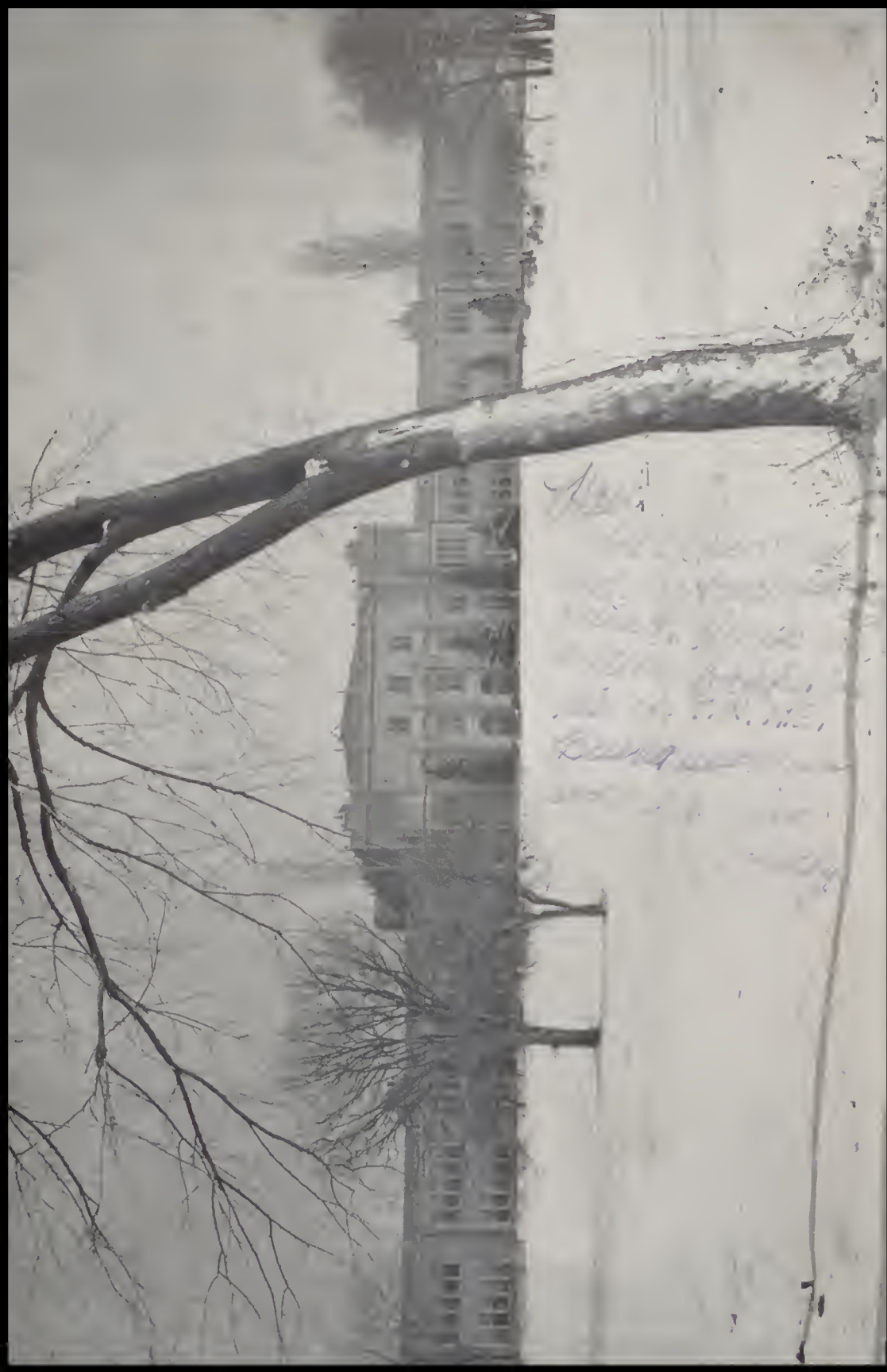
I is for ideal

N is for never
fear when the
girls are near

K is for krazy

Put them together
and you have
got a swell guy

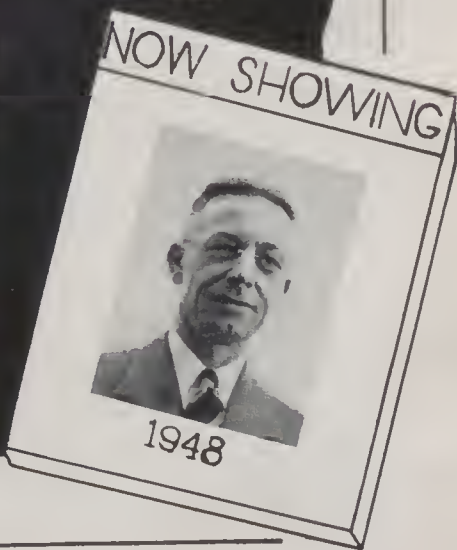
Dallner







FACULTY



FORMER PRINCIPALS



ROBERT R. COOK
1923 - 1934



J. E. STONECIPHER
1934 - 1939



C. O. HOYT
1939 - 1941

1923 — 1948



Row One—Orval F. Barnes, Commercial; Nettie Donovan, Mathematics; Marshall D. Eastman, Science. **Row Two**—William Koch, Science; G. Eunice Meers, Journalism, English; Grace D. Maynard, Mathematics. **Row Three**—Helen W. Sherwood, Social Studies; Sarah Grace Stivers, Registrar. **No picture**—Ida T. Jacobs, English.



ADMINISTRATIVE GROUP

Emmett J. Hasty
General Science, Mathematics,
1923-25
Principal, 1941-1948

Gretta L. Wolfe
Foods and Clothing, 1936-42
Girls' Adviser, 1942-1946

Merle E. Schlapp
Mathematics, Science, 1930-
1942
Vice Principal, 1942-1948





Sitting Wilma J. Dick, English, Social Studies, 1942; Ruth E. Baumgartner, Homemaking, 1942; Mary Breese, Art, English, 1947. **Row Two**—Walter Hayes, Woodwork, 1947; Beulah I. Newton, Arithmetic, 1943; Ethel R. Ballard, Mathematics, 1924; Dorothy Gregg, Science, 1942; Corwin Walden, Social Studies, 1945; Myrtle Mainquist, Homemaking, 1945.



Sitting—Mary Grefe, Social Studies, 1946; Edith Johnson, Nurse, 1934; Dorothy Erquist, Stenographer, 1947. **Row Two**—Nellie E. Behm, Librarian, 1933; Richard R. Kyl, Mechanical Drawing, 1941; Irwin Wildman, Driver Training, 1947; Guy L. Michener, Science, 1944; Florence L. Bruce, Typing, Shorthand, 1931; Clark A. Munger, Physical Education, 1936.



Sitting—Louise Landes, Shorthand, 1938; Iris Anderson, Latin, Physical Education, 1937; Helen MacEachron, English, 1942. **Row Two**—Arden McClain, Social Studies, 1946; Bernice Olsen, Typing, English, 1945; Clarence E. Irwin, Science, 1925-26, 1930; Jeanne Platt, Spanish, 1937; A. Neal Hutchins, Mathematics, 1938; Laura A. Dunca, Vocal Music, 1931, 1935.



Sitting - Mabel A. Troutfetter, Social Studies, 1943; Sophie Larsen, Latin, 1945; Julia Keeler, Art, 1931. **Row Two** - Margaret Johnson, Social Studies, 1943; Marcus Moore, Social Studies, 1935; Frank L. Hildreth, English, 1940; Marguerite C. Baridon, French, Spanish, 1931; Jennie R. Brody, English, 1931; Mary B. Kasson, Social Studies, 1930.



Sitting Merna Pratt, Dramatics, 1947; Anne Beatty, English, Spanish, 1946. Row Two— Archie Johnson, Coach, Spanish, 1943; Norma Becker, Physical Education, 1945; Glenn E. Whitlock, Physical Education, 1945; Ethel Cain, Mathematics, 1945; Robert Bagley, Instrumental Music, 1941; Rosalind Ahrens, English, 1946; Robert C. Blattenberg, Commercial, 1928.

M. Pratt



CAFETERIA WOMEN

Row One—Emma Andrus, Lela Lockard, Julia Ann Crinkman, Pearl Nicolls, Beatrice Coldbeck, Manager, Verne Robinson, Edith Turner, Janee Mae Green, Evelyn Cook.



CUSTODIANS

Row One—F. C. Wallin, Thomas Alexander, Lee Short, Mrs. Martin, Floyd Folwell, Joe Ruiz.



SENIORS



NOW PLAYING
"SILVER
ANNIVERSARY"



TOM PENDRY

December 14, 1930
August 31, 1947



BOB NELLIS

September 2, 1930
December 1, 1947

“Walk out with me toward the unknown region.

Where neither ground is for the feet nor any path to
follow.”

— *Theodore O'Hara*

January

Row One

ADAMSON, VIRGINIA

Ambition: To get to California.

ATWATER, RUTH MARY

Ambition: To drive the convertible without having three persons sitting on top of me.

ADELMAN, STAN

Ambition: To drive my car without something going haywire.

"R.M."

Row Two

BAKER, PHYLLIS

Ambition: To run after the plowman's plow as he plods his weary way homeward.

BEARD, CLARKE

Ambition: To make a million.

BETHARDS, BEVERLY

Ambition: To have my Milton.

"Phil"

"Corky"

"Bev"

Row Three

BRIDGES, BETTY

Ambition: To plod homeward on his weary way with the plowman.

BRADLEY, NANCY

Ambition: To be happy. To have the opportunity to survive another week at Clear Lake.

BLUE, ROSEMARIE

Ambition: To make good in whatever I do.

"Babs"

"Rose"

Row Four

BROOKE, KEN

Ambition: To derive a new atomic theory with a 25 cent slide rule.

BUNCE, JOHN

Ambition: To live on the Riviera with our million.

CARLSON, JACK

Ambition: I ain't got none.

"Jak"

Row Five

COHEN, EVERETT

Ambition: To rob Miss Brody's gum box and live like a king.

COLVIG, BRUCE

Ambition: That which I don't got, and ain't particularly want.

DORSEY, PAT

Ambition: To be a success.

"Ev"

"Trish"

Row Six

DEEGAN, DAN

Ambition: To pass one of Mr. Moore's quizzes without missing an answer.

ESPE, JUDI

Ambition: To see Miss Becker hang on the stall bars.

FISH, GEORGE

Ambition: To play trumpet with Harry James.

"Danny"

"Devil"

"Pescado"

Row Seven

ELDRIDGE, BOB

Ambition: To outrun Hoak in cross country.

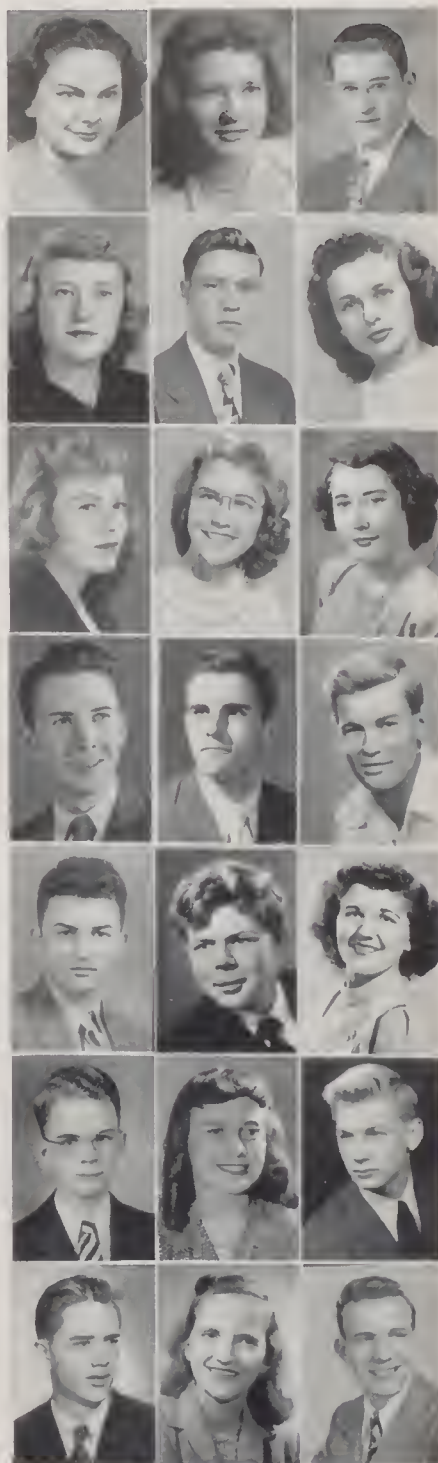
FAIRMAN, MADALINE

Ambition: To succeed in whatever I try.

GEISINGER, HAROLD

Ambition: To go elsewhere with Dick.

"Mad"





Row One

- GIBSON, DICK** "Gibby"
Ambition: To live on the French Riviera with our millions.
- GOFF, NELLOUISE**
Ambition: To learn to swim.
- GOULDEN, JOE**
Ambition: To be a knight of the road, a baron of the boxcars.



Row Two

- GOODE, BOB**
Ambition: To play golf with Bob Hope and Bing Crosby, dressed in purple checked pants and orange sweater.
- GROVES, JANE**
Ambition: To travel far in my own car.
- HIBBS, RICHARD** "Dick"
Ambition: To create the panic of Forty-nine on Wall Street.



Row Three

- HARTNETT, CHARLES** "Gabby"
Ambition: To write a funny novel about a guy who's writing a serious novel.
- HIGDON, BETTY** "B.K."
Ambition: To homeward plod with the plowman on his weary way.
- HEBERLING, HERBERT** "Herb"
Ambition: To see Roosevelt win the football championship three years in a row.



Row Four

- HOUSH, BARBARA** "Barb"
Ambition: To throw a tomato into an electric fan.
- HOAK, BOB** "Ho-Ak"
Ambition: Never to see another court room again.
- JACOBSEN, BOB** "Jake"
Ambition: Marry my "Girl of the Week."



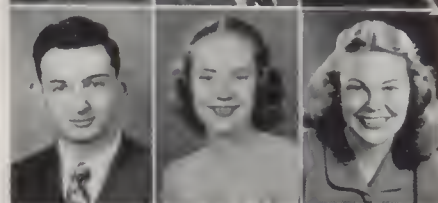
Row Five

- JEWETT, CONNIE** "Candy"
Ambition: To plod with the plowman as he plods his weary way homeward.
- JOHNSON, CHARLES** "Chuck"
Ambition: To be the plowman for the one who is welcome to the orchid.
- JOHNSON, RICHARD** "Dick"
Ambition: To remember a poem which I memorized the day before.



Row Six

- JOHANNSEN, JIM** "Jimmy Jo"
Ambition: To be president of Mack Trucks Inc.
- KLINGLER, LARRY**
Ambition: To float down a river on my back, yelling, "Open the drawbridge."
- KIBURZ, JACK**
Ambition: To chew gum in Miss Brody's home room.



Row Seven

- LEMON, BILL** "Sour"
Ambition: To become the head of a big business.
- LENTZ, FRANKIE** "Frankie"
Ambition: To learn how to roast a duck.
- LIND, JEAN**
Ambition: To be a good nurse.

Row One

MAFFITT, JIM

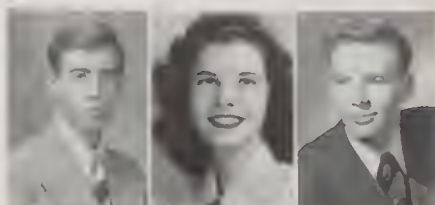
Ambition: To keep Brown and myself out of trouble.

LORENZ, MARY

Ambition: To sing to the plowman after he plods his weary way homeward. "Mal"

MAHNKE, BOB

Ambition: To go places where I have never been. "Monkey"



Row Two

MARKEN, JANE

Ambition: To break "100" on Waveland for nine holes.

MANBECK, SUE

Ambition: To own the horse that plows with a plowman on his weary way homeward.

McROBERTS, MARGARET

Ambition: To gait the horse that pulls the plowman's plow as he plods his weary way homeward. "Marg"



Row Three

McDOWELL, GEORGE

Ambition: To be a radio announcer.

MEREDITH, CLEOJEAN

Ambition: To ride on the plowman's plow as he homeward plods his weary way. "Cleo"

MYERS, BETTY

Ambition: To have a swimming pool, a convertible and a gay time.



Row Four

NORTH, DOREEN

Ambition: To get a Ph.D.

OLSON, MILTON

Ambition: To leave somebody somewhere sometime. "Ole"

OGREN, JOHN

Ambition: To declare more legal holidays.



Row Five

O'HAIRE, ANN

Ambition: To travel to Rio and Buenos Aires.

PALMER, DICK

Ambition: Take a trip that will last for years.

PARKS, DOROTHY

Ambition: To ride with Cleo on the plowman's plow, as he weary plods his homeward way. "Dort"



Row Six

REIS, BARBARA

Ambition: Homeward to plod with the plowman on his weary way. "Barb"

PEASE, PHYLLIS

Ambition: To solve my unknown by next summer. "Erdine"

REESE, ENID

Ambition: To sing at the Met.



Row Seven

RICE, ANNEBELLE

Ambition: To play bridge with the plowman after he plods his weary way homeward. "Annie"

ROBINSON, JANE

Ambition: Survive four years at Iowa State.

RYDEN, REX

Ambition: To break the bank at Monte Carlo. "Rags"



5261925



Row One

- ROTHMAN, JEAN** "Jeannie"
Ambition: To be concertmaster in the Minneapolis Symphony Orchestra under the direction of Dimitri Metropoulis.
- SANDAHL, MARIE**
Ambition: Always to be happy and some day to go back to 604 Benton.
- SPENCER, JACK** "Spence"
Ambition: To break the bank at Monte Carlo.



Row Two

- STILES, MARILYN**
Ambition: What's that?
- STRAYER, JOAN**
Ambition: To be able to spend one week at the lake with the gang.
- TESDELL, MELVIN** "Tex"
Ambition: To work a Trig problem that Mrs. Maynard can't work.



Row Three

- UNGER, MILDRED** "Milly"
Ambition: To have Miss Becker pass me in gym.
- UNGER, MARJORIE** "Marge"
Ambition: To keep the "grand girls" together.
- VOLKAMAR, HARRY** "Bugs"
Ambition: To do something no one else does.



Row Four

- WIGG, PAUL**
Ambition: To skip school without getting caught.
- WALROD, HARRIETT ANN**
Ambition: Are we kidding?
- WALLACE, DAVE** "Jock"
Ambition: To be a window washer on the Empire State Building.



Row Five

- WOOLSEY, BETTY**
Ambition: To graduate.
- WILSON, JOHN**
Ambition: To see Miss Brody spend her gum fund.
- MacDONALD, LARRY** "Mac"
Ambition: To be happy and have fun.



Row Six

- YOUNG, DICK**
Ambition: To go elsewhere with Harold.
- YEAKEL, WARREN**
Ambition: To sail through the Panama Canal in a washtub.

June

Row One

- ALBRIGHT, JOANNE** "Josie"
Ambition: To keep my "Chevie" moving on 42nd Street.
Star-eyes.
- AMEND, RALPH K.** "Rufus"
Ambition: To vacation in California.
Friendly, nice to know.
- ARMSTRONG, PHIL** "Ant-eater"
Ambition: To be looking over a four-leaf clover at college.
A shy guy.

Row Two

- AUSTIN, BEVERLY** "Beve"
Ambition: Always be around to take care of Jo and keep her out of the spotlight!
Bangs . . . Dancer . . . Friendly to all.
- BALDWIN, EDNA** "Eddy"
Ambition: To play football with the University of Iowa team.
The only way to have friends is to be one.
- BELKNAP, EDWIN S.** "Ed"
Ambition: Quiero ir a Sud America, algunas dias.
There is honesty, manhood and good fellowship in him.

Row Three

- BELLMER, DONNA**
Ambition: To lead the "Wright" kind of life.
Blond bomber . . . sense of humor . . . future model.
- BERGMAN, DON** "Swede"
Ambition: To be my own boss.
A man of few words . . . a swell guy.
- BILLINGS, WALLIS** "Wally"
Ambition? What's that?
A laughing eye and a nice smile.

Row Four

- BLOTCKY, SHIRLEY** "Shirl"
Ambition: To live in California and Nebraska at the same time.
Just a friend tried and true.
- BLACK, CAROLYN**
Ambition: To get to eat with the rest at the table.
A good disposition is more valuable than gold.
- BLOSSER, BOB** "Bill"
Ambition: To be top man on a totem pole.
A fine fellow . . . friend of many.

Row Five

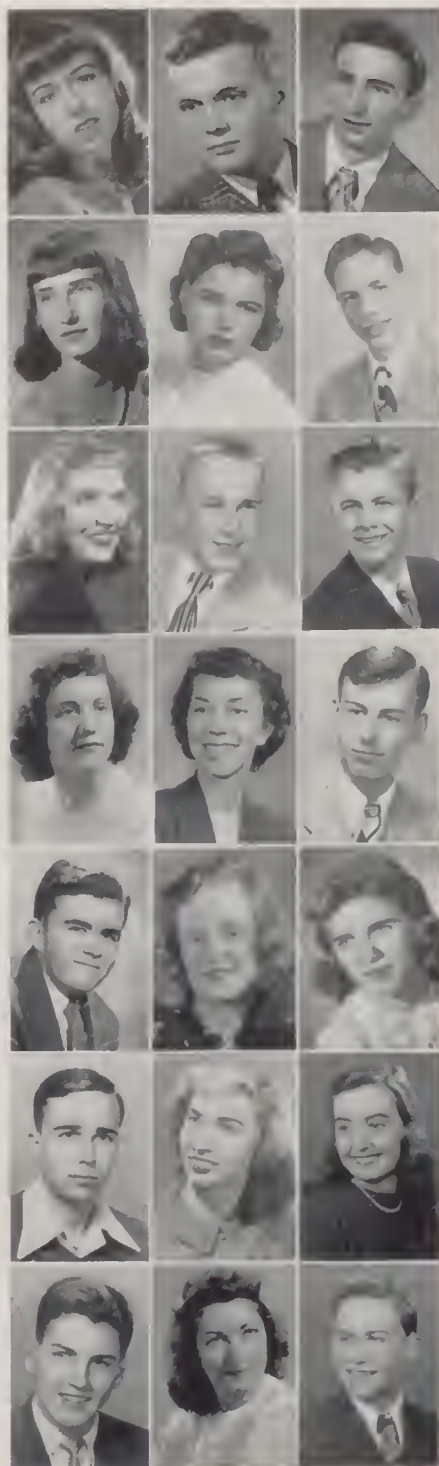
- BLUE, DONALD** "Don"
Ambition: Not to be a politician.
Carbon copy of his father . . . track star . . . curly hair.
- BLUNT, MARGARET** "Marge"
Ambition: To do the best job at anything I undertake.
The senior nightingale.
- BLYDENBURGH, NORMA** "Nodie"
Ambition: To play in the clover.
The party girl with the prettiest blue eyes on this continent.

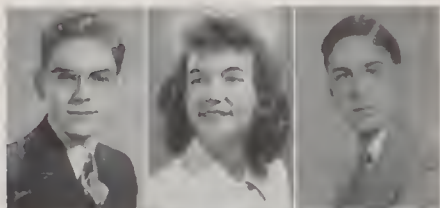
Row Six

- BONE, ROGER** "Rog"
Ambition: To graduate.
He is able because he knows it.
- BOYT, CHRISTY** "Chris"
Ambition: To take that jeep to the top of that pole.
Vim, vitality and wit.
- BIGGS, GERALDINE** "Grenadine"
Ambition: Always to see that the bait's on the hook.
Sophisticated lady.

Row Seven

- BROWN, JIM** "Bearskin"
Ambition: To do nothing well!
God's gift to Gussie . . . diver . . . extra curricular activities are interesting.
- BRODY, ELEANOR** "Lizz"
Ambition: To install parking meters around the refrigerator during my parties.
Full of fun.
- BRIDGES, STANLEY** "Stan"
Ambition: Lost — will finder please return!
Sometimes I sit and think, but usually I just sit.





Row One

BUNDY, RICHARD "Dick"
Ambition: Now that's a good question.
If he says he will do it, it is as good as done.

BROWN, WANDA "Brownie"
Ambition: To beat "Doc" in a set at tennis.
Brunette . . . wardrobe plus . . . nice to know.

BURDICK, CHARLES "Chuck"
Ambition: To enroll at St. Joseph's Academy.
Where there's a will, there's a way.



Row Two

BYERS, VINCENT "Vin"
Ambition: To succeed.
An all 'round good fellow.

CALKINS, GLORIA "Gloriosky"
Ambition: To build my cottage in the center of
Central Park.
Many men . . . Pins' body guard.

CARLSON, VERNONA "Nonie"
Ambition: To catch the mouse in locker 1001.
Where there is a will there is a way.



Row Three

CARNAHAN, CAROL "Carni"
Ambition: To climb another Indiana sand dune.
Does her best in all she tries.

CARMEN, GLORIA "Rae"
Ambition: To get out before trouble starts.
A clever girl with plenty of pep.

CARNAHAN, JERRY "J.C."
Ambition: Well, her initials are B. T.
A man's man, a woman's man and a good man.



Row Four

CASH, JO ANN
Ambition: To do my bit with my best.
Sweet, sincere and a true friend.

CARPER, BETTY "Carp"
Ambition: To have fun, friends and happiness
always.
Until she came along, the world was incomplete.

CEDARSTROM, JIM "Flash"
Ambition: To play "Big Nine" Basketball.
In athletics he's tops . . . in studies — well . . .



Row Five

CAVANAUGH, JUDI "Judd"
Ambition: To prove that Berqs aren't always made
of ice.
Pillsbury attracts this gal . . . fun to be with.

CHALLED, RICHARD A. "Dick"
Ambition: To keep up with the times.
I did it, but don't ask me how.

CHAMBERLAIN, MARY
Ambition: To have a serious Scribblers' meeting!
Little to be forgiven, much to be praised.



Row Six

CLARK, WENDELL P. "Wendy"
Ambition: To shoot a flying wild duck.
An outdoor man first, last and always.

CLARK, NANCY
Ambition: To go to Paris, of course.
There's no limit to her cleverness.

CHURCH, PAT "Pee"
Ambition: Always to have "that" outlook on life!
Blond . . . Sammy . . . She should be a model.



Row Seven

CLOE, BARBARA "Cloe"
Ambition: To own the first half of the Cloey-Moe
turtle soup factory.
Good-looking blonde.

COMBS, CAROLYN "C.C."
Ambition: To keep my wonderful friends and al-
ways have a sense of humor.
A sweet attractive kind of grace.

COLE, TOM "Scotch"
Ambition: To make Al Capone look small time.

Row One

COWEN, JAMES G.

"Jim"

Ambition: To win a \$500,000 law suit against John L. Lewis.

Capable senior vice president . . . gray hair.

COOK, GRACE

"Cookie"

Ambition: To build a Haven in the West.

She goes her witty way through life.

CRADIT, CAROLYN

"Kay"

Ambition: To keep the "Roundup Feature Editor" in the family.

Big, brown eyes and blond hair.

Row Two

CROSS, RUSSELL

"Russ"

Ambition: To win state doubles championship with "Stel."

My mind is freely spoken.

DANGER, JO ANN

"Little Eva"

Ambition: To bask in the pale moonlight on Pike's Point at Lake Okoboji!

R.H.S. glamazon . . . party gal.

DANIELS, DICK

"Dick"

Ambition: To be a traveling salesman.

Well, anyway, I think my jokes are good.

Row Three

DANIELSON, CAROLYN

"C. D."

Ambition: To go away for College - Yeah!

With her intelligence she will go far.

DAVIS, MARILYN

"Love"

Ambition: To keep Young

A wonderful girl and friend to many.

DAVIS, JANET

"Jan"

Ambition: Very little.

Friendly and full of fun.

Row Four

DE GROFF, MARIE

Ambition: Always to get plenty of Beets.

Good friends are lasting.

DAVISON, ALLAN

"Schmaltzie"

Ambition: To drive a car with brakes.

Honest, straight-forward fellow.

DICKINSON, WARREN

"Soda"

Ambition: To get the water off my knee and always have my "Cow-nie."

Has a unique sense of humor . . . golf captain . . . junior admirer.

Row Five

DINGMAN, RICHARD

"Ding"

Ambition: Not sure.

Study is a pastime - why overdo it?

DOOLITTLE, FREDERICK J.

"Fred"

Ambition: To get a complete Trig assignment.

Strong in his beliefs . . . strong in his success.

DUDLEY, ORA

"Shorty"

Ambition: To invent a heating system for my motor scooter.

Her heart's in the Marines . . . half-pint . . . motor scooter queen.

Row Six

ECONOMOS, JOHN J.

"Johnny"

Ambition: To learn good English and three more different languages - Travel the World.

Our friend from Greece whom we'll remember all ways.

ELLET, COLLEEN

"Collie"

Ambition: To be a model.

All that glitters is not gold.

ERICSON, MARJORIE

"Maggie"

Ambition: Never to change "my policy."

Let's all have bigger and better parties .

Row Seven

FISHER, JACK

"Shorty"

Ambition: Leave Des Moines and forget about girls. (Des Moines Girls.)

Girl can't forget him.

FERGUSON, JEAN

"Jeannie"

Ambition: To buy a Hudson.

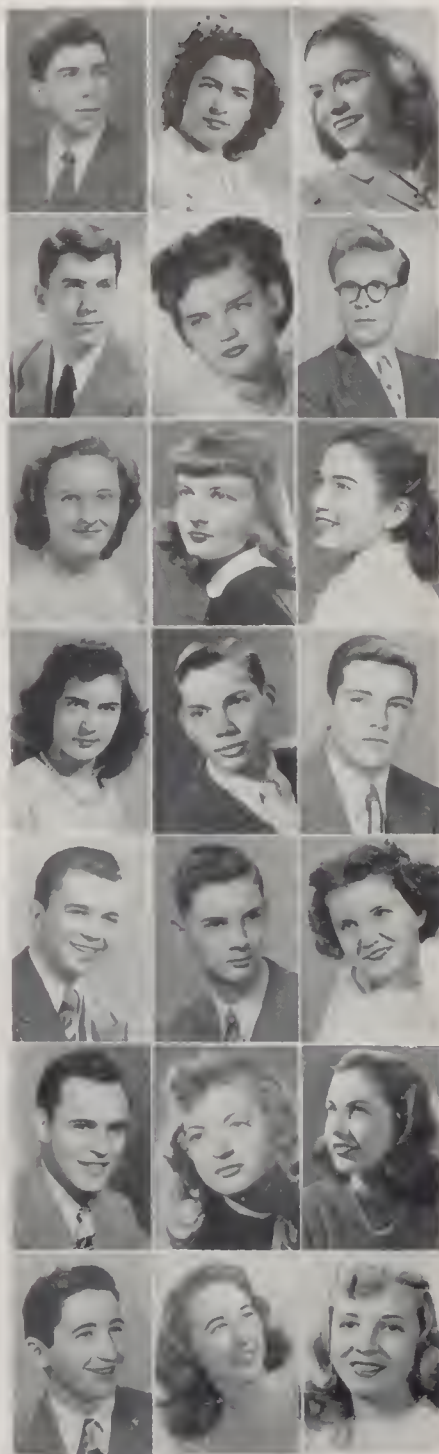
If life is a game, let's play it as such.

FLEISCHMANN, ANNA LOU

"Annie"

Ambition: To know more about basketball! (Players.)

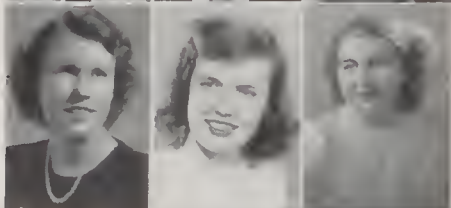
Clothes and more clothes.





Row One

- FLYNN, JERRY** "Schmo"
Ambition: To find a company that will insure my car.
Devoted friend . . . good guy.
- FOSTER, CARL** "Tiny Ted"
Ambition: "I hope my Credit's good."
To run the R. & T. out of business.
- FORKER, JOAN** "Jo"
Ambition: To find my future happiness at I. S. C.
She is like the stars out every night.



Row Two

- FRIDLINGTON, MARILYN** "Lyn"
Ambition: Sing at the Met.
A sweet soprano with a mighty aim.
- FROMMACK, RITA** "Reel"
Ambition: To have the swimming pools open early.
Conscientious booster for all things good.
- FRY, JACQUELINE** "Jacque"
Ambition: To be a music teacher.
A fine girl.



Row Three

- GARDNER, MARY**
Ambition: To see everyone in the gang happy.
- GASPAROVICH, CHRISTINE** "Chris"
Ambition: To belong to one of the Jones boys.
She doesn't say much, but what she says is worthwhile.
- GIBBS, JOYCE** "Shorty"
Ambition: "To make a success of two careers —
"Dick" and journalism!



Row Four

- GILLHAM, RICHARD** "Dick"
Ambition: To have all my days be Gloria-us days.
"All who saw, admired."
- GLASMAN, RICHARD** "Dingo-berry"
Ambition: To play like "Spec."
Image of his brother . . . football player.
- GORDON, MIRIAM** "Mimi"
Ambition: Thanks, but no thanks.
The glamour girl of the senior class.



Row Five

- GOTTLIEB, CHARLOTTE** "Char"
Ambition: To travel all over the world and of course not leaving out Chicago.
She loves to have fun.
- GOSS, DOROTHY** "Dort"
Ambition: To get into a college in California.
Nice, witty and pleasant.
- GRAHAM, PHILIP** "Phil"
Ambition: To marry a rich widow.
Reasoning leads to learning.



Row Six

- GIEBEL, KENNETH**
Ambition: To behave myself.
We'd like to know him better.
- GRAY, MARIAN** "Giggles"
Ambition: To be a "Devil" (Blue that is).
A laughing eye and a ready smile.
- GRIMES, NANCY** "Nance"
Ambition: To raise horses and dogs in Connecticut.
Her smile has won her many friends.



Row Seven

- GUSTAFSON, JO ANN** "Goose"
Ambition: To be independent.
"Brown" gal . . . Shark . . . Personality plus.
- GURNAS, LOMBRO** "Lom"
Ambition: To "come up" with the new look.
Everybody knows him and everybody likes him.
- HALBERT, ELAINE** "Ruthie"
Ambition: To take an airplane trip around the world.
Oh, am I here? I didn't hear me.

Row One

HAMILL, VIRGINIA

"Jinny"

Ambition: To find one.
Actually ambition is her standby.

HAMPTON, WILLIAM

"Bill"

Ambition: To remember my hat; just once!
Good material for college . . . fine brain.

HAMILTON, HOWARD

"Tap"

Ambition: To see the Big Lights.
Boys will be boys.

Row Two

HARPER, JOAN

"Jo"

Ambition: To learn how to drive so I can have the car.
Friendliness and sympathy are among her virtues.

HANDFORD, H. ALLEN

"Al"

Ambition: To get in before one o'clock.
He holds the key to much knowledge.

HATCH, ANITA

"Nita"

Ambition: To be copartner with Tokarz at the "Pits."
Nick's girl . . . friendly to all.

Row Three

HARTMAN, DOROTHY

"Peggy"

Ambition: To go shopping through life with a navy.
A happy girl who is nice to know.

HELMICK, LOIS

"Mickey"

Ambition: To see the day when escalators are installed to 350.
A sweet intellectual girl who will go far.

HAYES, JAMES FRANKLIN

"Hair"

Ambition: To get a "I" from Mr. Kyl.
He's a Wise-man . . . we all like him.

Row Four

HENDRICKSON, ALICE

"Henny-Penny"

Ambition: To keep my dates straight.
Generosity is the key to success.

HERRINGTON, DONALD

"Don"

Ambition: Always to Delight in the best.
He has a pleasing personality and every one likes him.

HENDERSON, JO ANN

"Henri"

Ambition: Always to have the same swell friends.
Every one that knows her likes her.

Row Five

HOLBROOK, CAROLINE

"Carey"

Ambition: To stay awake through a slumber party.
Always jolly and full of fun.

HESS, CHARLOTTE

"Char"

Ambition: Always to have a "New-mann."
All-round athlete . . . cute blonde with a nice smile.

HISERODT, EDWIN

"Ed"

Ambition: To work no more than six months each year.
A man of manliness.

Row Six

HOLM, BETTY

Ambition: My secret.
Likable and a good pal.

HUDESON, JIM

"Ruby"

Ambition: To be Jerry Lindberg's room manager.
All-American . . . Casanova . . . muscles . . . humor plus.

IRVINE, CHARLES

"Chuck"

Ambition: To find out if "Oki" is really that good.
Guess I'll have to give up singing.

Row Seven

JONES, WILLIAM A.

"Bill"

Ambition: To go to Afghanistan as a missionary.
" . . . and he sang down to low C."

JONES, MARILYN

"Marilyn"

Ambition: To graduate, then enjoy life.
Does her best in all she tries.

JAMES, JOAN

"Joanie"

Ambition: Dusty knows.
A popular girl who takes part in all school activities.





Row One

JORDAN, EMILY ANN "Andy"
Ambition: To mend all the split infinitives.
Why worry? I'm happy.

JORDAN, BARBARA "B.J."
Ambition: To drive a Ford alone.
Happiness is hers . . . loads of fun.

JUNG, BRUCE R. "Mike"
Ambition: To get out of high school shape.
The kind of which we never tire.

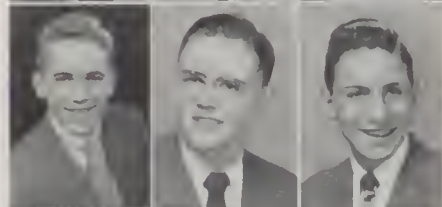


Row Two

JUDSON, MARY JANE "Janie"
Ambition: To teach my Fishes football.
Her peppy personality rates high.

KINTNER, RICHARD "Skinny"
Ambition: To get the author of "Too Fat Polka."
Yes, all of him is good.

KUHLE, MARY JOAN "Joanie"
Ambition: An apple a day . . .
Curly hair and sweet personality.



Row Three

KANKE, HARRY "Arch"
Ambition: To marry a young, but rich widow.
Handsome is as handsome does.

KUPKA, ROGER A. "Kup"
Ambition: To get my official duties done —
promptly.

LABYORTEAUX, RON "Labrador"
Ambition: Get to know the cheerleaders better!
He'll try hard.



Row Four

LAMBERT, DOROTHY "Dot"
Ambition: To have fun.
Always cheerful.

LARIMER, JOAN "Jo"
Ambition: Always to take care of Barb.
Her slumber parties are a riot.

LAUER, JIM "Lanky"
Ambition: HA HA!
An up-and-coming basketball player with friends
to back him.



Row Five

LAWRENCE, NORMA "Normie"
Ambition: To be a nurse.
A competent candidate for a creditable career.

LEWIS, SUE "Minnesota"
Ambition: To be a bridge instructor with Mary and
Annie at U. of M.
Her favorite bird is the Robin (?)

LEVITT, RICHARD "Dickie Boy"
Ambition: To have Mrs. Maynard congratulate me
and be an M.D.
He'll get there, too.



Row Six

LINDGREN, JIM
Ambition: To own an unwreckable car.
For sale: one car, first crash condition.

LINDBERG, JERRY
Ambition: To swim the Hellespont.
The gals swoon over this swimmer.

LIPSEY, RICHARD A. "The Lip"
Ambition: To retire at 30.
You can succeed in anything you try.



Row Seven

LOVEJOY, MERCEDES "Mercie"
Ambition: To have an elephant hospital.
Quiet, reserved, but oh, so nice.

LOGAN, VERN T-bone
Ambition: To play double "C" like Tommy Dorsey.
I awoke one morning and found myself famous.

LOGSDON, DARREL Buck
Ambition: To get a car you don't have to push
to start.
A quiet chap who manages to get along.

Row One

LYNCH, MARGARET

"Marg"

Ambition: To swim all day.
Laugh, love and dive.

LYONS, GEORGE

Ambition: To eat shrimp with the gang again.
Nothing is too difficult for him.

MACKEY, JERRY

"Chink"

Ambition: "To make the swimming team."

Row Two

MACOMBER, BARBARA

"Beanie"

Ambition: To own a ranch in Texas.
Sweet, sincere and soft-spoken.

MALONE, JOHN

"Ads"

Ambition: "Shirley" to trust his word.
They all have their moments.

MARSHALL, NEAL

Ambition: Improve my methods and techniques.
A good man is hard to find.

Row Three

MCCOY, SARAH ANN

"Sarie"

Ambition: To celebrate another birthday at "Oke."
The life of the party . . . curly hair.

MCDONALD, ROGER

"Mac"

Ambition: Not much.
Our strong, silent judge.

MARTIN, SHIRLEY

"Marty"

Ambition: To have my fudge approved by Good
Housekeeping.
Competent class treasurer.

Row Four

MEISTER, FRED

"Tarzan"

Ambition: To win the Proar's daughter.
R. H. S.'s Charles Atlas.

MEHAFFEY, ALICE

"Joe"

Ambition: To make a small fortune as a registered
pill roller; then retire in South America.
Silent energy moves the world.

McKEE, ROBERT

"Pierre"

Ambition: To redistribute the wealth.
He'll reach the top of the ladder.

Row Five

MELVIN, JOAN

"Melvie"

Ambition: To have more fun, more friends, more
days in a week-end.
A very efficient Girls Club president.

MELOY, GLEN

"Glen"

Ambition: To write a book on Chemical Nomen-
clature.
It can never be said that he didn't have a brain
in his head.

McQUIRE, ED

"McGurk"

Ambition: To live a "Straight" and narrow life.
A man among men.

Row Six

MEURER, GENE

"Weinie"

Ambition: To re-open the "Golden Gate."
If at first you don't succeed, skip school again.

MERKLEY, MARY

"Merk"

Ambition: To be different.
Cute hair . . . tickling laugh . . . Dowling admirer.

METCALF, ELIZABETH

"Mittie"

Ambition: To spend all my Augusts at Oki.
Brains and foolishness — what a combination!

Row Seven

MIGNERAY, JEANNE

"Lee"

Ambition: To be a band vocalist.
She's always happy with a song.

MILLER, DORIS

"The Red Head"

Ambition: Pike's Point by August 6.
Roosevelt's glamorous Red Head.

MILLER, CAROLYN

"Kay"

Ambition: To go to Minnesota U.
Roger . . . Class secretary . . . twin star . . . home
ec.





Row One

MILLER, DOTTIE

Ambition: To switch dates more times
I'm the image in the mirror.

"Lot"

MILLER, LOTTIE

Ambition: More friends, more fun, more gas in
the tank.

"Dot"

MILLS, MARY

I'm the other half of the mirror.

"P. B."

Ambition: To build a "Martin" house.
Blue Studebaker . . . bridge player . . . slumber
parties.

Row Two

MOORE, DELORES

Ambition: To get that other ring.
A smile for every one.

"Chips"

MOELLER, MARILYN

Ambition: To own the other half.

"Moe"

MILLER, MARILYN

Ambition: To lead a "Goode" life.

"Mare"

A sweet and adorable girl who is liked by every
one.

Row Three

MOORHEAD, JERRY

Ambition: To find an occupation in which I don't
have to work . . . love it!

"Pepe"

Ah sleep!

MURROW, WILMA

Ambition: I wish I knew.

"Willie"

An all 'round athlete with a sense of humor.

MYERS, LARRY

Ambition: To obtain an L.L.D. degree.
Science is his main intelligence.

Row Four

MYERS, JO ANN

Ambition: To have some one else get the car
sometime.

"Mary Lou"

Not only good, but good for something.

NICODEMUS, ARNOLD

Ambition: To have a car that runs under its own
power.

"Nick"

He's just a shy guy.

NEUMANN, DON

Ambition: To hit the "Big Circuit."
An athlete and a scholar.

"Quack"

Row Five

NANFELDT, JACK

Ambition: To marry an old lady with a weak
heart and two million bucks.

Swim, swim, swim . . . or drown.

NORMAN, NEDRA

Ambition: To live in a pent house way up in the
blue.

"Teddy"

Iowa U. admirer . . . black curly hair . . . funny
laugh.

NICODEMUS, JACK

Ambition: To fall into millions without working.
Senior shorty with a wonderful sense of humor.

"Little Nick"

Row Six

NUTTALL, NANCY

Ambition: To be in the Rock-ettes with Shirley.
Sweet and lovely.

"Slim"

OHRLING, BARBARA

Ambition: Always to be around to take care of
Beve Austin.

"Howdy gal"

Class rowdy . . . A good heart is worth much.

OKIHARA, MIYOKO

Ambition: Get to Seattle, Washington, but quick:
I love the drippy weather.

"Koko"

Petite and vivacious.

Row Seven

OSTREM, MARY JANE

Ambition: To have a "polka-dot-pretzel" party.
Red Ford . . . friends galore . . . gym enthusiast (?).

"M.J."

OZBURN, HAROLD

Ambition: Not definite.
"Me and my tape measure."

"Ozzie"

OWEN, MARTHA

Ambition: To be Archie's assistant.
Weekly co-editor . . . Student Congress can't con-
centrate with this secretary around.

"Mert"

Row One

PIFFNER, JOHN

"Piff"

Ambition: To get back to Osceola.
Why would he want to do this?

PENNEY, DOLORES

"Penney"

Ambition: To teach Sherry's Pontiac to jump ditches.

She's always around to add to the fun.

PANAGOS, HARRIETT

"Hair"

Ambition: To go to Clear Lake.

This girl's laugh wins her many friends.

Row Two

PIERCE, BETTY

"Bet"

Ambition: To pledge the Chi Delta Frat at Drake.
But why aren't lockers bigger?

PINNEO, JANI

"Pins"

Ambition: To know when to light the oven.

Popular blonde . . . her voice will be remembered.

PULLEN, MARILYN

Ambition: To be a second Marilyn Davis.

Athlete . . . glee club soloist.

Row Three

PRICE, JERALYN KAY

"Jerry"

Ambition: To be a successful designer.
A smile, a grace, a winning way.

PORTER, GLORIA

"Glo"

Ambition: To get one certain man!
Pleasant to talk to.

POTTHOFF, ED

"Boris"

Ambition: To have pull with the police force.
When he speaks, she listens (?).

Row Four

RICE, JAMES L.

"Jim"

Ambition: To live always so as to benefit others.
A good scout to every one.

RICH, CARMA LOU

"Lou"

Ambition: Always to have a Hammer handy!

RICE, AUSTIN R.

"Doc"

Ambition: To be able to read persons' minds,
when they are lying.

Swimmer . . . academy admirer . . . green Mercury.

Row Five

RICKER, RUTH

"Rick"

Ambition: To finish high school.
Silence is golden.

RISHER, ROBBINS

"Rob"

Ambition: To be president of "Lewis System" Co.
Star sportsman.

ROBINSON, VERNICE

"Butch"

Ambition: Always to be a "Haigh."
She doesn't say much.

Row Six

ROSENBAUM, BOB S.

"Rosie"

Ambition: To graduate.
Rosenbaum is my name.

ROSENBAUM, ROBERT LEE

"Rosie"

Ambition: To obtain muscles the Charles Atlas way.

Dynamic personality plus amazing popularity plus unsurpassed humor equals this bundle of fun.

ROSELAND, NORMA

"Normie"

Ambition: To get ahead, or a head.

Carbon copy of her sister . . . dark hair and eyes.

Row Seven

ROSS, MARTHA

"Mart"

Ambition: To receive an R.N.
She's capable.

RUTLEDGE, NANCY

"Nan"

Ambition: To swim across Lake Michigan.
Future poet.

REYNOLDS, RUSSELL BENSON, JR.

"Russ"

Ambition: To be near my imported French, "Port."
To be successful.





Row One

- REESE, JACKIE** "Jackie"
Ambition: To own a Cadillac convertible and half-interest in a parking lot.
- SAATHOFF, CHARLES W.** "Specs"
Ambition: Spend the rest of my life on the French Riviera with my millions.
Rose Bowl in 1950 . . . the long part of the long and short combination.
- SAMPSON, PAUL** "Sam"
Ambition: To meet the famed "Harvey."
A red-headed boy liked by every one.



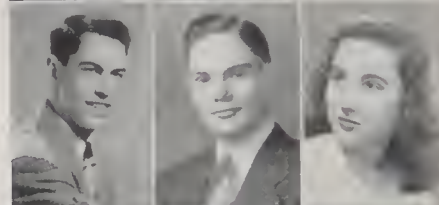
Row Two

- SAMUELSON, EUGENE** "Sam"
Ambition: To be one of the remaining boys in H.R. 112.
A likable guy with a ready smile.
- SCHATZ, BETTY JEAN** "B.J."
Ambition: To live a happy, successful life!
North admirer . . . enjoys studying at the library.
- SANDLER, GARY** "Sandy"
Ambition: To graduate from law school before 1980.
He'll try hard and finish with honors.



Row Three

- SCHOONOVER, JOHN**
Ambition: Agronomist or Agriculturist.
He shall have music wherever he goes.
- SCHLAMPP, JUDIE**
Ambition: To always have lots of fun and good friends.
- SCHREIBER, SHIRLEY** "Sassy"
Ambition: To try to dance, write, raise horses and dogs and have a gay time.
Dancing is her first love.



Row Four

- SEDREL, BOB** "Speed"
Ambition: To graduate.
Glee Club . . . "fun" is his motto.
- SCROGGS, J. RICHARD** "Dick"
Ambition: To live a life of ease.
He has a mighty mind and runs it by himself.
- SHELDON, CARLA** "Little Dewey"
Ambition: To have Carol Simpson ride with me in a famous horse show!
Football, basketball and baseball admirer.



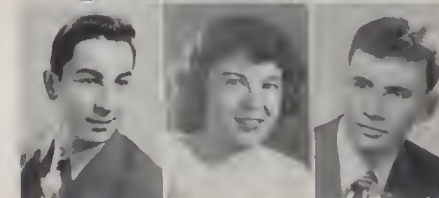
Row Five

- SIMPSON, SHIRLEE** "Lav"
Ambition: Not to get my "Wires" crossed.
Friends she has many . . . enemies none.
- SHORT, GRETTA** "Doc"
Ambition: To hand in a budget on time.
Always a smile.
- SKELLY, SHIRLEY** "Shirl"
Ambition: To go to Iowa U.
"Sun shines east, the sun shines west, but GRIF-FITH polish shines the best."



Row Six

- SMITH, JEANNE** "Jeannie"
Ambition: To catch a little shy boy.
A sweet smile goes with a sweet girl.
- SMITH, GERALDINE** "Grenadine"
Ambition: To reach the top of the hill.
Laugh and the world laughs with you!
- SMITH, JOAN** "Jody"
Ambition: To parachute to safety on the Iowa State campus.
Ah, sweet mystery of life!



Row Seven

- SOLAR, FRANK** "Rancho"
Ambition: To live a long and happy life.
I love to sit on the fence and watch the snails go whizzing by.
- SMITH, SHARRON** "Sherry"
Ambition: To get the tribe in the Pontiac for a trip.
- SNYDER, RICHARD D.** "Dick"
Ambition: A certain little redhead.
Our rousing cheerleader . . . one of the boys.

Row One

STETSON, ROGER

"Stets"

Ambition: To walk up Mrs. Maynard's stairs with a smile.
Tennis enthusiast . . . always a smile.

STERLING, DAN

"Danny"

Ambition: Fire a "possible" in the standing position.
Rifle Club ace.

SPEICHER, JAMES

"Spike"

Ambition: Always to have bread and "JAN."
Easy going fella whose specialty is doing nothing.

Row Two

STOTTS, MARY

"Mlu"

Ambition: To join the Army down in Panama.
Deep in the Heart of Texas.

STIMSON, SHIRLEY

"Sonny"

Ambition: To beat the deadline.
Our capable Round-up editor.

STONE, GLORIA

Ambition: To graduate with honors at Poughkeepsie.
Vossar bound . . . quiet and reserved.

Row Three

STUHRMAN, BOB

Ambition: To own a car that doesn't rattle!
The lone ranger.

STRAIGHT, JULIA

"Julie"

Ambition: Sure and if it isn't to have an Irish name some day.
Class scatterbrain . . . jokes . . . liked by all.

TEICH, DIANE

"Di"

Ambition: Hold everything, I've got a "Zich."
Partles and friends galore.

Row Four

THOLL, JACK

"Tollie"

Ambition: To scale the mountains in Chariton.
An athlete in the true sense of the word.

TIEMAN, SHIRLEY

"Tie"

Ambition: To be a young, rich widow.
Always having fun.

THOMSON, VICTORIA

"Vicky"

Ambition: Never to know what hit me.
A girl who likes people, and is liked by them.

Row Five

TONNELLI, DONALD

"Don"

Ambition: To play Pro football.
You can succeed in anything you try.

TOKARZ, DORIS

"Dar's"

Ambition: To run a concession stand somewhere maybel
The Broadway stage beckons.

TRAVIS, GLORIA

"Glo"

Ambition: To have all the "Rich" things out of life.
It's nice to be natural when you're naturally nice.

Row Six

TIMMERWILKE, JANE

"Janee"

Ambition: To sing "Near You" on a blue cloud over the Sig Alph House.
The song of life is mine.

TOWNER, JOHN

"Jack"

Ambition: "Rose Bowl in 1950."
"Women are fickle, but so am I."

TOON, JOANN

"Jo"

Ambition: Always to have good food and good friends.
A vivacious young lady.

Row Seven

VOLTMER, MARJORY

"Margie"

Ambition: Not sure.
A laughing girl with a sparkling personality.

UPSON, GLORIA

"Uppy"

Ambition: Always to keep my girdlish figure!
Full of the ol' nick.

WAUGEN, SOLVEIG

"Soapie"

Ambition: To go to Norway to all the big blonds—no women either.
Kindness and genius are matchmates of each other.





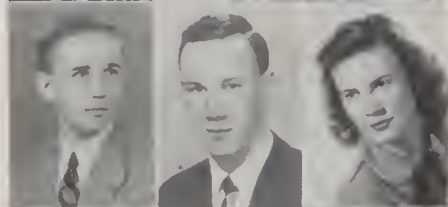
Row One

- WADSWORTH, JEAN** "Jeannie"
Ambition: Always to be lucky.
Courteous, gentle and retired.
- WALDINGER, BERYL**
Ambition: To go to South America after two years at college.
- WELLS, DONALD** "Don"
Ambition: To travel to many places.
Studying? What's that? Never heard of it.



Row Two

- WEBSTER, DEE**
Ambition: To be happy and successful.
He comes up smiling.
- WENNER, NERYS** "Syren"
Ambition: All of my days be Holidays.
If she wants it, she will get it.
- WESSEL, RANITA** "Kay"
Ambition: To sing a duet with Bing Crosby.
She with the happy, smiling countenance and humor.



Row Three

- WEST, GERALD N.** "Jerry"
Ambition: To "build the better mousetrap."
- WETHERELL, JOHN** "Red"
Ambition: To play piano with Flynn in the Yukon.
The lad with the curly hair and the flying fingers.
- WHALEN, BEVERLY** "Betts"
Ambition: To send everybody smoke signals from Woodsmoke.
A charming girl who is always neat.



Row Four

- WHEELER, LARRY** "Wheel"
Ambition: To settle down — and see the world.
But pop I never drive over 20 per.
- WICKLUND, DOROTHY** "Dot"
Ambition: To get my "Austin" this year.
Laugh and the world laughs with you.
- WILLIAMSON, DON** "Dutch"
Ambition: Washbowl by 1950.
I'm the little of Roosevelt's "Big 'n' Little."



Row Five

- WILSON, JEAN** "Baggy"
Ambition: To learn football plays.
Peppy redhead . . . bridge player . . . Monticello bound.
- WILLIS, JUDITH** "Judy"
Ambition: Give me my Romeo and I'll be happy.
Capable Annual co-editor . . . twinkle toes.
- WIMMER, HAROLD** "Harry"
Ambition: To own a mint (not a candy bar).
I don't pretend I'm a saint.



Row Six

- WOLFF, FRANCES** "Fran"
Ambition: To trust and obey.
A good disposition more valuable than gold.
- WOLF, MARILYN** "Shorty"
Ambition: To weigh 100 lbs.
- WISEMAN, C. CALVIN** "Wise Man"
Ambition: To build bigger and better motor bikes.
Never a dull moment when this fellow's around.



Row Seven

- WOOD, GEORGE** "Georgie"
Ambition: To play lead tenor with Lombardo.
His music will win much praise.
- WOOD, CAROL** "Boo"
Ambition: To have the last say—or else . . .
A wonderful girl and a fine athlete, too.
- WORKMAN, BRUCE** "Bruce"
Ambition: To get back to NORMAL.
Books and learning are man's best companions.

Row One

WYGREN, JACQUE

"Cherokee"

Ambition: To own a half-interest in a parking lot.

STONE, NANCY (August)

"Gory"

Ambition: To go to the South Pole and shake hands with a penguin.
Her winning witticisms will take her far.**ANDERSON, RONALD** (January)

"Ronnie"

Ambition: To own a "41" Chevrolet.



Row Two

WARNER, DONALD

"Don"

Ambition: Wait until I graduate.
Young fellows will be young fellows.**NICHOLSON, NANCY**

"Nannie"

Ambition: To live a life of leisure in Arizona or California.

Knowledge comes, but wisdom lingers.

WILD, RICHARD

"Dick"

Ambition: To bring a car home in one piece.
Loyalty is the best policy.

Row Three

DAVIDSON, WAID

"Dave"

Ambition: To win always.
Once prepared, always prepared.**DAILEY, JAMES L.**

"Jim"

Ambition: To eat at the "Y."
"Someday I'll be famous—wait and see."**MONCK, TOM**

"Glug"

Ambition: To be in Twentieth Century Authors.
Our favorite poet. A pen is his best friend.

NO PICTURES

BOYVEY, GORDEN

"Otis"

Ambition: To get out of T.R.H.S.
He is himself.**BUSCHE, DELORES** (August)

"Lolly"

Ambition: To slide up a bannister backwards.
Quiet and likable.**FRIESEN, ROSA** (August)

"Rosie"

Ambition: To have 10 kids (all boys).
A loyal friend with a pleasing smile.**HARR, LEW**

"Red"

Ambition: A forester or rancher.
Silent . . . of an independent mind.**KAPLAN, IRVING** (August)

"Wild Bill"

Ambition: To get a one from E. M.
He'll find a way.**RIDDLE, CONTANCE**Ambition: To travel; to succeed in teaching or home decorating.
A quiet, modest girl.**SMITH, CHANDOS**

"Smitty"

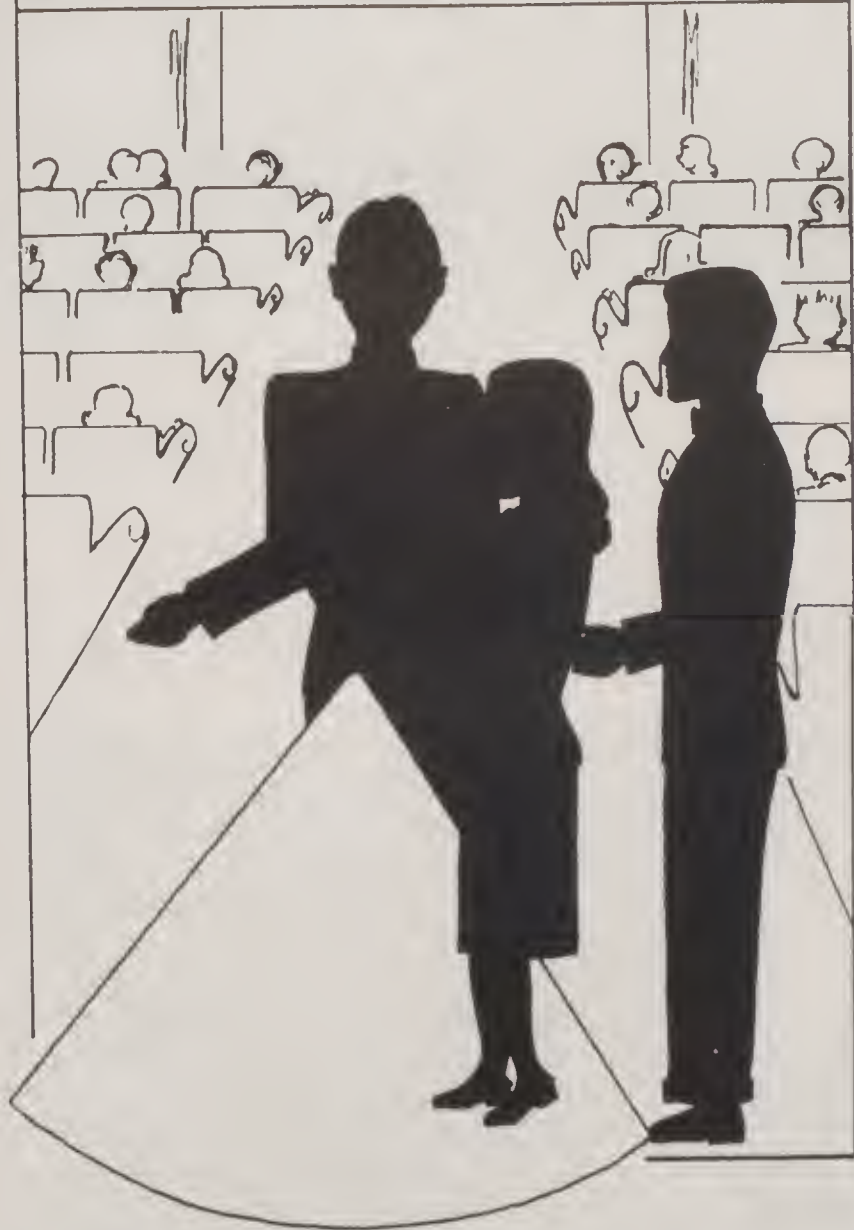
Ambition: To be serious for a change.
Ambition: Play basketball.**WILSON, GEORGIA** (January)

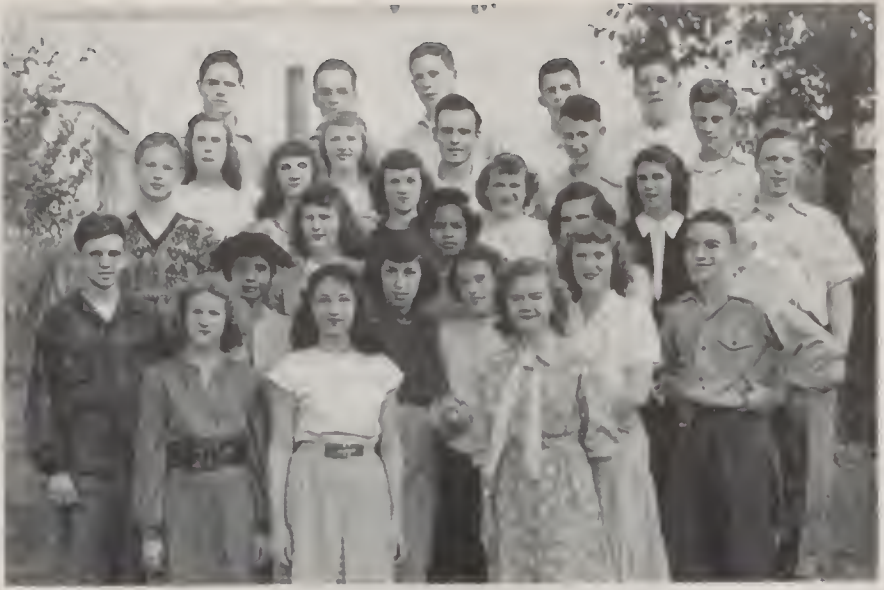
"Georgie"

Anything for variety.



HOMEROOMS





MISS BEHM—108

Row 1—Joanne Curler, Gloria Frumkin, Pat Shumate. Row 2—Dick Dizon, Zada Belle Hall, Dolores Siegel, Jane Matthes, Tamzon Haigh, Ronnie Kroeger. Row 3—Sue Wieters, Nancy Smith, Peggee Lutz. Row 4—Mark Leachman, Emily Jordan, Karen Holmes, Cleta Linford, Anne Bradley, Marvin Pomerantz. Row 5—Carla Lauson, Barbara Strayer, John Economos, Bill Brobst, Warren Harding. Row 6—Bill Swartz, Ted Brinkman, Albert Cole, Jim Russell, Jerry Fickes.

MISS MEERS—301

Row 1—Miss Meers, Nancy Mills, Jane Ann Jackson, Jim Watkins, Marcia Carlson, Nancy Stone, Portia Payseur. Row 2—Thelma Dutton, Judi Bonneurtz, Bob Burham, Jean Sperry, Pat Clark, Gloria Green. Row 3—Janice Haver, Marilyn Ohman, Donna Jelt, Jim Jacobsen, Dick Olson, Margaret Spargur. Row 4—Lois Helmick, Bob Grainge, Beverly Canfield, Guy Hufford, Larry McGorland. Row 5—Merton Sherman, Wally Nicholson, Wylle Bolton, Bill Baehr, Jim Nadiq.



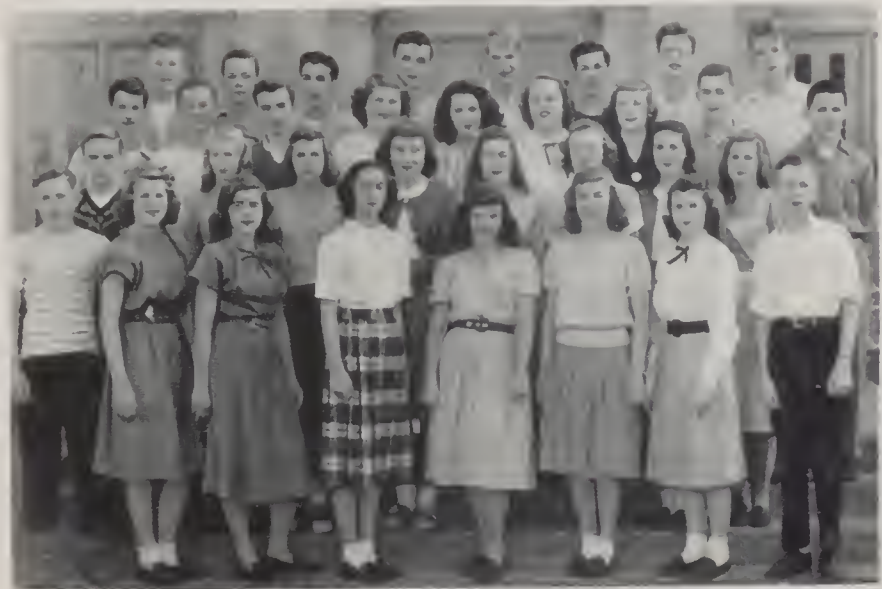


MRS. GREFE—228

Row 1—Sheila Cohen, Sally Hording, Virginia Gurnsey. Row 2—Joan McLaren, Rosa Freisen, Darlene Stanton, Norma Hostetler, Donna Reid. Row 3—Walter Thompson, Anita Henson, Ardyce Robinson, Ruth Canine, Mary Quackenbush, Lavonne Procter. Row 4—Bob McAuly, Mary Conai, Mary Lou Mortensen, Bruce Hemmings, Jerry Matulef. Row 5—Bob Seizer, Bob Cutler, Wayne Burger, Kenneth Armstrong, Jerry Clark.

MISS BRUCE—107

Row 1—Bob Peterson, Janice Kipper, Donna Pierce, Morjorie Duggelby, Pat Kelso, Margie Bacon, Pat Warrington, Jerry Stenstrom. Row 2—Dave Lang, Dixie Davis, Joanne McShone, Rhoda Kimmel, Grace Dunn, Betty Lou Murray, Mary Ellen Buckley, Shirley Duckworth. Row 3—Rod Fisher, Joe Bates, Charles Borlow, Pat Risher, Paula Brown, Joann Mugge, Betty Warren, Dave VonGinkel, Richard Baker. Row 4—Robert Watson, Dave Giese, Jack Zazas, Joe Marshek, Virgil Larson, Bill Barr, Lewis Jacobson, Dick Havens.



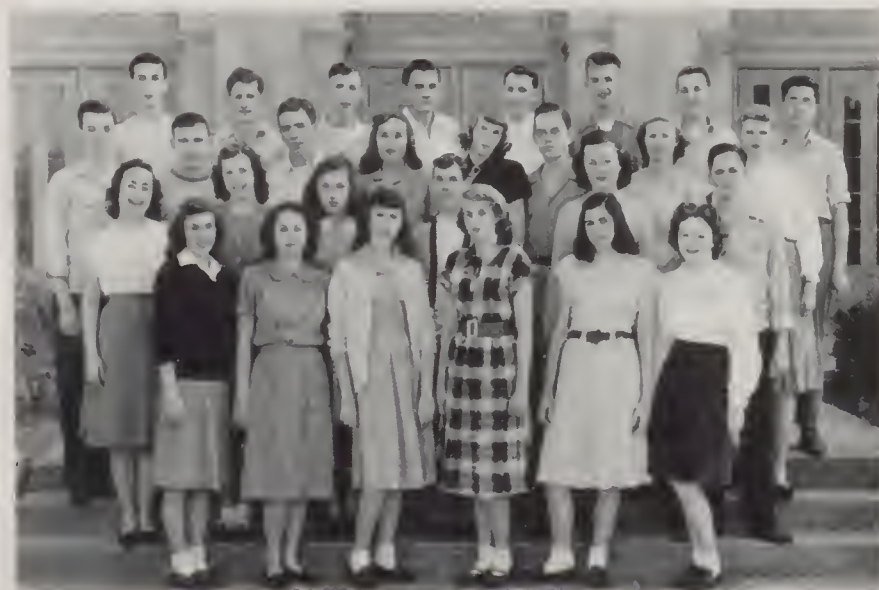


MR. EASTMAN—248

Row 1 Joan Gheist, Carol Rackelman, Joan Coon, Barbara Beller, Frances Mathos, Jane Paschal, Bob Thraukill. **Row 2** Bob Webb, Eleanor Handford, Barbara Radke, Sue Stout, Joe Lorenzen, Inez Goff, Don Blue. **Row 3** Ted Lightfoot, Betsy Crusinberry, Norma Hazen, Jane Ludy, Verlee Jones, Patricia Waddell, Jerry Masters, Herman Weiderman. **Row 4** John Keck, Art Lazier, Ward Phillips, Reed Hartsook, Dale Anderson, John Zinc, Leroy Finley.

MISS JACOBS—114

Row 1—Carolyn Blanchard, Susi Israly, Ann Whelan, Harriet LaRue, Janey Cowen, Mona Reader. **Row 2** Ann Sherwood, Sue Matthews, Betty Streight, Craig Lyon, Marilyn Quinn, Charles Green. **Row 3** Russell Bullard, Jerry Stark, Bob Henderson, Barbara Barker, Karen Holland, Jack Brindley, Helen Graber, Dolores Terwilliger. **Row 4**—Gerald Randolph, Bob Curtis, Arnold Tone, Chuck Wheeler, Jim Lorimer, Jay Colven, Don Fisk, Ed Capesius.





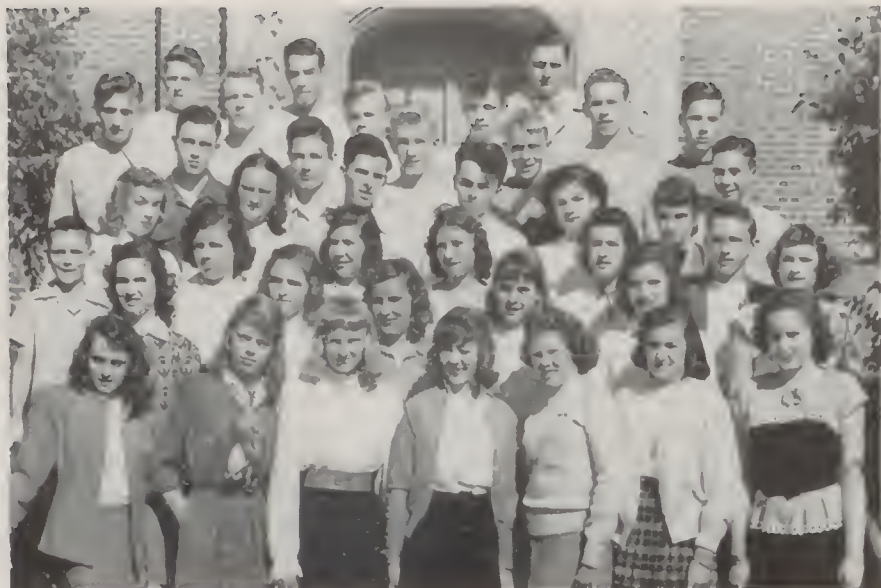
MISS KEELER—302

Row 1—Margaret Watters, Joan Stratner, Marcia Boreman, Suzanne Nicodemus, Joan McIntyre.
 Row 2—Dick Firkins, Pat Pemberton, Barbara Haney, Lavonne Barton, Richard Hubbell.
 Row 3—John Reed, Donny Doyle, Martene Eaton, Avonna Lee Mitchell, Bill Foster, Clarence Davis.
 Row 4—Dick Ramsey, Julie Brooks, Joan Sullivan, Beverly Barnes, Harlan Nieman, Beverly Pryor.
 Row 5—Bud Myers, Babette Conner, Virginia Kruse, Carolyn Johnson, Pat Giese, George McGill.
 Row 6—Jack Rogers, Larry Zirble, Phil Clearman, Don Warner, Don Neal, Jay Goul.

MR. KYL—120

Row 1—Margot Montelius, Barbara Pullen, Annette Gendler, Kay Frech, Natalie Thomas, Donna Kuhn.
 Row 2—Joanne Haas, Reba Lou Blum, Helen Parker, Nancy Martin, Shirley Elliott, Linda Siple.
 Row 3—Ben Iwartz, Bob Hoskins, Kathleen Hartsoch, Frances Kennedy, Beverly Cottrell, Jim Olmsted.
 Row 4—Paul Keedy, Jack Sawyer, Nancy Maron, Chloris Robinson, Beverly Boreman, Bob McMurray.





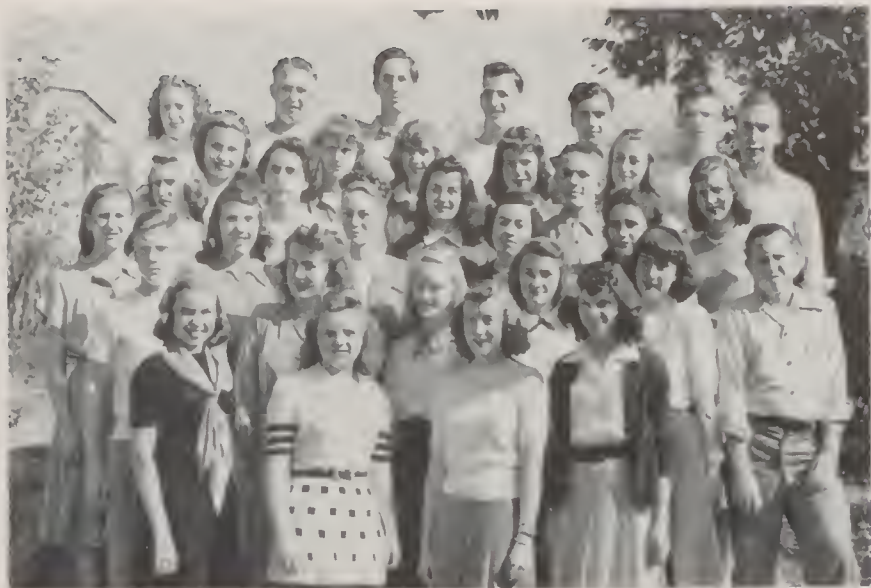
MR. MUNGER—102

Row 1—Bonnie Brand, Carole Simpson, Marilyn Hughes, Beverly Matheson, Sue Campbell, Karen Fox, Sally Ryden. Row 2 Betty Morain, Marilyn Kern, Elizabeth Adams, Beverly Lancaster, Joan Bleakly, Janet Lines. Row 3 Clyde Johnson, Janice Paulson, Janis Wilson, Mary Collins, LoAnn Brown, Dick Roberts. Row 4 Barbara Broth, Virginia Feldman, Larry Katz, Tom Hemphill, Marvel Shannon, Martha Metcalf. Row 5—Lowell Perry, Bill Schall, Rex Ruther, Craig Johnson, Marsten McNamar. Row 6—Pete Scheckel, Bob Gardner, Jim Andreson, Russell Swift, Dean Nimms, Ronald Smith. Row 7 Robert Baker, Harry Tallas, Mr. Munger.

MR. MICHENER—248

Row 1—Anita Watkins, Margaret Trickey, Jo Ann Stearns, Barbara Dernovich. Row 2—Barbara Neuman, Dee Gross, Donnabelle Beatty, Helen Peak, Anna Mae Mullen. Row 3—Dwight Nichols, Ted Price, Kenneth Burk, Wally Adams, John Hackett, Tom Cummins. Row 4—Ronald Gray, Pat Liddle, Carol Bingham, Ann McIntyre, Bill Riley, Marcus Moore. Row 5 Jack Doggett, Ann Cownie, Marilyn Jewett, Rolle Rickett. Row 6 Bob Slinker, Jerry Wright, Tom Dalby, Nancy Holmes, Frank Williams, Merton McCoy.



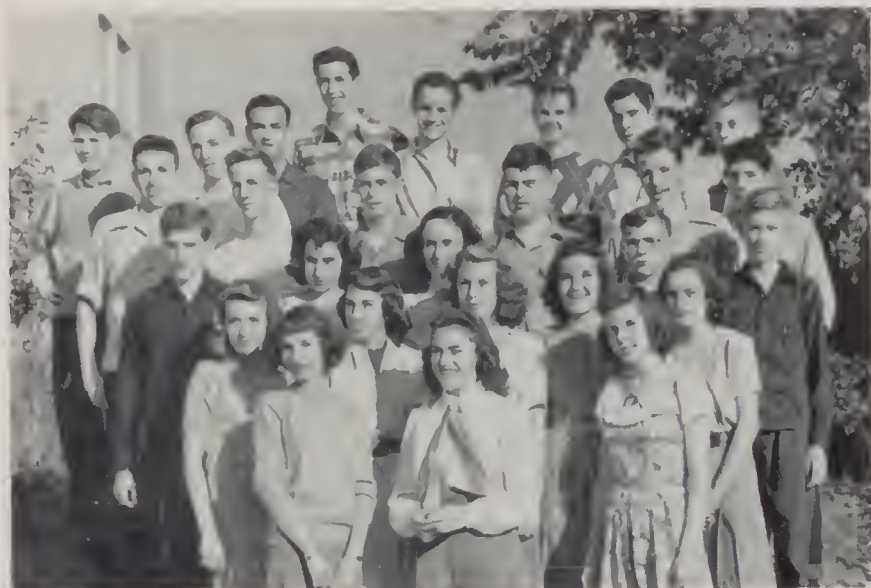


MISS SHERWOOD—213

Row 1 Janet Myklebust, Delight MacCannon, Marjorie Snyder, Velma Berg. Row 2 Trent Candor, Lois LeGore, Marjorie Wilson, Jacqueline Egly, Marilyn Meany, Jack Woodlief. Row 3—Kay Koebrick, Dorothy Korstad, Elizabeth Congdon, Ann Schoonover, Virginia Hughlett. Row 4—Ann Grothe, Beverly Robinson, Sally Permantier, Jim Bown, Marlene Peterson. Row 5—Kathryn LaMair, Joan Carstens, Roberta Korstad, Myrna Brody, Jane Blosser, Phil Blakeman. Row 6 Arlene Peddicord, Rex Canfield, Allan Stern, Dick Merrick, Keith Fenton, Dick Gross.

MISS CAIN—236

Row 1 Kathryn Nindas, Pat Hanson, Lila Gilman. Row 2—Sue Higdon, Janet Moorhead, Pat Ruther, Carla Roderick, Bill Jester. Row 3—Herb Abernason, Jean Brafford, Marlene Corn, Pete Wiseman, Richard Theinond. Row 4—Tom Faul, Les Sherer, Arthur Ricker, Carnot Crispin, Wayne Wieck, David Cohen. Row 5 Robert Killebrew, Dan Thompson, Ray Muttal, Jerry Stearn, Bill Martin, Bob Wisdom, Bob McVey, Weldon Cox.





MISS AHRENS—116

Row 1—Glen Blackman, Lorraine Levine, Patti Talley, Margaret Bell, Bill Stouffer, Gaylord Rhodes, Johnny Fowler, Jim Wright. Row 2 Virginia Hendrickson, Donna Enfield, Marilyn Blanchard, Don Eckhart, Clark Daniels, George Rieger. Row 3 Mary Hedding, Marcia Bolton, Muriel Peale, Marilyn Miller, Marilyn Raines, Carol Stiles, Carl Stephens, Miss Ahrens. Row 4—Alan Still, Jim Vickery, Dick Warner, Jerold Herriott, Frank Krick, Dee Foote, Bob Millhaem, John MacLaren.

MISS ANDERSON—243

Row 1 Maxine Lossner, Dorothy Owen, Ruth Glick. Row 2 Elaine Morgart, Helen Hiserodt, Beverly Peterson, Kate Comfort, Bob Steinbrenner. Row 3 Marilyn Cohen, Estelle Masters, Jean Dobberthein, Mary Davis, Helen Hilbrook. Row 4 Joyce Lindgren, Betty Stalker, Jordan Matulef, Darrell Hibbs, Wesley Frommack. Row 5 Larry Phillips, Darrell Coy, Tom Cook, Bob Neary, Jack Timmerwike, Dick Myers. Row 6—Jim Patterson, Arsen Chantooni, Debby Hand, Bill Durro, Wally Lundgren, Willard Rogers.





MR. HUTCHINS—244

Row 1—Raymond Dykstra, Nancy Connerwerth, Julie Mercier, Liz Moore, Coleen Holland, Sally Schall, Agnes Powers. **Row 2**—Jack Hartshorn, Ruby Nishioka, Rose Houston, Janice Rogerson, Janet Adler, Matty Belle Stumson, Richard Ryen. **Row 3**—Margie Bess, Ruth Brown, Donna Edison, Julia Goodfellow, Jerry Robinson, Jim Purvis. **Row 4**—Robert Luth, Daird Fenner, Shirley Jessen, Barbara Hansen, Bob McGuire. **Row 5**—Craig Adamson, Mr. Hutchins, Martha Bakkie, Rita Stuhrman, Marvin Greenberg, Bob Cole, Dick Sample, Franklin Peterson.

MR. IRWIN—247

Row 1—Ellen Woods, Nancy Smith. **Row 2**—Lawrence Williamson, Clara Nicholson, Barbara Breyley, Mary Gillespie, Katherine Ann Hampton, Lena Silio, Marilyn Mathieson. **Row 3**—Marlene Seth, Phyllis Kennedy, Virginia Sherbo, Jim Curtis, Dale Haworth, Kathleen McDowell. **Row 4**—Jim Limestall, Mary Ann Light, Shirley Anderson, Georgia Echernacht, Nancy Forsyth, Harold Jenkins. **Row 5**—Bob Hall, Don Kneeter, Schyler Foskett, Mr. Irwin, Joe Meeker, Ted Hazard, Tom Wilson.



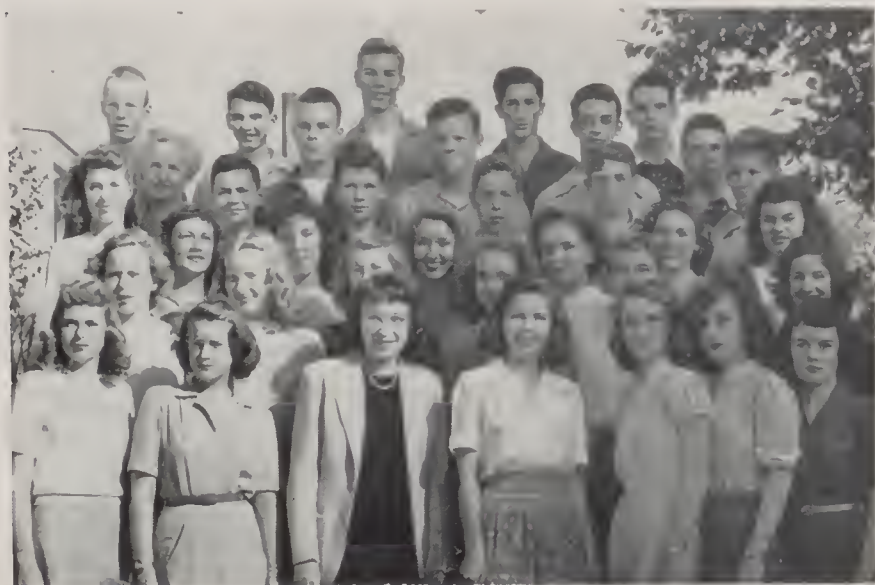


MISS LANDES—111

Row 1—Norma Jordan, Barbara White, Janet Conant, Kaye Wickstrom, Chris Martin. **Row 2**—Pat Foster, Jo Ann Sawyer, Mary Byers, Roberta Thornburg, Rose Sofoulis. **Row 3**—Jack Duston, Richard Huschauer, Robert Richardson, Carol Faith Jones, Nancy Graftam, Miss Landes. **Row 4**—Glen VanLeningham, Janice Wray, Jeannette Krainovich, Helen Jane Merrick, Suzanne Bush. **Row 5**—Bailey Anderson, Edward McMillan, Elizabeth Booth, Arthur Heusner, Jack Derr, Richard Hartsuck. **Row 6**—Keith Roth, Janet Treseder, Richard Martin, Jane Goewey, Mart Rosenberg, Walter Church.

MISS MacEACHRON—110

Row 1—Marilyn Framness, Nancy Mann, Chestine Schlosser, Verlaine Murphy, Sally Irvine, Janice Walker, Phyllis Jolly. **Row 2**—Dayvene Shroeder, DonnaLee Goulding, Jane Atwater, Kay Campbell, Betty Wittlake, Susan Jones. **Row 3**—Shirley Hoffman, Carolyn Mueller, Sylvia Leviton, Marilyn Graves, Janet Davies, Getty Garten. **Row 4**—Madalyn Blue, Buddy Scott, Bill McCulloch, Bill Alterson, Gary Drown, Frank Clark. **Row 5**—Mrs. MacEachron, Paul Price, Dick Bolander, Dick Brown, Tom Keeton. **Row 6**—John Kern, Rodman Goltry, Kirby McDonald, Bernard Zavatsky, Frank Rice.





MR. McCLAIN—215

Row 1—Nancy Muto, Phyllis Harlan, Shirley Lentz, Shirley Branson, Jacquelyn Allen, John Landis. Row 2 Barbara Holm, Mary Haas, Helen Beaumont, Sherwin Bieser, Robert Cox, Justin Silvais, Marvin Meloy. Row 3 Miriam Friedman, Constance Brown, Mary Rose Landman, Joan Church, Joanne Wilson, Roland Cook, Mr. McClain. Row 4 John Watson, Mary Dunham, Gene Kempton, Marilyn White, Bob Warns. Row 5—Nancy Charlton, Bob Dunley, Bill Landis, Carl Stonecipher, Bill Stover.

MRS. OLSEN—117

Row 1—Delores Koscielak, Shirley Logsdon, Jean Chaffee, Judy Chandler. Row 2—Joe Glasman, Frances Erickson, Pauline Bucknell, Lois Nelson, John Wright. Row 3 Neldra Smith, Cynthia Baldwin, Margery Johnston, Gretchen Merrill, Doris Mitchell, Mrs. Olsen. Row 4 Norma Jean Moeckly, Donna Barton, Ruth Kroutz, Beverly Miller. Row 5—David Dilly, Conn Hutzell, Gloria Jean Goul, Barbara Koebrick, Lewis Rolwes. Row 6—Jack Lowry, Gib Snow, Jim Whitely, Jim Lawless, Vernon Nelson, Bill Leech.





MISS PLATT—206

Row 1—Colleen Myers, Ruth Kimball, Harriet Zielke, Mary Clearman, Leon Barton. **Row 2**—Janet Marshall, Carolyn Patrick, Joann Curtis, Pat Dunley, Mairs Black. **Row 3**—Donna Dean, Marlys Scougal, Craig Sutton, Faber Duckworth, Jim Baldridge, Nita Fitzsimmons. **Row 4**—Sally May Lunche, Margy Schneider, Norma Wicklund, Stan Hall. **Row 5**—Elaine Chapman, Kathryn Coon, Laurence Contri, Jim Marshek, Jackie Green. **Row 6**—Charles Betz, Edward Weitz, James Shafter, Tom Kallings, Don Challed, Maffatt Matheson, J. Carroll Ramseyer.

MISS BRODY—113

Row One—Darlene Wimmer, Polly Graham, Dolores Nellis, Dianne Stiles, Mary Mackey, Virginia Bleakly. **Row Two**—Bob Squire, Sally Ryan, Mort Bernstein, Carol Colby, Janice Carlson, Bill Dickinson. **Row Three**—Dean Lewis, Mary Jo Carr, Elaine Jennings, Ray Reuhl, Joanne Engle, Karene Pearlman. **Row Four**—Bob Paul, George Petre, Marty English, Don Potter, Tom Merritt, Shirley Grimes, Louise Larimore.





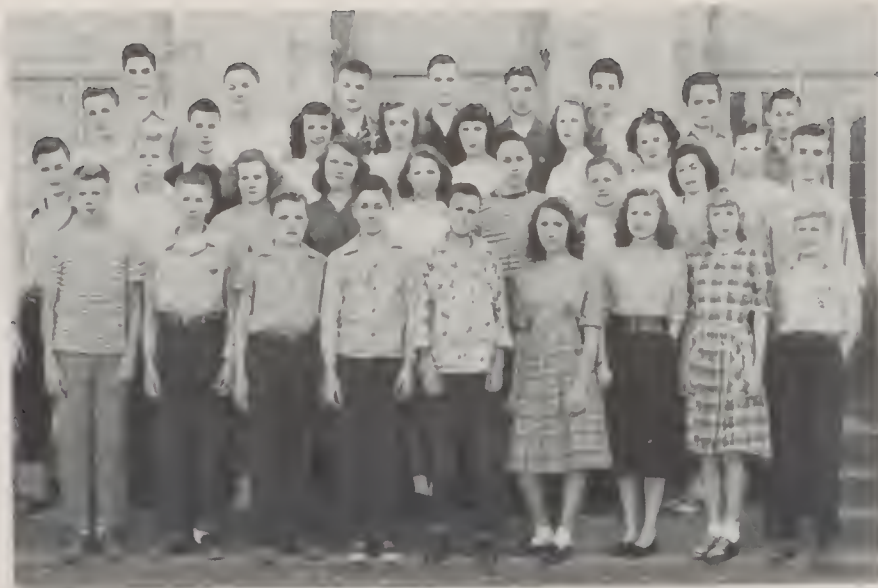
MR. MOORE—345

Row One—Jim Foster, Frank Bellizzi, Joan Nuzum, Gretchen Cunningham. **Row Two**—Gloria Simpson, Carole Brainerd, Marilyn Brown, Shirley Mentzer, Janet Johnson, Elinor Robinson. **Row Three**—Dorothy Hammer, Elinor Moore, Dianne Wilson, Jim Brobst, Ray Jordan, Virginia Hotchkiss, Shirley Lorrence. **Row Four**—Tom Mills, Jerry Kasner, Albert Sonder, Arny Davidson, Fred Jones, James Ganschow, Allan Rovner.

MRS. TROUTFETTER—203

Row One—Judy Warner, Mary Bennett, Mary Stiles, Elaine Jennings, John Leachman, Glen Blackman. **Row Two**—Elaine Koutsounis, Martha Tolles, Marilyn Peck, Dick Hockmuth, Bill Thornburg, Bill Cooper. **Row Three**—Carole Rounds, Juanita Porter, Marianne Pockwood, Sylvia Gilbert, Jim Young, Rex Roupe, Pinkie George. **Row Four**—Pat Hartnett, Cloe Chittendale, Trudy Nanfeldt, Dick Sheldon, Bob Oden, Bob Dallner, Eula Haver.





MISS MAINQUIST—230

Row 1 John Frangos, Jim Baldwin, Forrest Mitchel, Albert Kappelman, Jim Lee Smith, Peggy Wolfe, June Steinbrenner, Carolyn Anderson, Dwight Barton. **Row 2**—Jetty Cochran, Jack Kintner, Irma Lee Lohr, Barbara Abrahamson, Arlene Anderson, Donald VanVoorhis, Edward Masters, Eleanor Hupton, Terry Riggs. **Row 3** Edward Mullahey, Jerry Carpenter, Pat Raines, Wandolyn Anthelm, Lee Bowie, Patricia Terpstra, Carol Crenshaw, Robert Henderson. **Row 4**—Thane Nerrill, Jimmy Anderson, Regnor Sorensen, Charles Luettich, Jack Hill, Herbert Morris, Norman Simpson, Robert Shearer.

MR. HAYES—237

Row 1 Maurice Seger, Martin Slattery, Betty Tell, Jeraldine Jones, Judy Ferkins, Natalie Freidman, Norma Robinson. **Row 2** Bob Foster, Jerry Clark, Paul Reid, Allyn Axelton, Charles Miller, Robert Warford, Alice Clark. **Row 3**—Mr. Hayes, Curtise Ellergson, Bert Hilmick, John Fitch, Jim Lucas, Betty Kepper, Ruby Merchant. **Row 4** Sigmend Nussbarm, Richard Smith, Robert Mehamee, Douglas Wick, Dick Amend, Ray Wiley, LaRae VanVoorhis.





MISS BEATTY—118

Row 1—Jack Fredrickson, Dorothy Cathcart, Marge Merriam, Mary Mullen, Bonnie McKittrick, Sue McBride, Robert Johansen, Ray Hull, Carl Tell. **Row 2**—Turyla Miller, Madelon Murray, Mary Lou Groves, Bonnie Holden, Jack Burnett, Larry Barker, Mary Mulvony. **Row 3**—Marshall Engelbeck, Jerry Hanes, Pat Turner, Carole Schuyler, Eleanor Stephenson, James Evidon, Vernon Hackett, Bill Gosset, Miss Beatty. **Row 4**—Shirley Munger, John Hanrahan, Don Murphy, Don Neumann, Bob Snyder, Bill Byers, Bob Settelmeyer, Alice Ross.

MISS BAUMGARTNER—232

Row 1—Dick Langridge, Francis Crusan, Jim Humphrey, Bob Ryan, Nancy McNutt, Joanne Howard, Barbara Nichols, Bill Westberg. **Row 2**—Oren McLean, Kermit Savage, Janice Nicodemus, Alice Seizer, Irene Waldinger, Dick Weaver, Harriet Bradley, Ellen Smith, Ruth Bennett. **Row 3**—Eugene Battani, Joan Mishler, Marjorie Booth, Jean Sterling, Sharon Green, Mary Lovejoy, Felicia Shane, Jean Davidson, Bill Thompson. **Row 4**—Wayne Schneider, Megan Riggs, Annalou Ingram, Beverly O'Connell, Benny Skyles, John Mugge, David Kern, Peter Black, Chuck Iles, Norman Hines.





MISS DONOVAN—218

Row 1—Shirley Smith, Nancy Doty, Mary Kay Wires, Larry Cedarstrom, Robert Byers, Douglas Sampson, Jerry Smith, Larry Axelton. **Row 2**—Sand:a Fulton, Jackie Hampton, Sheila Maycock, Robert Tyrel, Jeanine Rothermel, Barbara McLead, Patricia Koch, Tommy Raymond. **Row 3**—Jerry Herteen, Eddie Hausen, Jim Hoogenakker, Ann Clark, Sharon Fisher, Geraldine Lauletacle, Joyce Jones, Marilyn Frederick. **Row 4**—Elliot Brody, Robert Marken, John Koch, Diane Darrah, Joan Jones, Lillian Goued, Yvonne Harvey, Nancy Cauhield.

MISS NEWTON—212

Row 1—Dinny Dunivent, Low Henry, Jerry Blotcky, Dale Harris, James Mahoney, Mary Lou James, Shirley Swingler, Martha Kelley. **Row 2**—Eldee Tonelli, Mary June Porter, Amy Wiley, Sherry Stieper, Norma Arkin, Glen Cunningham, Paul Miller, Vance Smith. **Row 3**—Harold Carpenter, Bill Elder, Ronald Case, Dorothy Jensen, Sandra Malcolm, Marilyn Holiday, Julia Wiles, Alberta Sherwood, Marilyn Cotrell. **Row 4**—Norma Cunningham, Barbara Bay, David Adamson, Donald Dubois, Bob Riley, Darlene Peel, Carol Jean Graves, Gretchen Meili, Philip Mann.





MR. WALDEN—214

Row 1—Barbara Bjoraker, Susan Swarzman, Jacquelyn Hansen, Phyllis Salsow, LuMay Viers, Therese Roper, Judy Mattern, Carolyn Frey. Row 2—Gus Johnson, Beverly Baker, Barbara Baker, Elaine Lentz, Beulah Chandler, Mary Ann Witt, Albert Woods. Row 3—Phil Billings, Kay Powers, Marjorie Wright, Daisy Tyler, Robert Rost, Carolyn Messersmith. Row 4—Gary Seaman, Loren Sleet, Harold Castner, Leroy Lundgren, Bonnie Hulshizer, Carol Dee McKee, Dick Nelson, Dick Doty, Clayton Vermeulen, John Marshall.

MISS DICK—210

Row 1—Jerry Hopkins, Dick Settemeyer, Larry Cohen, Dick Lawrence, Roger Arndt, Carole Breusing, Betty Gillespie, George Gregg, Bob Canfield. Row 2—Katherine Shane, Rose Peel, Mary Lou Jester, Sally Skuttle, Carol Barnes, Jerry Bellmer, Carol Piper, Jim McConachie. Row 3—John Elman, Diann Crewse, Shirley Hess, Carole Shoemaker, Charlotte Jacobson, Mary Lou Stewart, Frank Perowsky. Row 4—Marilyn Myers, Charles Stanton, Mary Jane Holliday, John Smith, Suzanne Clark, Phillip Noble, Eugene Smith, Gilbert Kerbergen.





MISS BALLARD—216

Row 1 Katherine Sandvold, Colleen Friel, Harriett Towne, Morris Vermeulin, Robert Johnston, Robert Hill, George Darnell. Row 2 Lenore Minks, Beverly Langridge, Robert Atkins, Fred Graif, Jim Peterson, Van Brown, Billy Caplan. Row 3 Helen Kappelman, Naomi Grace, Carol Riggs, David Hess, Murry Martin. Row 4 Gloria Wells, Jean Askagaard, Barbara Yoder, Arlene Hershberg, Ruth Coon, Donna Frouman, Athina Frangess.

MRS. GREGG—250

Row 1 Bob Landis, Roger Vigdahl, Allan Cavey, Nancy Macklederry, John Henderson, Roger McClell, Charles Henningson. Row 2 Rhea Lucas, Mary Ricketts, Wanda Troutman, Pat Yannash, Anita Cozzins, Sherry Moore, Nancy Bennett. Row 3 Carol Levey, Roberta Stevens, Deborah Wilson, Janet Hoognaker, Gene Adamson, Ann Schacherer. Row 4 Barbara Foster, Bill Barrows, Jim Standefer, Conrad Newsom, Johnny Townsend, Jerry Gæmon, Bob Keck, Barbara Weiner.





MISS BREESE—303

Row 1 Maurine Taggart, Martha Shaffer, Karol Gorsuch, Dorothy Sulser, Bill Morris, Don Cole, James Mokma, Dick Hood. **Row 2** Don Kenniker, Eugene Garsh, Bill Johnson, Robert Vanderwall, Roger Winblade, Leonard Oline, Lois Margery Ofield, Miss Breese. **Row 3** Nancy Pearson, Barbara Bell, Connie Gedding, Sharon Miller, Patricia Merrill. **Row 4** Gretchen Hayne, Sandra Husted, Maxine Armel, Sally Needham, Carol Evans, Bill Meusberger, Curtis Baker.

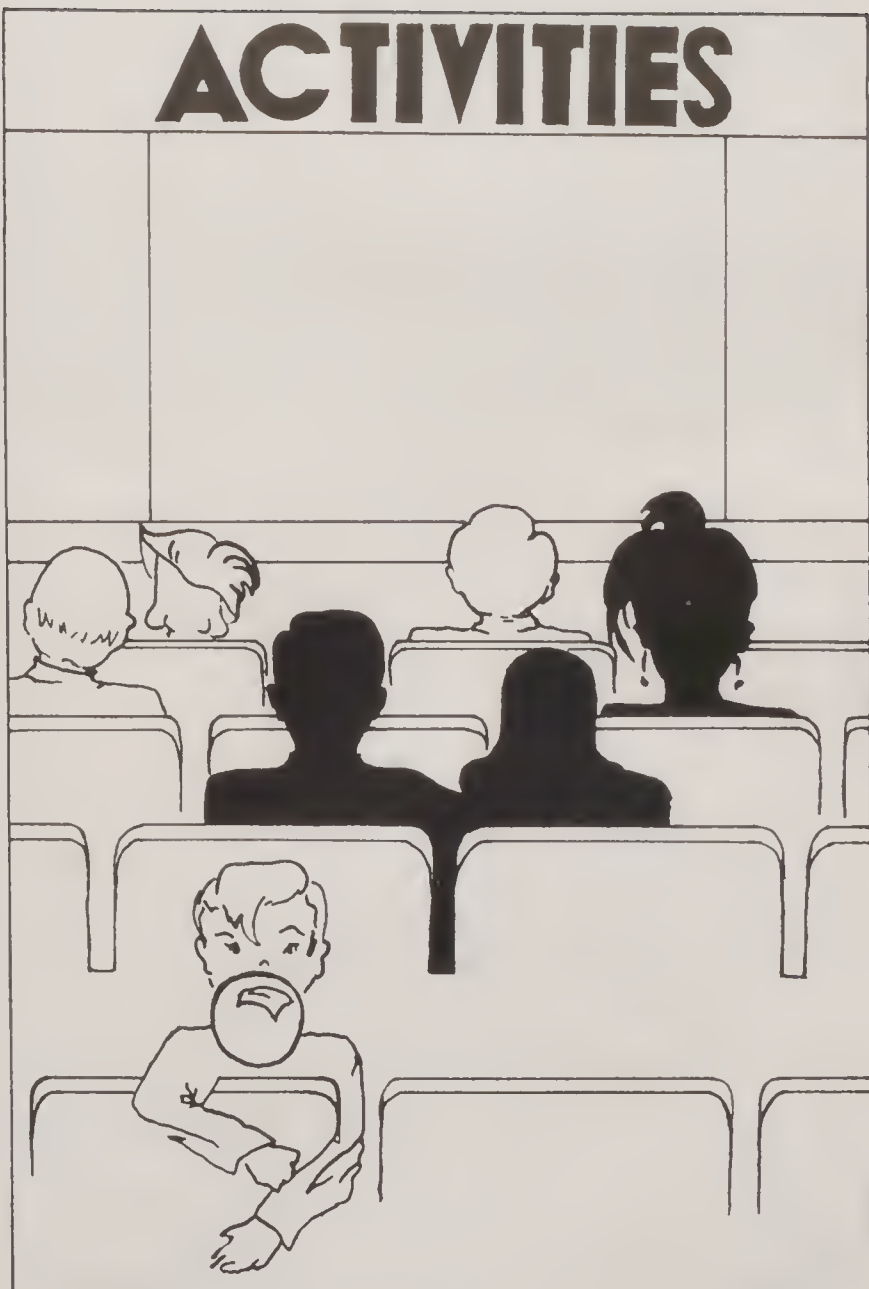
MISS DUNCAN—348

Row One Jerry Douglas, Darlene Berenstein, Connie Herteen, Janet James, Sumiko Yamasaki, Lenore Schwartz, Patsy Wiedner, Mary Jo Fightmaster. **Row Two** Rodney White, Larry Jones, Gene Cecka, Donald Lazere, Sheldon Rosenfield, Dona Terpstra. **Row Three** Rodney Page, Lewis Ambler, Alan Campbell, Richard Fredrickson, Joanne Parrott, Jane Ann Foster, Pauline Marohan. **Row Four** Roland Richerson, Don Hockniuth, Bill Goodwin, Peter Van Horn, Judy Mayden, Caryl Carstens, Nona Grogan.





ACTIVITIES





ANNUAL ROUNDUP

Row One—Dorothy Wicklund, Jackie Reese, Nancy Stone, Carol Rackelman, Nedra Norman, history; Judy Willis, co-editor; Shirlee Simpson, organizations; Janee Timmerwille, humor.
Row Two—Charlotte Gottlieb, Marjorie Ericson, Jo Dancer, circulation; Betty Carper, Arnold Nicodemus, sports; Nancy Mills, Norma Blydeenburgh, seniors; Portia Payseur, cartoons.
Row Three—Charles Burdick, Don Herrington, Barbara Cloe, Toni Cole John Malone, advertising manager, Toni Monck, co-editor.

ANNUAL STAFF

Since classes first started at Theodore Roosevelt High School, there has been an annual and paper put out by the journalism classes. The Annual staff, organized in 1924, has become a very important group of students here at Roosevelt.

For the first two years, the students printed two books for each school year one in January and another in May. The book had pages considerably larger and did not have a hard cover.

The staff consisted of an Editorial Staff, Business Staff, Circulation, and the Senior Roundup Staff. The editor at that time was Kenneth Hartman, and to help him were four associate editors. Miss Meers was the adviser.

In 1930, the annual was made into regular library book size. The first hard cover appeared on the memorial number in 1934 for Robert Roy Cook who was principal for the first eleven and a half years.

WEEKLY STAFF

Also organized in 1924 was the first staff of the Weekly Roundup. Editor for the first staff was Kenneth Hartman.

It took, and still does, a lot of hard work to get a paper to the students each week that they can all be proud of. Each member of the journalism class has a job and each is responsible for getting that job done in time for the paper to go to press, return to the school for corrections, go back to the printers and be sent to the school for distribution. All this must be done in the course of five days.



FIRST SEMESTER STAFF

Row 1—Jean Rothman, editorials; Carolyn Black, Nellouise Goff, Carla Sheldon, advertising.
Row 2—Georgia Wilson, circulation; Nancy Nuttall, Joan Strayer, Gene Meuer, Everett Cohen.
Row 3—Charles Hartnett and Rex Ryden, editors; Jack Spencer; Don Neumann, sports; Carl Foster, features.

SECOND SEMESTER STAFF

Row One—Joyce Gibbs, editorials; Carolyn Cradit, features; Shirley Stimson, co-editor; Morth Owen, co-editor. **Row Two**—Barbara Barnes, Gloria Travis, Betty Jean Schatz, assistant editor; Eleanor Brody, features. **Row Three**—Bob Rosenbaum, class news; Jim Russell, John Towner, assistant editor; Gary Sandler, sports.





Row One—Don Williamson, Marilyn Brown, Martha Owen, Jim Watkins, Dave Lang, John Hackett, Ron Kroeger, Dick Challed, Carma Lou Rich. **Row Two** Helen Parker, Nancy Mills, Carla Roderick, Joan James, Don Neumann, John Townner, Marjorie Johnston, Sally Schall, Jerry Moorehead. **Row Three** Louise Larimore, Trudy Nanfeldt, Virginia Hullett, Rex Reuther, Dale Haworth, Dick Meyers, Keith Roth, Dick Brown. **Row Four**—Rita Frommack, Jean Wadsworth, Roger McDonald, Wyllis Bolton, Bob Cutler, Jay Colvin, Harry Kanke. **Row Five**—Neal Marshall, Robbins Risher, Jim Cedarstrom, Ward Phillips, Jack Rogers, Carl Stonecipher.

STUDENT CONGRESS

The idea of having student government at Theodore Roosevelt High School developed the first year of Roosevelt history. The students wanted the responsibility of learning how to conduct themselves, to put into written law things that must be followed by every student in the school with no exception.

The first meeting of the Student Council was held on Tuesday, September 24, 1924, to elect officers. James Cole was chosen president; Huntington Ellis, vice president; and Alice Bolton, secretary. Representatives included twenty seniors and fourteen juniors.

Through the Student Council the school constitution was drawn up. It granted constitutions to all school clubs and had power over business concerning school life.

The Student Council continued to grow through the years until it has today become one of the most important organized groups at Roosevelt. The name "Student Congress" was decided upon in 1942.



Row One Farrest Mitchell, Dale Harris, Therese Roper, Sandra Fulton, Donald Lazere, Shirley Swingler, Barbara Bell. **Row Two** Jim Standefer, June Brickley, Jim McCanachie, Suzanne McBride, Helen Kappleman, Anne Schakerer, Nancy Coombs. **Row Three** Curtis Baker, Bill Jahnsan, Bob Marken, David Kern, Lael Harper, Kay Pawers, Arlene Herschberg. **Row Four** Eleanor Stephenson, Bab Settlemyer, Bab Snyder, Douglas Wieck, Megan Riggs, Pat Raines, Marilyn Meyers.

JUNIOR COUNCIL HISTORY

The first Junior Council was organized as a club in 1927. The club consisted of twenty-eight members.

From 1924 until 1927 the juniors had been joined together with the senior council but then decided it would be better if they separated because of differences in junior and senior activities in the school.

Although the club was comparatively small, they accomplished a great deal and have today become important in making decisions for the Junior High section of Roosevelt.



Row One Joan Melvin, Martha Tolles, Joan Kuhle, Wilma Murrow, Portia Payseur, Nancy Grimes, Martha Owen, Barbara Beller, Karen Fox, Marcia Boreman, Donna Edison, Shirley Skelley. **Row Two** Doris Miller, Janet Moorehead, Carole Rounds, Karen Pearlman, Donna Read, Norma Hostettler, Joan James, Beverly Austin, Dolores Siegel, Kate Comfort, Kathryn Nindos. **Row Three** Norma Roseland, Janet Davies, Janice Wray, Joyce Lindgren, Donna Barton, Jane Atwater, Lothe Miller, Shirley Duckworth, Roberta Korsted, Beverly Miller. **Row Four**—Miss Wolfe, Marcia Bolton, Muriel Peel, Carla Lawson, Mary Chamberlain, Donna Felt, Shirley Martin, Virginia Hamnill, Barbara Barker, Helen Peak, Ann Whelan.

GIRLS' CLUB

The first Girls' Club was organized in 1930 under the leadership of Miss Mary Baird, girls adviser. Officers were Edith Carl, president; Barbara Neff, vice president; Kathryn Carmichael, secretary, and Polly Lombard, treasurer.

Its purpose was to stimulate more interest in the school. The five committees then in operation best express what the club worked for. They were Pep, Friendship, Service, School Beautiful and Personality.

Every girl in Roosevelt has the privilege of being a member of the Girls' Club. There is nothing required of a girl before she can join. If she is a student, she is automatically a member.



Row One—Chuck Betts, Dwight Nichols, John Towner, Howard Geddes, Franklin Peterson, Gaylord Rhodes, Darrell Coy. **Row Two**—Gil Snow, Kenny Armstrong, Frank Price, Dick Snyder, Jim Huddelson, Jack Tholl. **Row Three**—Alan Stearn, Don Kneeter, Harry Dunn, Dick Sheldon, Fred Jones, George Petrey, Charles Wheeler, Larry McFarland. **Row Four**—Alan Handford, Dave Anderson, Jerry Fickes, Neal Marshall, Roger McDonald, Jim Lindgren, Jerry Stearn, Craig Johnson, Bill Donovan.

BOYS' CLUB HISTORY

The first Boys' Club was organized in 1937, under the sponsorship of Mr. Battrick. Twenty boys attended the first cabinet meeting.

Every boy in senior high automatically becomes a member of Boys' Club. Representatives are elected in the homerooms to attend the club meetings which are held each week. After the representatives have been chosen, committees are decided upon. These committees take care of all the necessary work and are aided by a president, vice president, secretary, and treasurer.

The purpose of Boys' Club is to promote friendship among all the boys at school and to be of service in handling school activities. In the past six years, Boys' Club has purchased a scoreboard for the gym, landscaped the north side of the building, assisted in financing the annual football banquets, has presented a new trophy case to the school, and has helped in numerous ways other organizations in the school.

Boys' Club's biggest affair is "Dad Night," which is presented by the entire club and consists of movies, swimming, boxing tournaments, and refreshments in the cafeteria.



Row One Sue Lewis, Pat Warrington, Nancy Stone, Shirley Lentz, Pat Pemberton. **Row Two**—Janice Cowan, Ann Whelan, Mariam Friedman, Betts Whelan, Judy Schlampp, Carol Reese, Margaret Trickey. **Row Three**—Helen Peak, Harriet LaRue, Beverly Barnes, Bill Jones, Sonny Randolph. **Row Four**—Mary Chamberlain, Paula Brown, Virginia Woolsey, Betty Warren, Marjorie Voltmer, Nancy Clark.

SCRIBBLERS CLUB

Scribblers Club was first started as an organization in the year 1930. On September 10 of that year, a publicity committee of three was appointed for the purpose of deciding upon an effective method of advertising the new club, which was to hold its first meeting on Wednesday, September 17.

The next meeting, on September 24, was named as the date upon which tryout manuscripts were to be read. Plans were made for welcoming the members at a picnic in Waterworks Park.

The club was created for the purpose of enabling students who are interested in writing stories and poems to exercise their talent.

The officers for both semesters were Elizabeth Chambers, president; Caroline Claiborne, vice president; and Actea Young, secretary. The membership at that time was 26, all of whom were girls.



Row One—Mary Merkely, Marilyn Pullen, Martha Metcalf, Mary Collins, Joan Bleakly, Peggee Lutz, Marilyn Miller, Jo Gustafson. **Row Two**—Anne Thorne, Ann Cownie, Helen Parker, Kathryn La Mair, Louise Larimore, Babette Connor, Pat Liddle, Shirley Skelly, Margaret Sparqur. **Row Three**—Donna Bellmer, Marjorie Hudelson, Martha Owen, Margaret Lynch, Barbara Beller, Doris Tokarz, Carol Brainerd, Barbara Pullen, Kate Comfort.

SHARKS CLUB

Sharks Club, one of the most popular and well known girls' clubs in the school, was first organized in 1924 for the purpose of boosting swimming and life saving among the girls of Roosevelt High School.

To become an active member of the club at that time, a girl had to pass the requirements of the Junior Red Cross Life Saving Tests. Today, however, more rigid requirements are also required.

One of the outstanding events of the year is the initiation of new girls who have passed their tests and are entering the club.

The Sharks Club has been called upon to compete in city water pageants with members of other high school swimming teams and has proved to be one of the most exacting groups of girl swimmers in the city.

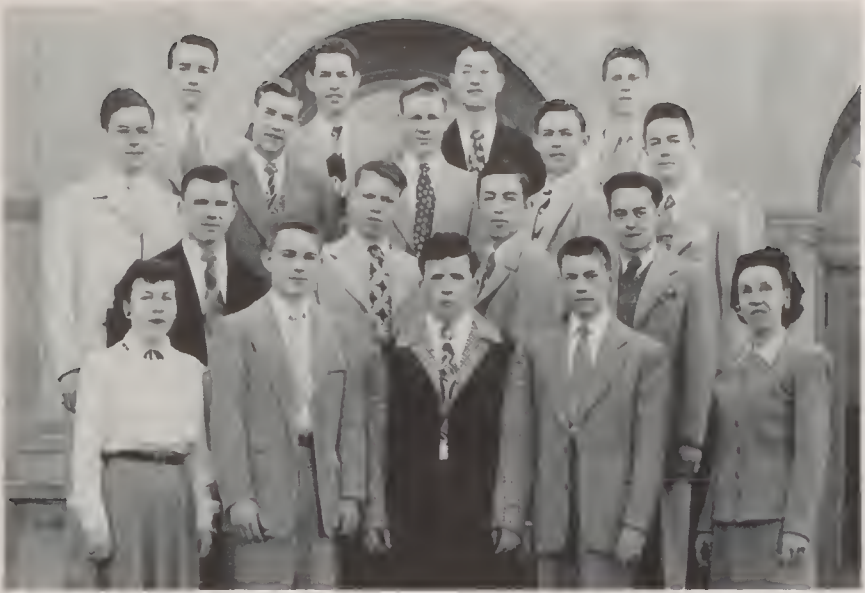


Row One—Carol Colby, Elaine Halburt, Janet Conant, Shirley Branson, Delores Nellis, Norma Jean Jordan, Marilyn Fridlington, Shirley Elliott, JoAnn Stearns, Jean Ferguson, Miss Duncan. **Row Two**—Gloria Simpson, Gloria Porter, Gloria Green, Ardyce Robinson, Kay Wickstrom, Jeanette Kranovich, Mary Byers, Mona Reader, Helen Peak, Mary Jane Ostrom, Sue Lewis. **Row Three**—Jeanne Mignerey, Joann Haas, Gloria Calkins, Pat Hager, Virginia Hotchkiss, Darlene Wimmer, Eleanor Moore, Mary Haas, Ruth Kline, Jean Chaffee, Sheila Cohen. **Row Four**—Wanda Brown, Shirley Mentzer, Elaine Kasutas, Jane Pinneo, Wally Lundgren, Jean Smith, Marilyn Jones, Elizabeth Booth, Lois Nelson, Virginia Hendrickson, Delores Siegel, Betsy Crusinberry. **Row Five**—Delores Moore, Joan Smith, Shirley Grimes, Norma Wiklund, Jean Sullivan, Barbara Neumann, Delores Bobbitt, Verlee Jones, Inez Goff. **Row Six**—Isabell Hansen, Marilyn Ohman, Barbara Strayer, Margaret Blunt.

GIRLS' GLEE CLUB

The Girls' Glee Club also started in 1924 and joined with other music organizations of the school in giving excellent performances. The club at that time kept future appearances a secret until the day of the program.

Jeanette Hyde was the accompanist and Ralph M. Holmes the director.



Row One—Janet Morlan, Jim Bown, Bob Burham, John Phiffner, Miss Duncan. **Row Two**—Jerry Stark, Jim Jacobson, Walter Church, Walter Thompson. **Row Three**—Dick Bundy, Bill Cedarstrom, Dee Webster, Stanley Bridges, Bill Schall. **Row Four**—Jerry Lindberg, Bob Sederel, Arnold Davison, Tom Slattery.

BOYS' GLEE CLUB

Until the Boys' Glee Club started in 1924 there had been no opportunity for many boys interested in singing to further their talent. After the musical club started, they sang before the students and at some social affairs. The reports that came from the teachers were so pleasing that the group of 40 boys continued to meet before school every morning with an abundance of enthusiasm.

Director for the club was Ralph M. Holmes; president for the semester, Dudley Weible, and vice president, Roderick Cless.



Row One Marilyn Fridlington, Janet Morlan, Janet Davies, Jo Ann Stearns, Nancy Stone, Jean Chaffee, Margaret Walters, Sue Lewis, Miss Duncan. **Row Two** Bill Schall, Avonna Lee Mitchell, Gloria Green, Janet Lines, Carolyn Cramit, Jane Timmerwilke, Roberta Capps, Janet Adler, Mary Haas, Linda Siple. **Row Three**—Marilyn Blue, Helen Jane Merrick, Mary Byers, Shirley Elliott, Jean Smith. **Row Four**—Mary Jane Ostrom, Betsy Crusinberry, Davine Schroeder, Marilyn Pullen, Dee Gross, Jo Ann Harper, Walter Thompson, Bob Burham, Margaret Blunt, Donnie Doyle. **Row Five**—Jerry Stark, Keith Roth, Norma Wicklund, Elizabeth Congdon, Bill Jones, Carolyn Crees, Barbara Strayer, Paula Brown, Delores Bobbitt, Gloria Upson. **Row Six**—Jim Jacobson, Don Fisk, Stanley Bridges, Bill Hampton, Rod Johnson, Sonny Randolph, Dick Bundy, Walter Church, John Keck, Jack Timmerwilkie, Constance Riddle, Jo Ann Smith. **Row Seven**—Arnold Davidson, Bob Sedral, Bill Cedarstrom, Ward Phillips, Jay Calvin.

CHORUS

Under the direction of Mr. McWhirter, the first Roosevelt High School chorus was started in 1930. It was then changed to "A Cappella Chorus," consisting of thirty-eight members. The club was made up of both boys and girls and met once a week. The group sang at many social functions and also at school activities and assemblies.



Row One Jerry Hopkins, Wessley Fromnick, Sherlock Johnson, Bob Oden, Gloria Carmen, Donnie Doyle, Mr. Bagley. **Row Two** Jane Judson, Shirley Hess, Jackie Hansen, Norma Arken, Virginia Feldman, Kathy Hartsock, Caroline Combs, Carol Carnahan, Kathryn Davis. **Row Three** Sharlene Smith, Shirley Logsdan, Bob Stenbrenner, Dolores Terwilliger, Charles Barlow, Van Thompson, David Dilley, Marv'n Meloy, Frank Perowsky. **Row Four**—Joyce Jones, Ed Masters, Kay Keobrick, Bob Cole, Ed Capesius, Carroll Ramseyer, Jim Limestall, Tom Faul, Jim Rice, Marilyn Kern. **Row Five**—Al Woods, Jim Brobst, Forest Umphenoir, Dan Van Vorus, Tom Keaton, Bill Duro, Dan Neuman, Russ Reynolds, Dale Haworth, Vern Logan, John Wright, Bill Bales, Dick Hartsuck, Jerry Stenstrom.

BAND

The first all-school Roosevelt High band was organized in 1924 under the supervision of Mr. Holmes. The group of twenty-two played for pep assemblies, football games, and at parades. Their uniforms of blue and white were made by the Domestic Art Department.

Also starting in the same year was our first Roosevelt High orchestra. There were only nineteen members at that time. Although many were interested, there was considerable difficulty of arranging a suitable time to have classes so that all the members could meet at the same time.

A seven piece orchestra was selected to play for the banquet given in honor of the football teams of all the high schools. The orchestra played not only classical but popular music, and proved so successful that we have continued to have band and orchestra throughout the twenty-five years.

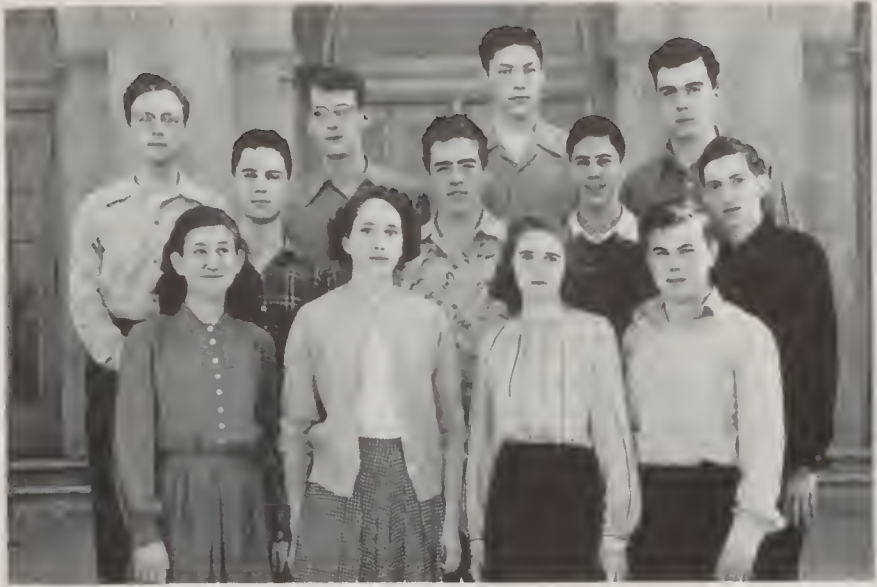


Row One—Bob Burham, Walter Thompson, John Schoonover, Bill Schall, Wesley Frommack, David Dilly. **Row Two**—Jane Timmerwilke, Janet Davies, Marilyn Fridlington, Sue Lewis, Janet Morlan, Gloria Green, Carolyn Cragit, Davine Schroeder. **Row Three**—Helen Jane Merrick, Madeline Blue, Helen Peak, Gloria Upson, Ann Schoonover, Marilyn Pullen, Jo Ann Stearns, Jean Smith, Shirley Elliot. **Row Four**—Vern Logan, Van Thompson, Paula Brown, Margaret Blunt, Wally Billings, Bill Cedarstrom, Don Fisk, Carolyn Crees, Bill Jones.

SYMPHONIA

The first Symphonia Club was started in 1936 under the leadership of Mr. Tesar, the adviser. Although the club was not too large, it made rapid progress and continually gained in popularity through the years.

During their first year, the club had thirty-two members, mostly girls. They elected as their president, Kenneth Carpenter, and vice president, Marion Pidgeon. The members wore no gowns, as they have today, until about two years later.



Row One -Kay Koelbrick, Beverly Robinson, Marilyn Kern, Dick Challed. **Row Two** Arson Chantocni, Bob Johnson, Charles Burdick, Herbie Abramson. **Row Three** Bill Hampton, Ed Hiserodt, Jim Lindgren, Bob Milheim.

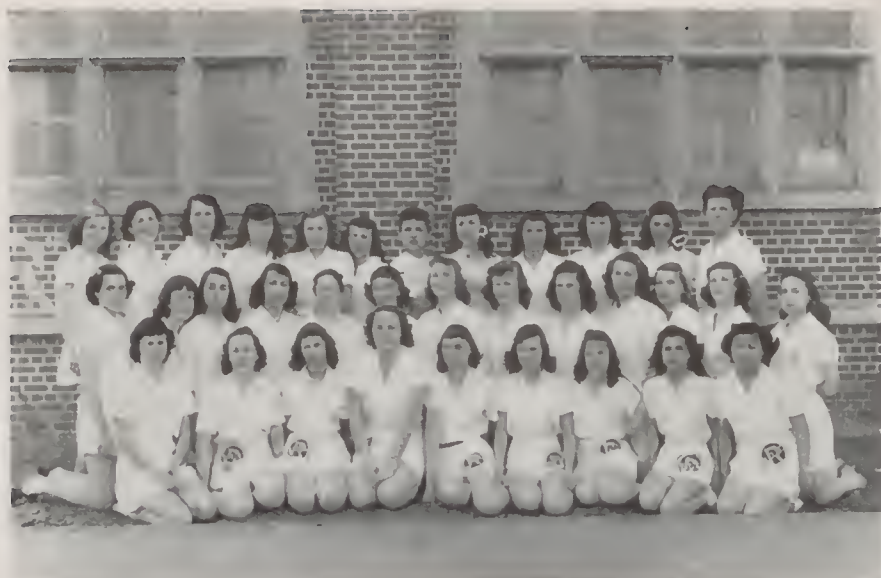
SCIENCE AND MATH CLUB

The Science Club was first organized as a club in 1924. Its purpose was to stimulate interest in science. The club was small but worked hard to accomplish new things in the field of science.

A meeting was held each Monday night in room 237 under the leadership of Marion Summs, president; Gordon Shanbaugh, vice president; Dorothy Ford, secretary; and Newton Hesbacher, treasurer.

It was not until 1926 that the Mathematics Club was started. The main purpose of the mathematics group was to find the recreational and the profitable side of math, dispensing with the idea of "math for credit." It was also to try to satisfy people who desire knowledge on mathematical subjects not taught in the classroom.

Soon afterward the clubs were joined together in a large group to carry on their activities. Since science and math have some close relationship it was thought the club would advance further if the groups were united.



Row One Marjorie Voltmer, Charlotte Hess, Roberta Korsted, Joan Mugge, Virginia Woolsey, Wilma Murrow, Joyce Lindgren, Kay Wickstrom, Ruby Nishioka. **Row Two** Miriam Friedman, Marilyn Meany, Mary Donai, Donna Felt, Louise Larimore, Shirley Anderson, Barbara Strayer, Mary Lou Mortenson, Peggie Lutz, Eula Haver, Barbara Esthus, Betty Warren, Joan Cash. **Row Three** Janice Carlson, Nancy Mills, Sue Weiters, Norma Hostettler, Mary Mackey, Sue Higdon, Mary Merkley, Pat Kelso, Barbara Pullen, Janice Cowen, Miss Becker.

SENIOR LEADERS' CLUB

In 1934, under the guidance of Miss Quiner, the first Leaders Club was started. At that time both the senior and junior leaders were joined together in an effort to inform the girls on the rules of sports and to get more girls interested in active girls' sports.

Each member receives a letter to be placed on her shorts and a stripe for each semester in which she participates as a leader.

After the girls have received their letters, they are qualified to referee at games, take over gym classes in the teacher's absence and instruct the students.



Row One Bob Webb, Van Brown, Dick Challed. **Row Two** John Koch, Vernon Case, John McClaren, Bill Fox, Dee Foote, Richard Duckworth, Craig Sutton, Jerry Cochran. **Row Three** Mr. Hutchins, George McGill, Dick Bundy, Tom Faul, Bob Blosser, Dan Sterling, Carl Stevens, Howard Castner. **Row Four** Bill Duro, Wayne Wick, Jim Lindgren, Ed Hiserodt, Chandos Smith, Ted Brinkman.

RIFLE TEAM

The first Rifle Team was organized in 1945, so is still a comparatively new club. The first group consisted of nine members and was and still is under the leadership of Mr. Hutchins, who has done a fine job helping the boys.

Although it is not a very old club, it has won considerable recognition throughout the city, and has captured several medals.



Row One Evelyn Hupton, Lenore Mimicks, Arlene Anderson, Mary Lou Jester, Connie Hertein, Donna Terpstra, Martha Schaffer, Mary Ricketts. **Row Two** Harriet Brady, Carol Bruesing, Carol Barnes, Joan Mishler, Irene Waldinger, Sue Swartzman, Elaine Lentz, Anita Cozene. **Row Three**—Marjorie Boooth, Annalou Ingram, Mary Lou Stewart, Megan Riggs, Marjorie Wright, Geraldine Lauterbach, Wandalyn Axthelm, Miss Anderson.

JUNIOR HIGH GIRLS LEADERS

Until 1941, all junior high girls leaders and senior leaders joined in one club. Then, in that year, they separated and the Junior High Leaders Club was formed. Their first year the club consisted of twenty-four members.

For each successive semester the girls belong, they are given a stripe to be placed on white shorts. Their purpose is to better inform the girls on rules of sports and the right way to play the games.

The junior girls favored the separation because it made them feel as they were doing more for themselves instead of requiring the help of senior girls.



TABLE TENNIS CLUB

Row One Sherman Zingeiman, Janet Moorehead, Pat Kelso, Claiborne Leachman, Lorraine Levine, Shirley Logsdon, Katie Nindos. **Row Two**—Darrel Logsdon, Jerry Masters, Nedra Norman, Jane Atwater, Joyce Lindgren, Donna Barton, Nancy Stone. **Row Three** Charles Burdick, Jerry Matulef, Jordon Matulef, Gaylord Rhodes, Bob Henderson, Elizabeth Booth, Mary Kay Hampton, Barbara Hanson. **Row Four** Herb Abramson, Bob Seizer, Walter Church, Don Eckhardt, Dee Foote, Tom Faul, Clark Daniels, Jack Brindley, Betty Stalkei.

STAGE CREW

Row One Van Bohrer, Bill Duro, Bill Schall, Alan Davison. **Row Two** Mr. Hayes, Jim Russell, Clarke Daniels, Fred Doolittle.





CHILDREN OF GRADS

Row One Chuck Iles, 23, (Charles F. Iles, 1927); Ben Styles, 232, (Jack Styles, 1925; James Shaffer, 206, (Marian Wilson, 1926); Bob Henderson, 114, (John Henderson, 1928); Ivan Bohrer, 246, (Harriet Levich, 1927). **Row Two** Alice Cleveland, 117, (Don Cleveland, 1924); Verlee Jones, 246, (Alberta Amick, 1924); Virginia Hendrickson, 116, (Mary Siedal, 1924); Gloria Stone, 112, (Rose Audrine Elman, 1924); Bill Goodwin, 348, (Wm. J. Goodwin, Jr., 1927). **Row Three** Bob Hill, 216, (Mildred Tyler, 1925); Mariam Friedman, 215, (Eleanor Mandelbaum, 1928); Martha Ross, 112, (Adair Ross, 1924); Nancy Stone, 211, (Rose Audrine Elman, 1924); Janice Walker, 110, (Herndon Walker, 1924); Susan Jones, 110, (Alberta Amick, 1924); Ann Clark, 218, (Kenneth H. Clark, 1927); Venus Rogers, 1928; Lenore Schwartz, 348, (Donald S. Schwartz, 1937).

DRIVERS

Row One Marilyn Wolf, Lorraine Levine, Yoshi Okaharo, Margery Snyder. **Row Two**—Carol Bachelman, Judy Willis, Wanda Brown, Barbara Beller, Marilyn Kern, Bev Lancaster. **Row Three** Roberta Korstead, Carol Simpson, Greta Short, Joan James. **Row Four** Betty Jean Schatz, Marilyn Miller, Joan Harper, Pat Reuther, Harriet La Rue. **Row Five** Nancy Martin, Betty Carper, Dee Gross, Donna Enfield, Pat Richey. **Row Six**—Don Herrington, Kenny Burke, John Reid, John Phittner, Ronald Gray, Jane Blosser. **Row Seven**—Mr. Wildman, John Economos, Barbara Esthus, Shirley Martin.



SPORTS



ATHLETIC HISTORY

Since the opening of Roosevelt, twenty-five years ago, the school has been represented by many great teams and individual athletes.

FOOTBALL

Roosevelt has also been well represented on the gridiron. To date, no Roosevelt squad has ever gone through a perfect season. The 1926 grid team won the city championship and finished the season with only a scoreless tie against them. West spoiled their perfect record. The 1933 grid team won 6 out of 8 games. The 1937 football team also won a share of the city title, tying East for the Championship. In 1943, Roosevelt had one of the best football teams in the state and won both the city and Big Seven Conference titles. Dick Laster, center, was named on the first All-State team, and two other team members, end Bryce Bennett and guard Bill Becker, were placed on the fourth squad. Seven other members of the team were given honorable mention. In 1946, the Roosevelt football team won the city title.

PROGRESS

Football at Roosevelt has come a long way since its start in 1923. The first Roosevelt grid victory was at the expense of Osceola, midway through the 1923 season. Members of the 1947 class are proud that, though the 1923 team won only one game, tied one, and lost six, the 1947 team won 7 and lost only one.

BASKETBALL

The Basketball team of 1932 won the State championship, the only capital city quintet to accomplish this feat. The previous year, the Riders reached the second round of the state finals before being eliminated. In 1933, they reached the state finals and moved to the final round before being eliminated by Dunkerton 22 to 20. The star for the Riders was Marcellus McMichael, one of Iowa's top high school cagers. While at Roosevelt, 1931-34, he was named on the all-state team each year, the only prep athlete ever to win this honor. Other great teams have represented Roosevelt. In 1937, the Rider quintet won 16 out of 18 games and the teams of 1938-39 and 1939-40 were city champs. The 1943-44 team captured the city title and finished the season with a 14 win, 4 lost record.

SWIMMING

During the last decade, the Roosevelt swimming team has ranked high in city and state high school circles. The Rider paddlers hold several national inter-scholastic records. Paced by such All-American swimmers as Chuck Cownie, Larry Larimore, Dick Maine, Bill Freeman, Bill Crispin and Bill Spargur, Roosevelt has won 17 successive city titles. The Riders also won the state title during the 1939-40 season. The following year, Coach Munger's crew finished third in the state meet. However, during the 1941-42, 1942-43 and 1944-45 campaigns, the Rider tanksters ruled the state. After a lapse of several years, the Rider paddlers again won the state title this year. Before the last decade, the Roosevelt swimmers made a better than average showing, winning the city title in 1933, 1934 and again in 1937. At present, Roosevelt holds three state swimming records. Larry Larimore set the state mark of 1:01.9 for the 100 yard breast-stroke in 1945. Dick Maine set the mark for the 100 yard backstroke of 1:00.3 the same year. The third mark held by the Riders is the 160 yard free-style relay title made in 1944 with the exceptional time of 1:17. Larimore's record time in the 100 yard breast stroke is also a national inter-scholastic record. Roosevelt holds the national record of 3:05.7 set in 1939-40 for the 300 yard Medley Relay.

TRACK

The Roosevelt track team has also done well the tradition of the school. In 1946, the Riders paced by Bob Weissinger, won the state meet. Roosevelt holds the national inter-scholastic record for the two mile relay of 8:05.5, set in 1938. Again in 1944, the boys won the Drake Relay one mile relay title.

GOLF

In golf, the Roosevelt team has ranked high in the city and state competition for several years, and for the last two years, the Rider golfers, coached by Mr. Munger, have tied for the state championship.

Golf has always flourished at Roosevelt, and as far back as 1924, the Riders finished with a perfect season. In 1926 against keen competition, our golfers won the city title. The girls' golf team has added its share of laurels to the Roosevelt sports banner, having ranked high against city competition during the last few years. Golf has appeal to both sexes and all ages and as in everything else, Roosevelt keeps its eye on the ball.

We are proud of our sports at Roosevelt and whether playing or cheering, hope we will always be good sports.



FIRST TEAM FOOTBALL

Row 1 Roger Kupka, Jim Cedarstrom, Dick Kintner, Herb Heberling, John Towner, Don Williamson, Roger McDonald, Bill Saathoff. **Row 2** Marvin Pomerantz, Darell Coy, Dwight Nichols, Jack Tholl, Jim Hudelson, John Bunce, Dick Gibson, Neal Marshal, Bob Slinker, Dean Nims, Bennie Henry. **Row 3**—Coach Johnson, Joe Goulden, John Keck, Rex Reuther, Chuck Wheeler, Bill Baehr, Willis Bolton, Albert Cole, George McDowell, Dick Glasman, Jack Nico-demus, Ronald Gonder, Dick Merrick, Ted Lightfoot.

FOOTBALL RECORD

Roosevelt.....25; Boone	0
Roosevelt.....32; Dowling	0
Roosevelt.....45; Tech	0
Roosevelt.....24; Lincoln	0
Roosevelt.....0; West Waterloo.....	7
Roosevelt.....47; North	0
Roosevelt.....34; Osceola	0
Roosevelt.....34; East	6
241	13

Won 7; Lost 1.

CITY SERIES CHAMPIONS

	W	L
Roosevelt	4	0

CO-CAPTAINS

Jim Hudelson Roger McDonald

ALL CITY TEAM

First Team

Bill Saathoff	E	Roger McDonald	T
Jim Cedarstrom	E	John Bunce	QB
John Towner	C	Dick Gibson	FB

Second Team

Jim Hudelson	HB	Don Williamson	G
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ALL STATE

First Team

John Towner	G	John Bunce	QB
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Third Team

Bill Saathoff	E
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HONORABLE MENTION

Jim Cedarstrom	Jim Hudelson
Don Williamson	Dick Gibson
	Roger McDonald



FIRST BASKETBALL

Row One— Larry Zirbel, Bob Slinkei, Don Neumann, Don Williamson, Jim Cedarstrom, Dean Nims. Row Two— Jack Rogers, Rex Ruther, Ben Henry, Jim Lauer, Coach Archie Johnson. Row Three— Bill Seathoff, Jerry Wright, Wyllis Bolton, John Keck, Rob Risher.

BASKETBALL RECORD

Roosevelt.....40;	Grinnell	20
Roosevelt.....40;	Dowling	33
Roosevelt.....45;	Chariton	32
Roosevelt.....38;	Lincoln	20
Roosevelt.....34;	North	31
Roosevelt.....37;	Newton	41
Roosevelt.....47;	East	32
Roosevelt.....48;	Boone	36
Roosevelt.....44;	Tech	32
Roosevelt.....48;	North	24
Roosevelt.....40;	Lincoln	27
Roosevelt.....46;	Tech	41
Roosevelt.....34;	East	26
Roosevelt.....40;	Dowling	57
Roosevelt.....72;	Chariton	41
Roosevelt.....43;	Newton	29

Won 14; Lost 2.

DISTRICT

Roosevelt.....33;	Ames	36
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ALL STATERS

Robins Risher.....	Second Team
Jim Cedarstrom.....	Seventh Team
Dean Nims.....	Honorable Mention

ALL CITY

First Team

Rob Risher	Jim Cedarstrom
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Second Team

Dean Nims



SWIMMING TEAM

Row One Jerry Lindberg, Austin Rice, Jim Hudelson, Jack Tholl, Jim Brown, Gene Meurer, Merton Sherman. **Row Two** Jim Young, Ed Hiserodi, Ed Potthoff, Wally Nicholson, Jim Watkins, Jack Nanfeldt, John Wetherell, Jim Lindgren. **Row Three** Dick Brown, Kirby MacDonald, Van Thompson, Frank Williams, Jack Sawyer, Ronald Smith, Bob Cutler, Dick West, Richie Pope, Moffet Matheson. **Top** -Mr. Munger.

RECORD

Roosevelt.....42	North	24
Roosevelt.....38½	Clinton	27½
Roosevelt.....51	Lincoln	15
Roosevelt.....42	East	24

CITY MEET

Roosevelt 81; North 39; Lincoln 16; East 16

Roosevelt.....51; Boone	15
Roosevelt.....44; North	22
Roosevelt.....45; Boone	21
Roosevelt.....47; Lincoln	19
Roosevelt.....48; East	17
Roosevelt.....60; Lincoln, Nebr.....	6

STATE MEET

Roosevelt 58; Clinton 42; Boone 22; North 20;
Lincoln 6; Davenport 4; East 4



SECOND TEAM BASKETBALL

First Row—Bob Wisdom, Bob McVey. **Second Row** Frank Krick, Mort Rosenburg, Don Kneeter. **Third Row** Carol Ramseyer, Paul Harris, Tom Cook, John Kern, Bob Dunley, Mr. Walden.

SECOND TEAM FOOTBALL

Row One—Jim Limestall, Jerry Stearns, Mort Rosenburg, Dick Meyers, Jerry Stork, Richard Contri, Bob Milhaem, Bob Wisdom. **Row Two**—John Fowler, Bob Dunley, Don Challed, Tom Fall, Vernon Nelson, Bill Stoner, Carl Stonecipher. **Row Three** Coach Walden, Frank Rice, Howard Geddes, Harry Dunn, Burns Davison, Bob Killebrew, Bob Steinbrenner, Dale Hayworth, Dee Foote, Bob Henderson, Tom Keaton, Carroll Ramseyer, Tom Cook.





TRACK

Row One—Glenn Van Lanningham, Marvin Meloy, Tom Keeton, Dick Hartsuck, John Wright, Carl Stephens. **Row Two**—Jack Fox, Arthur Huesner, James Schaffer, Marvin Greenberg, Alan Rovner, David Geese, Zack Zazas, Reed Hartsook, Ted Price, Bob Haskins, Jerry Wright, Dwight Nichols, Bob Canisee, Harry Dunn, Louis Jacobson, Jerry Stark, Larry Katz. **Row Three**—Fred Meister, Jack Rogers, Bill Baehr, Wyllis Bolton, Bob Dallmer, Dick Myers, Darrell Coy, Marvin Pomeranz, Allan Hanford, Carroll Randser, Larry McFarland, Wayne Berger, Keith Roth, Jack Timmerwike, Frank Rice, Dick Merrick, Harry Tullios. **Row Four**—Coach Waldon, Howard Geddes, David Dilly, Jim Limestall, John Hackett, Bob French, Bob Hesbeck, Jack Duston, Tom Mills, Paul George, Bob Peterson, Tom Hemphill, Bob Neary, John Keck, Marty English, Vernon Nelson, Rex Roupe, Bill Dickenson, Dee Foote, Coach Johnson. **Row Five**—Craig Johnson, Bill Fox, Tom Merritt, Jim Ganshaw, Burns Davison, Bob Gardner, Albert Cole, Jerry Stearns, Bill Milheim, Merton McCoy, Alan Still.

CROSS COUNTRY

Row 1—Larry Katz, Kenny Burke, Tom Hemphill, Don Blue. **Row 2**—Charles Hartnett, Bill Foxx, Robert Eldridge, Robert Hestbeck. **Row 3**—Robert Hoak, Wayne Burger, Reed Hartsook.





BASEBALL

Row One—Fred Jones, Glen Malloy, Richard Ryan, Richard Sheldon, Bob McNamee, Dick Hayworth, Lloyd Meyers, Paul Price, Craig Adamson, Tom Cook, Dick Brown, Pat Clark, Roger Bone, Ronald Bloomfelt. **Row Two**—John Townner, Benny Henry, Jack Martin, Vincent Byers, Paul Keidy, John Holland, Don Bergman, Mort Rosenberg, Don Neuman, Rex Reuther, Larry Zirbel, Arnold Nicodemus, Gerald Randolph. **Row Three**—Coach Smede, Dick Kitner, Don Williamson, Dick Thompson, Tom Gerbuck, Richard Contri, Dick Hockmuth, Joe Ryan, Bob Henderson, Dick Boker, Tom McCullough, Tom Monck, Dick Gross. **Row Four**—Ronald Gray, Don Neal, Dean Nims, Bill Donovan, Kenny Armstrong, Bob Dunley, Bob Wisdom, John Kern, Jay Colvin, Bob Watson, Jim Lawless.

GIRLS' PYRAMID

Row One—Carla Lawson, Barbara Estes, Nancy Mills, Sue Weiters. **Row Two**—Carol Reis, Sally Ryden, Jean Ferguson. **Row Three**—Wilma Murrow, Portia Payseur. **Row Four**—Barbara Pullen.





GIRLS' TENNIS

Row One—Charlotte Hess, Pat Kelso. **Row Two** Carolyn Miller, Barbara Esthus, Miss Becker, Carol Wood.

BOYS' TENNIS

Row One—Dave Van Ginkel, Jerry Flynn, Roger Stetson, Roger MacDonald. **Row Two**—Jim Cowan, Darrele Logsdon, Tom Kolling, Russell Cross, Ward Phillips. **Row Three** Ben Schwartz, Walter Church, Joe Lorenzen.





GIRLS' GOLF

Row One Carma Lou Rich, Babette Connor. **Row Two** Pegge Lutz, Carol Bingham, Donna Barton.

BOYS' GOLF

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Where is it?

Whoops!





They should be on the
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and

Tarzans







HUMOR

EXIT



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They Eat It Themselves

**AROUND THE CLOCK WITH THE
BIG WHEELS**

- | | | | |
|------|-------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------|
| 2:30 | John Towner arrives home. | 6:45 | Barbara Ohrling starts for school to be sure and get there by 9:00 a. m. |
| 3:00 | Dick Dingman gets up from a long night of nightmares to start his Lafayette. | 7:00 | Anita Hatch gets up to let her hair down. |
| 3:30 | Jackie Reese still arguing with her mother about what time to come in. | 7:30 | Jo Cash arrives at school. |
| 3:45 | Dingman arrives at paper branch. | 7:35 | Bob Sedral, Stan Bridges, and Howard Hamilton try a bit of their barber shop harmony. |
| 4:30 | Martha and Shirley arrive to start working on the "Round-up." | 7:52 | Jane Pinneo squeezes the last drop from the peroxide bottle. |
| 4:45 | Vernona Carlson awakens to think about the exercises that she didn't do last night. | 8:03 | Grace Cook finishes her usual glass of orange juice. |
| 5:00 | Ed McGuire starts his chores. | 8:17 | Ed finishes chores, starts doing homework. |
| 5:15 | Tom Monck finishes his list of dirty deeds for the day. | 8:20 | Donna Belmer gets up on the "right" side of bed. |
| 5:30 | Miss Johnson goes to bed after making up a history exam. | 8:31 | Mrs. Irvine finishes tying Chuck's shoes. |
| 5:35 | Miss Johnson jumps from the bed after thinking of another question. | 8:35 | Marjorie Voltner and John Wetherell still patrolling the halls. |
| 5:46 | Joyce Gibbs begins her blind date letters. | 8:40 | Anxious students rush to home room. |
| 6:13 | Jim Spiecher deposits another penny in his piggy bank for his trip to Ames. | 8:45 | All good students in home room. |
| 6:30 | Nedra Norman starts her shorthand assignment for the day before. | 8:47 | Dick Glassman saunters in. |
| | | 8:53 | Miss Johnson on knees begging Wendell Clark to give penny to Red Cross. |

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AROUND THE CLOCK

- | | | | |
|-------|--------------------------------------------------------------------------------------|-----------------------------------|---------------------------------------------------------------------------------------------------------------|
| 8:59 | Home room 346 is now 99 per cent, thanks to Wendell. | 11:10 | George Lions blows up the chemistry lab. Couldn't wait for lunch. |
| 9:00 | Miss Bruce barriades her desk in preparation for her shorthand class. | 11:20 | Teachers hide under desks while students make a mad dash for lunch. |
| 9:16 | Gloria Calkins is quietly dismissed from history class. | 11:25 | Maggie Ericson crowds into the lunch line. |
| 9:27 | Gloria and good friend, Jane, finish a beneficial game of solitaire. | 11:31 | Don Williamson presents Maggie with a court slip. |
| 9:36 | Judy Willis sews up another finger in her home ec. class. | 11:47 | Miss Sherwood's history class enjoying candy bars. |
| 9:46 | Carma Lou Rich leaves the Fish Market after her first day's work. | 11:52 | Warren Dickinson and Dick Kitner come bouncing out of the noon movie. |
| 10:01 | Mr. Hildreth tells a joke to his English class. | 12:00 | On way to class Miss Meers stops and leans against the wall to catch her breath after an embarrassing moment. |
| 10:02 | Class faints. | 12:05 | Shirley Simpson arrives, madly chewing gum. |
| 10:10 | Bell rings. Students dash madly for next class. | 12:17 | Tom Monck carries out his fifteenth bad deed. |
| 10:17 | Gene Meurer enters late; he was detained by Mr. Schlampp. | 12:17 ¹ / ₂ | Barbara Cloe receives a hot foot. |
| 10:30 | Dorothy Wicklund leaves class to call home and see if her "Rocket Ring" has arrived. | 12:34 | Austin Riee packs his ear and is off to the Ritz(?) |
| 10:35 | Dorothy returns with tears in her eyes. It arrived, but was broken. | 12:40 | Mary Lou Mortenson busy eating everyone else's food. |
| 10:53 | Rob Risher gives a brilliant recitation in dramatics. | 12:49 | Archie Johnson leaves class to deliver a message to the team. |

Um - m - m - m !!



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AROUND THE CLOCK

1:10	Judy Willis slides down banister from 301.	5:30	Students with no homework listen to Jack Armstrong.
1:13	Jerri Briggs gets out her make-up kit and tries to make repairs.	5:45	Girls taking home cc. practice the preparation of meals on their unsuspecting families.
1:29	Carolyn Cradit finishes writing the "Roundup."	6:00	Wayne dismisses hard-working baseball aspirants.
1:41	The Senlor Foursome (Barb Cloe, Jane Pinneo, Norma Blydenburgh, and Nedra Norman) play hide-and-seek with Miss Becker.	6:30	All ears glued to radio to hear the adventures of the "Lone Ranger and Tonto."
1:46	Miss Becker gives up and presents them all with fives.	7:05	John Paul Malone finishes a quick treatment at the "Re-treat."
1:46½	Senior foursome returns in a hurry.	7:15	Ron Kroeger drinks his nightly glass of Bosco.
2:05	Jim Russell finishes another "Aslop's Feebles" while Nancee has convulsions.	7:30	Carolyn Cradit strolls by the ATO house.
2:15	The leaders in gym class busy doing their homework in their secret hideout.	7:47	Wendell Clark is broke. Gave one cent to the Red Cross.
2:20	At last! Fifth hour comes once again. Lucky students with last hour study leave for the "center."	8:01	Bob Sedrel "calls" Mr. Schlamp to inform him that Amber still lives in his basement.
2:30	Jerri Briggs still admiring herself.	8:03	Judy revives her father.
2:41	"The Tragedy of Hamlet" is met with giggles by Miss Jacobs' English class. (There are only two boys and therefore not many guffaws.)	8:04	Bob explains that Amber is his dog.
2:54	Janee Timmerwilke hits another sour note along with the rest of the class.	8:16	Tom Cole arrives at Keo and meets pals; Bill Jones, Bill Hampton, Wally Billings, Bob McKee and Jacqueline Fry.
3:02	Jim Cedarstrom decides he should rest for the game next week, so off he trots to the nurse.	8:22	Indians invade Windsor Heights and residents flee for safety to the flats.
3:02½	Jim gets lost on the way.	8:25	Joan Forker also on Drake Campus. Just going to the library.
3:05	Bill Saathoff runs down the hall to class.	8:33	Basketball game commences at Cutler's court. Less hardy souls retire to basement to shoot pool.
3:06	Shirley Schreiber comes running after him.	8:55	Don and Carla begin evening.
3:15	Mr. Hasty finds Jim at Andy's.	9:11	Carla Lawson starts her homework.
3:27	Tom Monck does good deed—crawls out of class on his stomach.	9:20	Portia finishes dishes and starts her homework too.
3:30	All good teachers have dismissed classes.	9:30	Wally Nicholson is injured in basketball game. Retires to the sidelines assisted by Watty.
3:45	Miss Johnson dismisses her class.	9:57	Joan McLaren calls Donna Reid up to "tell her all about it."
4:00	Miss Johnson dismisses Russ Reynolds and Jack Nanfelt.	10:05	Tom Mills busy talking to Tom Merritt—about their biology assignment.
4:03	John Townner decides his presence is needed at baseball practice.	10:24	Flats becoming heavily populated.
4:10	Post gym is over. Boys bid fond farewells to the girls.	10:46	Cutler closes up shop for the night. Sister Judy still entertaining companions.
4:47	Guy Hufford shows up for play practice.	11:08	Carla finishes homework and starts to put up hair.
5:15	Girls finish dressing and stagger out of the dressing room.	11:32	All good little pixies are fast asleep and having pleasant dreams.

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AROUND THE CLOCK

- 11:45 Roger Kupka and Tom Monek have nightmares. (Complete with pink elephants and purple snakes.)
- 12:00 Joan Melvin, Shirley Skelly, Marilyn Miller and Nancy Mills complete order of business for Girls' Club meeting.
- 12:30 Sharon Smith, Willie Murrow, Jo Dancer, Mary Mills and Shirley Martin get home after a hard time at the library.
- 1:00 Miss Brody finishes the assignment that the class is to have for the next day.
- 1:19 Marv Pomerantz gets home from track practice.
- 1:30 Keo closes up and Tom Cole is forced to start home.
- 1:45 Carla Sheldon gets home from date.
- 2:03 Don reaches home safely. (We didn't think it could be done.)
- 2:26 Towner starts home.
- 2:30 Here we go again. But we'll not bore you with another hectic day, for we must be on our way.

Finis

HERE I SIT

Here I sit so sad and weary
Not knowing what to write.
My mind's a blank,
I cannot think,
Except about the date I have tonight.
—Gary Sandler

— R —

Teacher (in geography class): "Now can anyone tell me where we find mangoes?"

Little Boy: "Yes, teacher, wherever woman goes."

— R —

SHOES ???

They're never on one's feet, are they?
They're always on there just part way.
They never seem to want to stay
But, they are the loafers of today.

They're always dangling from the toes
They show a lot of little holes
And then you need to get new soles.
But, they are the loafers of today.

Oh, if we could only keep them on
Through our classes all day long
Then every one would be glad to say,
"Those wonderful loafers of today."

Betty Schatz

Future Stenogs



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GRADES

We never saw a one
 We'll never see a two,
 Yet know we how a three must look
 And what a four can do.

We never spoke with teachers
 But visited outside
 So certain are we of the mark
 That a five will soon arrive.
 (Writ by experts on grades)
 — Nancy Stone

— R —

In Spanish class the other day
 They showed to us a scorpion,
 All I can say is
 I'm glad I eat at one.
 Thelma Dutton

— R —

It was Friday, and the piece de resistance in the cafeteria was the fried fish. One lady came down the aisle and said to the chef, "My, that had-dock doesn't look very good, does it?"

"Madam," replied the infuriated chef, "if it's looks you're trying to find, why don't you buy a goldfish."

FADS

The favorite fad of the year was the change in the length of skirts, otherwise known as "The New Look." The question of the year is, "What do you think of the New Look?"

Bill Jones: "They're beyond me."

Shirley Martin: "That's a long drawn out question."

Don Blue: "Far be it for me to say."

Willie Murrow: "I don't want them, you can have them, they're too long for me."

Jerry Moorehead: "The subject covers too much."

Bev Austin: "That's right down my line."

Jim Lindgren: "Bathing suits are much nicer."

Joan Lorimer: "The border will be lifted soon."

Ed Hiserodt: "Down with long skirts!"

Marilyn Miller: "Such a lengthy subject."

Yep! In the eyes of the Roosevelt seniors long skirts are banned forever.

— Barbara Cloe

Some Lucky Guy Will Get These



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"An owl!" was the reply.

"My dear fellow, I know that, but what was 'owling'?"





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SATURDAY
Betty Carper

I think that Saturday shall be,
The day most beautiful to me.
A day whose lovely hours hold,
Happiness for me untold.

Worries I have none this day,
All my cares are thrown away,
It's peaceful and it's oh so quiet,
Away from all the noisy riot.

Students running in and out,
And talking loud, (it's more a shout)
Books in each and every class,
I sometimes wonder if I'll pass.

And that is why I must confess,
And must heartily profess,
That these things are just a few
Why I like Saturday, don't you?

TEENAGE LOVE

If all the loves I've felt were true
And my heart for each had ached
Then what is this I feel for you?
Can love, by hearts, be faked?
"I swear by all the stars above"
(These lines I've heard before)
"Ah, really, this, my dear, is love"
(What was that I swore?)
Oh well, one love more, or two
What difference, love is fun
Some day perhaps I'll love for true
Then I'll love but one!

— Janee

— R —

"Now, James," said the English teacher, "give me a sentence using the word 'archaic'."

"Archaic," repeated James. "We can't have archaic and eat it, too."

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WHEN WILL IT COME

Nancee
 I'm awful sad,
 I'm turning pale
 I didn't get it
 In the mail.
 I sent the boxtop
 Sent the dough
 It should be here
 By now, I know!
 At five o'clock
 Each week-day night
 I tune in
 And shake with fright.
 The villain's mean,
 The hero's grand
 He's always there
 When trouble's on hand.
 I have to have one!
 They're made of tin.
 Do all of you
 Have a decoder pin?

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THE BIG LET DOWN

My mother says "You look divine"
My dad says, "Daughter, you're a
pip."

Tonight, I think I'll really shine,
Tonight, I could not be a drip.

But once I hit the dressing room,
And give the other girls the eye,
I plunge from pride to doubt and
gloom

They ALL look prettier than I.

— R —
We need our education
For why I do not know
I think that I could learn as much
By sitting in a show.

But that would cost me money
Do those over five agree?
So school must be the best thing,
Because the best things in life are
free.

— Dee Dee Siegel

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A RARE REMEMBRANCE

A rare remembrance, 'twas my first
day of school,

There were teachers and kids and
toys

But for like of things I am a fool,
I remember most: the boys.

I was late for the first week or two,
And what a grand time was had
But into the corner was meant for you,
Whenever you were bad.

It was all very different from my first
few years,

Not to practice the "golden rule,"
Yet I have not the heart for a few
simple tears,

For my very first day of school.

— Jane Ann Jackson

— R —

Professor: "Give me the most im-
portant fact about nitrates."

Student: "They're cheaper than the
day rates."

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YAX! by Max

GREETINGS GRADS . . . and NEW Seniors. To you, Maxheim and staff doff the royal purple dark cloth.

My big box Brownie with that brown body is up in the clouds with you. After such a rush of Rough Riders, her bellows sagged. So the staff and I gave her *The Treatment*. Result? *That new look!*

Now, when Rough Riders saunter into Maxheim Manor or even stroll near 35th & Ingersoll, my beautiful box Brownie's flirty-flirty eye shines. And when I flutter her shutter — *Yi! Yi!* the pictures she makes.



MAXHEIM

My buxom Brownie aroused my ambition right away. So I hocked the studio and my '36 jalopy for a down payment on a hovel. Then, back from Ames I moved my spouse and sprout, and my spare suit — the check with the red lining.

Quite a handy shack, too. But your old chum is sagging under the heavy demand for mortgage mazuma. So, mind if I hop up my sales appeal?

APPEALS TO GRADS:

Going away to college? Have me make a group picture of your family to take along.

In love? Let me do a deluxe glamour portrait of your intended.

Getting married? Fine! My dish is a beautiful album. With it a sound recording of the ceremony comes free. See my samples!

FATHERS: I do illustrations for Ia.Pack, CofC, R&T, ISEA, etc. . . . help you hook eyes, sell ideas, glamourize products for ads, slide films, etc.

MOTHERS: My Strobe Flash studies of babies and small fry make parents' eyes pop. Also I do many home groups, interiors, parties, etc.

SENIORS: Have a slick summer vacation, and for your 1949 graduation portrait, be **EARLY**.

Why, you've perused my drivel. Now, how about applying *The Maxheim Treatment* on your current picture problem? I'm available!

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Max

SEE ?

It was a warm Saturday night in May and all of the Roosevelt students went to the Senior Prom—that is all but Janee Timmerwilke who sat home with the *Decline and Fall of the Roman Empire*, Volume II.

With her horn-rimmed glasses on she easily ignored the many boys who came to her door begging for the privilege of taking her to the prom, but *The Decline* was more interesting than the prom any day.

The soft quiet music of Harry James drifted through the open window and the air was filled with smell of gardenias bought at Katz's on sale for the nominal price of 10 cents a piece. This wonderful atmosphere called for only one thing, translating Vergil's *Aeneid* from Latin to English and this was done by Janee in no time flat.

(In case you don't understand, Janee is the annual humor editor and, anything for a by-line.)

COMMON SIGHT

He holds her hand as they roam the halls

She looks into his eyes of blue,
He gazes at her with tenderness
Wish I were she, don't you?

Carla Lawson

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WARNING!
 The night was cold,
 The sky was clear,
 And down the street
 In second gear.
 Fifty, sixty, seventy miles an hour,
 And still going strong
 We hit the tower
 And heard the gong.
 The moral of this story
 Is as you can plainly see,
 Never drive a car
 With a blonde upon your knee.
 (By one who knows)
 — Gary Sandler

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PARENT'S PLAINT

My teen-aged son is out tonight
(He's got the family car.)
I wonder where he's going,
And I hope it isn't far.
You see, when Junior's at the wheel
One can't expect to last,
He never sees a stop sign
Until he's two blocks past.
He drives the left side of the street
AND DISREGARDS ALL SIGNS,
He parks in all "no parking" zones
(Wants one to pay the fines.)
When I watch him I wonder how
The dear boy stays alive.
But though it's sad, I can't complain
'Cause I taught him to drive!
Carolyn Cradit

— R —

SPORTS OF ALL SORTS

Hopscotch and marbles
Roller skates and jacks,
Dolls and tea parties,
Secret words and pacts—
Things we did in play
In our grade school day!
Poker and hag-stags,
Pool and all-school plays,
Steadies and late dates,
Track and "Drake Rclays."
Now that we're seniors—
My how we've changed!
(This line does not rhyme,
But then nothing goes with seniors!)
—Portia Payseur

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Lunch whenever you feel like it.
 (I can dream can't I?)

—Vernona Carlson

— R —

Mrs. Donai: "If my daughter, Mary, wishes to become a racing motorist I shall not stand in her way."
 We all agree and won't either.

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A DREAM

It was quiet. The cold, grey walls dripped dew in the misty morning pall. Suddenly the bell clanged forth its noisy message. Two hollow-eyed figures fled out of the building and sped away in a waiting sedan. Immediately the scene of the escape was a beehive of activity. Warden Schlamp strode to the window and flashed a message to his mercenaries at the Center with his Captain Midnight luminous signal ring. Deputy Wolfe gave forth on her Sky King siren whistle. "Killer" Hasty took down the message on the back of the stack of green cards he was

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BASEMENT

expectantly making out and set his secret squadron codegraph to whirling. This done, he whipped open the secret panel leading the foyer, crouched, sprung, crash.

"Little boy, why did you close my secret panel?" Finally "Killer" got out of the building and trotted toward the Green Beauty humming "Four Leaf Clover" to the click, click of his brand new Lone Ranger pedometer.

The three fugitives, having completed their "mission," returned to school and were quietly sitting in class as the Schlamp machine finally came to a grinding stop, defeated.

—Jim Russell

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Today we're free and full of fun,
Bright as stars, like rays of sun.

Today we laugh and gad about,
We have no cares, we have no doubt.

Let things come as they may, troubles
we have none;

We try our best and work quite hard
to get what's necessary done.

But in just a little while is tomorrow
what a day,

For then there'll not be very much
time for fun and play.

There'll be work that's hard and books
to read,

Papers and themes and spelling to do
and not enough time you need.

Then after what has seemed like
years, success will all be yours,
And once again you're full of fun, and
bright like shining rays of sun.

— Betty Carper

— R —

The Washington senators are always
behind in their work. Why the other
day the President received a letter
addressed: "Dear President Wilson."

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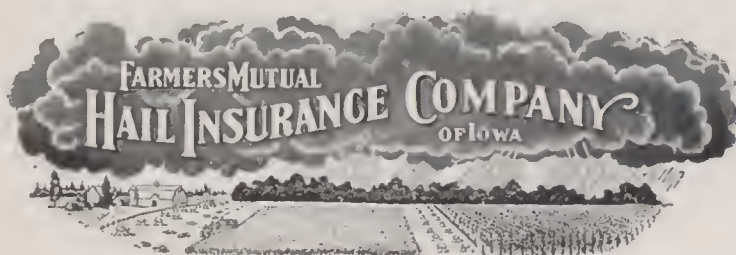
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"Let the ladies enter first,"
Is still the manners rule,
And that applies at home, when out,
And even when you're at school.

If you have to drive a "fire truck,"
Don't do it when you're dating;
You may feel very fine and dashing
But you'll probably get a minus
rating!

If you're to impress her folks,
With the manner you were born,
Come up and knock each time you call,
And don't lean on the horn.

—Char Gottlieb

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I want to be where you is
Instead of where I be,
For when I are where you are not
That ain't no place for me.

I used to think the world was great
But now I know it ain't,
For you have gone where I aren't
And left me where you isn't!

—Jancee

— R —

Remember this and bear in mind,
A brand new joke is hard to find;
So when you hear a joke that's new
Don't mind it if the joke's on you.

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CYCLES

There was a little freshman,
 He stayed in school a year,
 And then he was a sophomore
 All filled with high school cheer;
 The months flew by like fury
 A junior he was, and how,
 He was an upper classman
 He was getting closer now.
 The months were dragging slowly
 When suddenly he found,
 He had become a senior
 With his feet upon the ground;
 He really felt no different,
 Not wiser nor so proud,
 The people on ahead of him
 Still made a bigger crowd;
 The only thing he really knew
 He had not felt before,
 Was a sweet though sadlike feeling
 That he'd roam these halls no more.

— Nancy Rutledge

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A SAGA OF THE OLD WEST

Jim Russell

"Reach fur the sky," muttered Squint Eys Pete as he strode through the swinging doors of the "Sprightly Chipmonk Saloon." "The next hombre who moves his little finger will be shovin' up weeds in the pea patch before the sun goes down. Anybody wanna live dangerously?"

"I don't like yer brand of talcum powder, Pete; I'll take your wager, you black-hearted cur," murmured Murderin' Merton, the wildest critter in them thar hills, "here's a sawtuck says I walk out of here under my own steam." With this the courageous challenger laid his guns on the bar and approached Squint Eyes bare-handed and wagging his little finger like mad.

Guns blazed away, but the bullets, instead of entering the approaching hombre, merely bounced off his hide. He easily threw and hog-tied the furious Pete in twelve seconds flat.

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Tom Cole

Little Willie, just for fun,
 Shot grandma with father's gun.
 Mother said, as grandma fell,
 "That was father's only shell."

— R —

Here lie Willie and Tillie,
 Who never more shall roam,
 She drove him to drink,
 And he tried to drive home.

— R —

The only one who covers up your
 faults is the undertaker;
 The only one who can throw dough
 around is the village baker;
 The only one who appreciates left-
 overs is the garbage collector;
 The only one who makes both ends
 meet is the sausage maker.

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"I like the way you fight, eritter," acknowledged the trussed man, "but how come my lead bounced offa you like fleas off a cow's tail?"

"Shucks, Pcte, I picked up so much lead fightin' bozos like you in my day, thar's more lead in me than there is bones."

"Flip me for a ring-tailed baboon, Merton, have a sear?"

"No thanks, Squint Eyes, I don't smoke." With that, the brave man walked once more between the swing-in' doors and disappeared into the adoring crowd.

A SAD STORY

A green little student,
In his green little way,
Mixed up some green
Little chemicals one day.
The green little grasses
Now tenderly wave
O'er that green little student's
Green little grave.

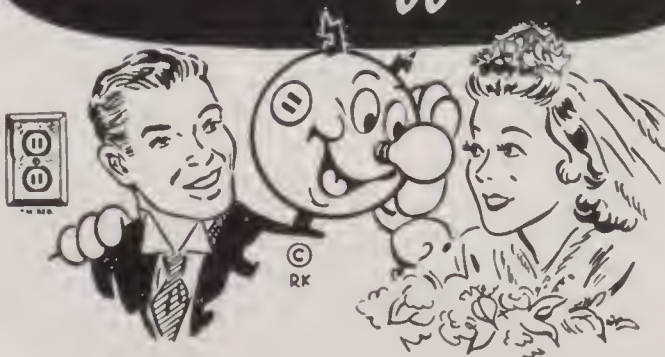
— Tom Cole

— R —

Missionary: "Why do you look at me so intently?"

Cannibal: "I'm a food inspector."

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Up in Grandma's attic
I was amazed to find
Dresses, skirts and petticoats
That look just like mine.

I asked her for the reason,
I thought the styles had changed,
Then she told a story
That was very, very strange.

"Padded hips and petticoats
Were the styles of yesteryear,
Hooped skirts and bustles
Are the style again, my dear.

Dresses to the ankles
High top shoes and frilly hats
Wore the girls of my day,
The solid-senders of the past.

So the story goes, my dear,
The styles of yesterday
Are the very same, you see,
As the styles of today."
— Gloria Travis

— R —

College Boy's Toast: "Here's to the
pictures on my desk. May they never
meet."

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—Judy Willis

— R —

HERE WE GO AGAIN

Took
Test
Such
Pest
Didn't
Study
Flunked
Yes!

—Gary Sandler

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Carla Lawson

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out tonight!"

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Junior: "I'm going out tonight,
dad."

Senior: "Good night folks, I'll bring
in the milk!"

— R —
Date

On time

Makes

Good rhyme.

— R —
Love is like an onion,
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 Or you surely will not be her caller again.

You can call her a duck, cannot call her a goose;
 You can call her a deer, but never a moose;
 You can call her a lamb, but don't call her a sheep;
 Economics she likes, but you can't call her cheap.

You can say she's a vision, can't say she's a sight;
 And no woman is skinny, she's slender and slight;
 If she should burn you up, say she sets you afire;
 And you'll always be welcome—you tricky old liar!

Girl
 Sweet
 What a
 Treat!

— R —

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 Wait
 No call
 No date.

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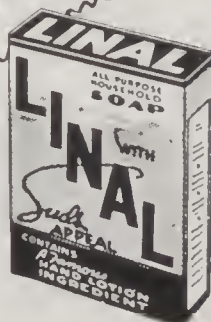
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IT'S A PROBLEM

If up until this
 I'd always been missed,
 Then I'd melt and I'd sigh,
 And I'd probably die
 On the spot,
 But I've not;
 I've been through it before
 And what's definitely more,
 I'll not be misled
 By the things that you've said,
 For I know better than
 To give in to a man
 At a moment like this,
 But I DO want that kiss!

— Carla Lawson

Don't worry if your job is small
 And your rewards are few,
 Remember that the mighty oak
 Was once a nut like you.

— R —

You're a nice little fellow,
 Maybe kind of small.
 You're unable to walk
 But my how you can crawl!

Your tummy drags upon the ground
 But you'll never wear a girdle.
 How could you, because,
 You're just my pet turtle.

— Dolores Siegel

Friendly pause





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MY DIPLOMA

My hands were cold and wet,
 But I waited patiently.
 It seemed that it was hours,
 Before they came to me.

I walked up to the steps,
 Toward the middle of the stage
 I could feel all eyes on me,
 Like a birdie in a cage.

The man shook my hand
 And handed me a scroll,
 I thanked him very kindly
 While shaking from head to sole.

I walked down the steps
 And ran to mom and dad,
 I was quite eagerly excited,
 And they seemed very glad.

I felt like shouting to the world,
 They'd just have to admit,
 What I've waited for all these years
 Is now mine, I finally got it!

- Jackie Reese

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LOVE

Love is a worry
Love is a pain
Love makes you dizzy
And drives you insane.
Oh love makes you dopey
And dopey it's true,
So pad me a cell
'Cause I'm crazy for you!
— Betty Schatz

THE FATAL MOMENT

The clock approached 3:30
There was quiet in the hall,
Then came the fateful moment
And it wasn't the Wabash Cannon
Ball.

CHANGE OF TIMES

Fifty years ago today
Wilderness was here
A man with powder in his gun
Went out to hunt a deer.
But now the times have somewhat
changed
Along a different plan
A "dear" with powder on her nose
Goes out to hunt a man!
— Janec Timmerwilke

Teacher: "How would you punctuate
this sentence: The wind blew a ten
dollar bill around the corner?"
Jcannie: "I would make a dash after
the bill."

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A DAY IN POSTWAR AMERICA

The plastic alarm, in its plastic shell
Gently tinkles its plastic bell,
And in plastic rooms we papas and
mamas

Leap out of bed in our plastic pajamas.

The television set by the plastic tub
Shows us what's going on as we scrub.
A twist of the dial and there big as life
Is Young Doctor Malone with John's
Other Wife.

As usual the husband is late for the
mill

So you fix him his juice and vitamin
pill,

Get a good-bye kiss as he gulps the
emulsion

Then he leaves for the office by jet
propulsion.

And then while we simply relax ec-
statically

Gadgets do all of our work automat-
ically.

Yes, they'll be great inventions and
we'd like to try 'em.

If some gent will invent the money to
buy 'em!

—Stolen

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WAITIN' FUR THE BELL

My work is all a-done, and here I be
a-settin'.
Boredom tain't no fun, so I wish I
could be gettin'.
The clock's a-tickin' minutes, but the
arms don't seem ter go,
Who'd ever think a period could pass
so awful slow?
I've losted Sally's paper, 'nd I scribbled
over Jo's.
I've wroted on the table, 'nd I caused
'em many woes.
I'm waitin' fur the bell, but it don't
a-seem ter ring;
And so before I go, I'll do another
thing.
When no one is a-lookin' I'll write
upon the chair,

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DES MOINES, IOWA

So the "jerk" that peeks below, will
know Kilroy was there.
Well, as I said befur, I'm tired of
a-sittin',
So if you'll all excuse me, I guess I'll
be a-gittin'.

—Jancee Timmerwilke

— R —

I'VE SEEN THEM

(With apologies to Tennyson)
Sunset and evening star
And after that the dark.
Then many car lights can be seen
Shining in Greenwood Park.
— Bob Rosenbaum

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A CHANGE

If I were teacher and teacher were me,
 Oh how different this school would be;
 I'd see that the school were a place
 of great ease,
 A paradise made for the students to
 please;
 The desks would be cushioned and re-
 cline with a touch;
 There'd be Coke machines and candy
 and such;
 The floors would have carpets—the
 windows have drapes;
 The girls' gym a salon for improving
 the shapes;
 The halls would be crannied with small
 study nooks;
 And they'd stoke up the furnace with
 all our school books;
 I'd give daily assignments but not
 give a one
 Unless come each classtime the work
 wasn't done;
 I'd lecture each day on the latest good
 disc,
 And how education is a dangerous
 risk;
 I'd dismiss the class at four of eleven,
 And always begin at exactly ten
 seven;
 With a last minute warning to keep
 the mind hazy,
 I'd make my way home and go quietly
 crazy.

—Nancy Rutledge

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**MEN WHAT HISTORY HAVE
OVERLOOKED—Chin Zee**

Jim Russell

This man wuz born at a very tender age in a unpreetenshus Tibetan monastary. He wuz first known tu the outside wurd as Chin Zee, boy llama. Soon tiring uv llamahood, Chin Zee ran away with the eireus and beame a journeyman bum. Later hee beame a master uv this, hiz chozen trade and he soon had several men working under him and set up shop in Asia.

Chin Zee will alwaze bee remembered az the inventor uv popeorn. It seemed that hee had bought up 7,000 kegs uv hot butter for making hot buttered rum. Az luck wud have it, Babylon voted dry at the next election and our hero wuz left with 7,000 kegs uv hot butter on hiz handz. Altho this wuz rather messy since hiz wife tipped a barrel uv salt into the butter by mistake, Chin Zee wuz not dismayed. After wun taste, the genius wuz herd to say, "Egad, what a combination. I guess I'll invent popcorn to go with it." And thus, from a humble beginning, eame the commodity which iz threatening tu replace talking pictures in the moovy theaturs. Chin Zee rested on hiz laurels in hiz later yeers but met an untimely deth by suffocation trying to salt peanuts in the shell.

It seems that some upstarts have found a by-product for Chin Zee's greatest invention, calling it sweet corn. I prediet that this iz merely a passing fancy and soon will die out. After all, what duz it du when yu cook it? Nothing. It just sits there.

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GETTING READY FOR A DATE

Grab your toothbrush,
Start to scrub,
Get a wash cloth
Jump in the tub.

Rush to the closet
Choose a dress,
Grab an iron
Start to press.

Next the lipstick,
Powder the nose,
Find the shoes
And search for hose.

Then the bell rings,
Dash down the stairs,
Stop for breath
And fix stray hairs.

So nonchalantly
I walk inside,
"Just threw on
An old rag" I lied.
— Joyce Gibbs

— R —

ODE TO SCHOOL LOVE

Do you still have all my notes,
And the single rose I wore?
And tell me, aren't you sorry
I don't love you any more?

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MY BROTHER

I have a little brother
 Who is ornery as can be
 And what can be the use of him
 Is more than I can see.

It's always him who starts our fights
 If course it's never me.
 I wish he'd learn some manners
 He's as sloppy as can be.

But once or twice he's been all right,
 By loaning me money or saving the
 day

By telling my folks, (when the ques-
 tion's asked me,)

"She got in at 12:00," instead of
 3:00.

— Karen Holmes

— R —

There was a little girl
 Who had a little curl,
 Right in the middle of her forehead.
 When she was good
 She was very good,
 But when she was bad
 She was popular!

— R —

Once upon a midnight dreary,
 While I pondered weak and weary,
 I made up my mind that I surely would
 But she said goodnight before I could.

— John Towner

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Sincere good wishes to the
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TAKE HEED KIDS!

Listen my children
And you will hear
A story that's told
Twice every year.

This is about
The usual things
As get into class
Before the bell rings.

Now, hundreds are tardy
Most every day,
But they pay for their crimes
In a most horrible way.

At break of day
The alarm will sound
And the guilty students
Are schoolward bound.
—Arnold Nicodemus

HARRY SCHATZ

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Best Wishes

to

Graduates

from

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CANDY COMPANY**

He leaned against the locker door
Her eyes were big and blue.
He tried to get the story
From the girl he thought was true.

It seemed that she had gone out
With a different boy than he.
He swore that if he caught him
He'd never let him free.

The story, this fine beauty
Would simply not relate.
The story that he wanted
Was what happened on their date.

But finally confessing
The story she did tell,
Of how she liked her boyfriend true
The other not so well.

And so these two fine people
At last did graduate.
And not a word is ever said
About the other date.

—Art Lazere

— R —

Early to school,
Early to class
Makes one a smart
And bright little lass.

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CLASS WILL IN MINIATURE

Jackie Reese

For all of the students who will become seniors in the year 1949 and 1950, the senior class of 1948 wills their beloved belongings, and sincerely hopes that they will cherish them as much as we did.

Mary Wills wills her 11B heart beat to any lucky eleventh grader.

Dorothy Wicklund wills her high grades to everyone.

Jane Pinneo wills her peroxide to Helen Parker.

Jim Cedarstrom gives his dead-eye to Dean Nims.

Don Williamson wills his height to Dave Long.

Jackie Reese wills her private plane out to Windsor Heights to Shirley Duckworth, Marilyn Hughes and Georgia Echternacht.

Shirley Simpson gives her seniority to her sister.

Judy Willis wills her height to Clairborne.

Dick Dingman wills his box of stationery to future truants.

Barbara Cloe wills her shortness to Babette Connor.

Peg Hartman wills her money (10 cents) to Connie Brown.

Carolyn CREDIT wills the features to any poor journalism student odd enough to want them.

Jacque Wygren wills her mountain climbing boots to Kathie Hartsock.

Tom Monck wills his way with women to future senior boys.

Jack Martin wills his letter sweater to Norma Wiklund.

GREENWALT DRUG

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Best Wishes for 1948

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THE WAYS OF PUPPY LOVE

Joyce Gibbs

When we first met I said to myself,
Gee whiz, I've found a lad refined.
But now all I can find to say is
He's definitely a heel divine.

Men are such vile and boresome crea-
tures

When you're in the mood for love.
But when you're otherwise inclined
They're such persuasive little doves.

We could break up he said to me.
So our romance did meet its end.
For fault of his one reckless spree,
I've found that heartbreaks never
mend.

Because I'm one who'll forget and for-
give

Even though he's strayed on wolfish
trails,

He'll see that just for him I live,
And find that true love never fails.

— R —

Women's fault's are many,

Men have two:

Everything they say,

And everything they do.

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Once upon a day so dreary
When I was in such a terrific hurry
I bumped my head and stubbed my toe
And then Miss Meers told me to go.

Away I went just like a bird
And down the stairs my feet they
heard

And then I arrived in 202
And Frank said, "I have news for
you."

I got the story and off I went
Right up the stairs like—bent
At last I arrived in 301.
And was rewarded with, "A job well
done."

— Gary Sandler

— R —

I bet that when you first started
To read this you thought that it
Was a poem. Isn't it funny how people
go on
Reading anyway when they know they
are being fooled?

— Janee

— R —

We need a lot of poems
To fill this precious space.
So let these four lines occupy
Upon this page a place.

Your are judged by your
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A YEAR

Winter:

School mould
Feet cold
Christmas cheer
Formals near.

Spring:

Parking lot
Meeting spot
Balmy days
Skip craze.

Summer:

No school
Swimming pool
Case, chase
Suntanned face.

Fall:

Fun's gone
School's on
Handsome men
Football again.
— Bee McManus

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MY DREAM

Oh, just to be a senior
 Was my plea of junior high,
 To be the favorite blond
 Of every handsome guy.

To be liked by all the fellas,
 To be old enough to date,
 To have a date for every week
 And get to stay out late.

To take the car and drive around
 And pick up all my pals,
 To be a pet of teachers
 And the nicest of the gals.

To get to write the "Roundup"
 And to study Shakespeare's plays;
 To learn to talk in Spanish
 And to sleep in class each day.

But now that I'm a senior,
 And a pretty sad one, too,
 I guess I'll wait till college days
 To have my dreams come true.
 — Donna Felt

— R —

He who runs out of gas on a lonely
 road is never alone.

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MY PROM DATE

I know that one shouldn't

Try to plan his fate,

But I'm starting early

To find a PROM date.

He must be a senior

About six feet three,

He must have a butch

And personality.

He must be an athlete

And a friend of all the guys,

But must be a scholar

With dark intriguing eyes.

So as long as I'm dreaming

And planning my fate,

This is what I'd like

For MY PROM DATE!

Carla Lawson

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A LOOK INTO THE FUTURE

Barbara Cloe

Let's take a look into the future—say about 25 years from now, while Roosevelt is celebrating its fiftieth anniversary. Here is a glance at some of the June graduates of this year.

Opening the door of a huge, white mansion I find Jim Cedarstrom reading the sports section and chuckling over the success of Jim, Jr., who tallied up 24 points against East High last night and elined the city title for Roosevelt.

Jim stops long enough to give me a cheerful, "Hi!" As usual, this starts a conversation of past pals and he tells me that he just read that our swimming champs back in 1948 stuck together and won the United States swimming title 20 years ago. Also, Russ Cross took the Olympics in tennis the same year. Later on, Rob-

bins Risher, retired pitcher for the New York Giants, won a trophy for his wonderful pitching ability but is settled down to a nice quiet (?) family life in Brooklyn. John Towner is now the best coach Roosevelt ever had for football, next to his 1947 coach, Archie Johnson, that is.

Thanking Jim for his information and telling him to look me up the next time he's in Washington, I walk on down the street and run into Shirley Martin, first woman governor of Iowa. She has just come from a meeting with Martha Owen, the Editor of the R. & T. They're planning a new and better Iowa and with the help of Christy Boyt and Diane Teich, fire and water commissioners, I'm sure they will succeed.

My gosh! If it isn't my two pals Jackie Reesc and Dot Wicklund in

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 DES MOINES 11, IOWA

A LOOK INTO THE FUTURE

Jackie's new helicopter. They've just come from a fire at the "It's Never Too Late to Learn How to Skate" roller rink owned by Peggy Hartman and Marilyn Moeller. Jackie and Dot just got a front page story on some sabotage being done by an unknown fire bug. Detective Tom Monck is working on the case now with the help of Bob Sedrel, police commissioner.

Dot hands me a copy of the paper and they hurriedly leave to beat the deadline. Huge headlines stare at me: "Allan Hanford Elected Harvard President." He'd better be careful or they'll be running him for president of the United States next. Of course he'd have quite a race with Senator Bill Jones in the running, too.

On the Society Page is a picture of Jane Pinco, who used to be the famous blues singer in Hollywood. She is pictured giving a tea at her home for such well-known celebrities as Nerys Wenner, fashion artist; Shirley Skelly and Joan James, "Women's Shop" owners; Mitzie Metcalf and Doris Tokarz, Hollywood stage actresses; Nancy Nutall and Virginia Hamill, Powers Models, and Nedra

More—over

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Des Moines, Iowa

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A LOOK INTO THE FUTURE

Norman, who took the place of Louella Parsons as gossip columnist.

Speaking of singers, I read somewhere that Carolyn Cradit and Janee Timmerwilke used to have their own show on the radio in Radio City. I think they sang in between the acts of Tom Cole and Ronnie Labyorteaux's comedian show.

Oh, I see Jackque Wygren has one of her well-known ad drawings on the Younkens advertisement page.

What's this? Jean Wadsworth and Jo Ann Toon refuse to give up their dance studio on Forty-second street just because they haven't paid their rent. They insist on calling in a good lawyer so they are hiring Gloria Travis from New York, one of the most famous lawyers of the day. Her husband (guess who) is taking over the domestic problems because Gloria is in such great demand.

Jo Ann Myer blew up the new chemistry plant while trying to invent a new hair shampoo and has hired Gloria Upson, Jo Ann Henderson, and Rita Frommak to dig down deep and find the slip of paper with the formula written on it.

In the entertainment section are

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A LOOK INTO THE FUTURE

Carolyn and Marilyn Miller billed for the KRNT Radio Theater tonight and Jo Ann Gustafson and Bev Austin are billed for tomorrow night with Jerry Moorehead accompanying them. This just goes to show how young ballet dancing can keep one.

I accidentally glance at a corner of the newspaper and find that Jim Cowen, Roger MacDonald and Roger Kupka recently were in a gun battle in which they were fighting for the principal position at Roosevelt. The funeral for all three was last Thursday.

Nancy Rutledge and Joyce Gibbs wrote leading editorials this week on "Why we should have a woman president," and nominated Donna Belmer or Sue Lewis for the position.

Folding up the paper I find it is getting late so I hurry towards the train depot to catch a train back to Washington. When I step up to the window I hear none other than Bill Saathoff saying, "Where to, please?" On my way out I holler goodbye to Don Williamson sweeping the bubble gum wrappers off the floor, and start on my journey back to Washington where I am secretary to the secretary of war, Don Bergman.

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A MORAL

A car was gliding by one night,
Inside, two little kids.
And happy fiendish little thoughts,
Grew 'neath their little lids.

One was a he, and one a she,
(Which makes the story right)
One thought of he and she, gee!
His eyes gleamed with delight.

He drove up to the curb and stopped
(You know what's coming here)
She eyed him with suspicion and
A little doubtful fear.

He moved just slightly toward her,
And he tried a little squeeze,
She stiffened and with cold, cold glare,
Froze him, (and the anti-freeze).

Now fellow, there's a moral to
My little dreary tale,
That's what you get for being such
A durned conceited male.

— Maggie Ericson

— R —

Poison
Fed
Dropped
Dead.

"Macbeth"
Rehearse
Give play
Call hearse!

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Becomes a Friend"*



Sincere
Congratulations
to the
June Class of
1948



TRIALS 'N' TRIBULATIONS

Do you want to be a journalist? Do you want to have your head examined? Many people have asked me just what the qualifications for a good journalist are, and so, for the benefit of those who wish to know, I will attempt to enumerate the qualities for the different types of reporting and writing. Too many persons feel that journalists are slightly queer, but this is not so. There is nothing the matter that a good dose of arsenic won't cure.

I have devised a few tests to determine what department a would-be journalist would come under, and if you will answer the following questions truthfully you'll probably wish you hadn't.

Let us take type D.

TYPE D

1. Do you cry when you hear day-time soap operas?
2. Can you spell your name backwards?
3. Are you crazy over your own jokes?
4. Are you crazy?
5. Do you wake up in the morning, screaming?
6. Can your own family stand you?
7. Do you know any good phone numbers?
8. Do you own a good joke book?

If you have answer yes to any of the foregoing, poor kid, you are type D, or the reporter that is most likely to get punched in the nose for asking opinions on some debatable question, such as: "What are you doing tonight, cutie?" Sorry but I can't do anything for you. (If anyone can it's Miss Meers.) You are second page stuff and as yet (luckily) still not definitely classified.

Jance Timmerwilke

— R —

A widower is the only man to have an angel for his wife.

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 Industrial — Commercial — Residential
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THINK OUT

I've sat and sat
 And think and think
 And not a single thought will come,
 I've racked my brain
 And scratched my head
 I guess that I'm forever dumb.

I wanted so to write a verse,
 That all would rave about,
 But still I sit and stare and think
 And not a thought comes out.
 — Nancee

A "TIPLING" FROM KIPLING

If you can keep your smile when
 seniors tease you,
 And grin when in wrong rooms you
 thought were right,
 If you can keep your head when exams
 displease you,
 And don't let sticklers get you in a
 fright,
 If you, at football games, can cheer
 your team on,
 And do your homework on your
 way,
 Why, Soph, you'll leave a record you
 can beam on;
 And what's more, you'll be a senior
 (or senior-ita) some day.

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to the

Class of 1948

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4-0109

Mrs. Clark's

Salad Dressing

ASLOP'S FEEBLES II

Julius Sees Her

Here, nacher luverz, iz the sad tail
of Julius Leaf-Hopper.

Julius came from a long line uv bugs
hoo got there names from the fact
that they spent most uv their time
hopping leaves. Strange? Maybe, but
not for a leaf-hopper. They're crazy
about it.

Julius, poor radical, could never con-
centrate on hiz family pfeffession and
wuz always branching out on hiz own.
He liked nothing better than to pre-
tent he wuz going to hop a leaf and
then walk around it. Sueh aetion let
his friends tu believe he wuzn't a
healthy leaf-hopper. Julius, hiz feev-
erish brane reeling, shund hiz friends
and became an outeast.

One day Julius wuz wandering thru
the woods busily ignoring hopable

leaves when a cute girl leaf-hopper
chanct tu miss her leaf and fell dain-
tily on her cute snute in front uv our
herow.

Nachurly, this wuz the start uv
romance. What else? The fickle fe-
mail sure had Julius baek at the hated
task uv leaf-hopping. Things went
along pretty quiet but Julius wuz not
a happy leaf-hopper. He tried to make
up a game of pretending he wuz going
to walk around a leaf and then hop
it, but it wuzn't the same. Finally hiz
warpt mind snapt, hee beet hiz wife
to deth with a palm frond, stabd hiz
kiddeez with a pine needle, set fire
to all the eliguble leevz in the forust,
and wuz last seen hedding for the rivur
eursing all leaf-hoping leaf-hopperz at
the top of his lungz.

26,000 yeers ago, Aslop sed: "If yu
can't leeve well enuf alone, yu had
better leeve (-hop.)"

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TABLES TURNED

God created woman, just why is a
mystery

The way men talk about her is dis-
graceful as can be

They talk her up and talk her down
and drive her out of mind.

They elaim that she was created just
to tame mankind.

Now, God created man, who thinks
he is pretty smart.

He tries to rule the kingdom, and also
woman's heart,

But one day he'll regret it, the tables
will be turned,

She'll show him by the tricks he's
pulled on her, that she has
learned.

— Barbara Cloe

— R —

TOO BAD!!

I've never been dated

I've never been kissed,

They said if I waited

No man could resist,

The lure of a pure and innocent Miss—

The trouble with this is—

I'M FIFTY!!

—Janee Timmerwilke

Best Wishes

to

Graduates

from

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822 35th

NOISELESS VALVES

Miss Meers was talking on and on

About the use of grammar.

To get it through her pupils' heads

She'd have to use a hammer.

When suddenly from 'eross the room

There came an awful sound.

It sounded like Old Faithful

Had come up through the ground.

The radiator valves, they said,

Were going to be so quiet.

When they were in a day or two

There seemed to be a riot.

I guess the valves were not the kind

That Miss Meers had expected.

And evidently not the kind

The school board had directed.

So when I'm sitting to the left

Of those tremendous twisters,

It seems that I no longer hear

Miss Meers' seeming whispers.

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I WISH

I wish I were a genius
With words a mile long,
I'd take my pen and ink in hand
And write myself a song.

I'd set the words to music,
That anyone could sing,
And even poor Durante
Would be another Bing.

When all the world had sung it,
And laid it on the shelf,
Then I would be forgotten
And living by myself.

So I'm glad I'm not a genius
Don't know black notes from the
white,
And they say it's awful lonely,
All by yourself at night.

Now I'm sure I'm one of many,
Who can neither write nor sing,
But I wish someone would tell me,
How to end this doggone thing.
— Betty Carper

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*The Smartest Styles
Are Always at*

STEARNS

706 Walnut Street

There's no such thing as freedom
For senior girls like me
We have to go to school all day
From this we're never free.

Our dating nights are limited
The deadline is at one
To Mom our room is never clean
And dishes never done.

We anxiously await the day
When sweet eighteen we'll see
For there's no such thing as freedom
For senior girls like me.

—Barbara Cloe

One girl
One boy
One date
What joy!
The mom
The pop
The dates
They stop.

—R—
The little boy
Was pretty bad
His little grades
Were pretty sad.
His little pop
Was pretty mad
His little allowance
He no had.

DINE ON



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PHONE 2-0900

I work and study 'most every day,
And 'most every night as well,
But do I get good grades like some?
No! And my Dad says, "WELL?"

Now I have an average brain, I guess,
Sometimes I don't eat on so quick,
But those old smarties who know
everything
They just make me sick!

I'd rather be an average soul
And have some fun as well,
And those old prudes who always
study,
Well, they can go to—college.
—Carla Lawson

MARY HAD A LITTLE LAMB

Mary had a little skunk
His fur was black as ink
Mary took him to school one day,
And caused an awful ——
Lot of trouble.

—Colleen Ellett

— R —

There once was a fellow named Eddie
Who thought he went steady with
Betty,
Then one dark day,
He found in dismay,
That Betty went steady with Freddy.
—Betty Carper

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Des Moines, Iowa

TIES
that
TALK
by ZUNA
SMARTWEAR
TAILORS

718 Locust Street

NEW OCCUPATIONS

Spring brings many interesting occupations to Roosevelt students. The old outdoors looks mighty good to us this time of the year. One is likely to find Rooseveltians engaging in all sorts of activities.

Shirley Anderson can be seen practicing her back hand stroke on the poor defenseless tennis courts just about any time with some sort of contraption across her face to keep her freckles from being exposed to the sun.

Portia Payseur can be seen wending home from golf practice on Mondays and Wednesdays and hoping that she lost two pounds on the last nine holes.

Marvin Pomerantz and Whitey Gonder can be seen throwing the ol' pigskin around during track practice.

Tom Mills and the "gang" hope they won't be seen dashing away to the Center in the mid-morning.

Bill Saathoff grows mustaches for his spring time entertainment.

All Roosevelt students can be seen gazing dreamily out of open windows no matter what's going on in class, unless they're busy eating candy bars in Miss Sherwood's room.

Congratulations

Seniors

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BATTER UP

The girls' gym classes have begun going outdoors for their sports again. The baseball diamond has become a field of activity. Since many of the girls have found it too cold outside, the warm bloods have resorted to fast games of work-up. Three batters, one fielder, and the remaining essentials.

Sue Lewis has proven herself an exceptional pitcher, by walking eight batters. Finally the runner on third walked home, while the catcher held the ball, so Sue could move up to the catcher's position. Janee Timmerwilke then took over as pitcher. Janee did even better—the first batter was out and they carried her off the field. Now there would either have to be two batters or no fielder. While the girls tried to decide which, the shower bell rang. There was much cheering as the triumphant warm bloods went into the gym after a no hit, no run, just walk game.

— Nancy Rutledge

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Personality.....	Joan James
Outdoor girl.....	Charlotte Hess
Figure.....	Carla Sheldon
Clothes.....	Anna Lou Fleishman
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Hands.....	Gloria Carmen
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ASLOP'S FEEBLEZ FUR LITTUL KIDS

Wun day Squire Squirrel's littul boy, Sammy wuz romping in the woods with hiz playmate, Patty Possum. Sammy had skampered up and down the tree trunkz az kwick az litening. He had evun jumped frum wun tree tu unothur. (This last wus discour- aged by the Squire becauz wunce he, himself, had mist a branch and landud on a stray gurl-squirrel's tale. This ripened intu frendship and shee be- came the present Missus Squirrel. The Squire set this up az a horribul ex- sampul tu hiz sun. While Mrs. Squirrel wuz not friskier than an old dormat, she also wuzent much prettier.)

While Sammy wuz leeping around, Patty wud ambul along behind on the ground. When they became tired, he wud drop exhaustud on the ground while she wud clime up in a tree and hang by hur tale, az aul self-respecting possums du when indispozed.

This hert Sammy's vanity, conseeted

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littul skamp, and finuly he kud stand it no longer. He ran tu hiz ruff littul budy, Peter Polecat, (hiz folkes ran the locel bewty parlur.) "Peter," sobd Sammy, "I canot rest until I, tu, em abul tu hang by my tale like Patty Possum. That iz the only thing shee can du that i kant." Then Peter's purverted mind hacht a skeem.

"Cum, Sammy," he sed. The tew cumpanyons went tu the bewty parlor and swipt a kerling irn. Then they went tu Sammy's and got sum laundry starch. Ten minutes latur, Sammy Squirrel had the most angular and inflexibil tale in the whol forust. He stauked out past Patty, climed a tree and hung.

Patty climed up beside him and hung too. They stayed ther the rest of the day and made littul hanging noises at each other. Aul the starch washt out uv Sammy's tale and he fell kersplomp at the fut uv the tree.

After that he wuz kured uv his con-seet cumpletely. Frum that time on he neverr tride tu be enething more than just a littul squirrel.

26,000 yeers ago Aslop sed: Wize iz hee with a kink in hiz tale hoo haz sense enuf tu cum in out uv the rain.

—Jim Russell

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— SERVE —



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FROM BAD TO VERSE

Jim Russell

Half past seven,

Hit the deck.

Ain't got homework

What the heck!

Half past eight,

Cramming math;

Greater love,

No man hath.

Half past ten,

Class a bear.

Not prepared,

Give a care.

Half past eleven,

First lunch eating.

My brains out,

Teacher's beating.

Half past twelve,

Monitor is mean male

Made me walk

With my lunch pail.

Half past one,

Late to class.

Writing "Hasty"

On my pass.

Half past two,

Crime don't pay.

To the conference room

I make my way.

Half past three,

Love that bell!

Grab my coat

RUN LIKE THE DICKENS!

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Barbara Cloe

Aren't radio serials crazy as heck?
When day time comes 'round and the
house is a wreck.
You try to keep doing the cleaning
and such
While radio women don't seem to do
much,
But fight for their husbands and pad-
dle their kids
And wind up in hospitals when their
Pontiac skids.
While anxiously waiting to hear the
sad turns
Of poor "Stella Dallas" your own din-
ner burns.
When "Ma Perkins" tries to help
"Portia Face Life,"
"Young Widder Brown" kills "John's
Other Wife."
"When a Girl Marries" she's the
"Woman in White,"

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And "Big Sister" proves to be a real
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Now, "Just Plain Bill" has his
troubles, too,

At the end of that program you're left
in a stew

'Cause he's trying to choose between
"Judy and Jane"

As he walks hand in hand with them
down lover's lane.

"Front Page Farrell" has just cracked
a scoop,

For "Young Doctor Malone" just
choked on his soup.

"Life Can Be Beautiful" (I'm quoting
the script,)

But "Lorenzo Jones" proves that
you're sure to be gypped.

So at the end of the day you're no
better off

Than when you got up with a sigh
and a cough,

And vowed to retrieve your house
from a wreck,

Aren't radio serials crazy as heck?

— R —

She: "Why don't you park here?"

He: "Because of that sign."

She: "Don't be silly, that sign says,
'FINE FOR PARKING'."

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DON'TS FOR HOPEFULS

Joyce Gibbs

A letter from the boy friend might
contain these hints on how to be a
smooth date:

My golly you are always late,

What in creation do you gals do?

While we wait downstairs for hours

'Til your eternal primping's through!

And if we have a date for bowling

Or plan to glide on roller skates,

Please don't wear that slinky satin—

Be a sport about our dates.

And honest I know you're not Bacall

Or even Hedy,—the great Lamarr.

So please don't look bored with it all,

As a friendly girl you'd really star!

If I happen to mention casually

How many batters I've struck out,

Please don't say, "How bad for labor!"

Try and learn what it's all about.

For goodness sakes when we're dining
out

What dainty morsels will you eat,

Order what you want to, but please

Don't read the menu from the right.

But most of all keep on laughing,

And talk of little things that rate,

For we think about you long, long

after

We've both decided "It's a date!"

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Mr. Hutchins, who recently took away a water gun from Jim Laur and Chuck Pierson, now threatens to use it on any students who get out of hand before he sends them to the office. Laur and Pierson recently got back into the class on the condition that no more guns (H₂O or otherwise) would be found in their possession.

— R —

A GREETING

By Jane Ann Jackson

A spot of ink,

A stamp, a card,

To show the senders

Warm regard.

'Tis but a little

Loving touch

So little, yet

It means so much.

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Tom Monck

The tall man stood erect and straight,
His face was long and drawn
From thoughts of another war
Before another dawn.

Before another dawn would come
Men would be called to die,
And shells would rain near and far
And smoke would discolor the sky.

One will hear the cries of injured,
See the mangled bodies that were
whole not long before

And all the suffering of the innocent
Because some fools wanted war.

To live, to fight, to die for freedom,
What more could a man desire?
It's freedom and peace for himself
and his kin,
That's fuel for the liberty fire.

If the time should come when men
must fight
To protect what is rightfully free,
Man will fight against fellow man
Until right prevails as it should be.

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Long limbs, slender form,
Sleezy skin, heart warm,
Striking color, beauty free,
Sad—but it's a willow tree!
—Bob Rosenbaum

— R —

Definition of a small boy: Noise
with dirt on it.

— R —

It seems that little Johnny was continually skipping school and bad reports would have to be sent home to his parents. One day Johnny's father asked him why he skipped school. "Class hatred," was the reply.

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